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J. PITT-HARDACRE.
This week, LIGHTHOUSE PAV., HOYLAKE.

LIONEL RIGNOLD'S & CHARLES MACDONA'S CO.
DIPLOMACY.
DIPLOMACY is now entering on its second year of UNINTERRUPTED SUCCESS at WYNDHAM'S THEATRE, LONDON.
DIPLOMACY had the honour of being presented on February 2, BY ROYAL COMMAND, before the KING AND QUEEN—its second command performance before Royalty.
DIPLOMACY is toured by Messrs. RIGNOLD and MACDONA only, who have secured the Sole Provincial Rights with the entire Scenery and Accessories, a replica of the London Production.
Owing to the great and increasing success attending both their past and present seasons, Messrs. RIGNOLD and MACDONA intend sending out this Autumn two companies, each equal in point of merit and completeness.
Managers with vacant dates should apply to
CHAS. MACDONA *en route*,
DIPLOMACY CO.
This Week, DEVONSHIRE PARK T., EASTBOURNE.
Next Week, THEATRE ROYAL, CHATHAM.
Vacant at present May 18, 25 July 27, Aug. 3, 17, 24 and various on.

CHARLES STRETTON'S COMPANY.
VACATION.
H. VAL KIMM, General Manager.

PERCY WILLIAMS Presents the Entire Production as played at the Princess's Theatre, W.
THE FATAL WEDDING.
Including the Celebrated Children's Scene.
Still the Biggest Drawing Novelty Travelling.
ONCE OR TWICE NIGHTLY.
Wanted, Feb. 23, March 2, 9, 16.
All coms., Percy Williams,
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PERCY WILLIAMS & GEO. N. BALLANGER present the latest American Comedy Drama Success,
FOR HER CHILDREN'S SAKE.
By THEODORE KREMER.
The Companion Play to "THE FATAL WEDDING."
Vacant March 9, 30, April 13.
Communications re dates,
PERCY WILLIAMS.
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KATHLEEN LEIGH, CLIFFORD MARQUAND
and company in
LADY FREDERICK
(By arrangement with Otho Stuart).
ALL-OF-A-SUDDEN PEGGY.
THE TOYMAKER OF NUREMBERG.
(Both by arrangement with Mr. Charles Frohman).
This Week,
ALEXANDRA THEATRE, PONTEFRACT.
Vacant Dates, Apr. 20(?), 27(?), Whit week.
(Midland or North). Address communications direct to
J. HERMANN DICKSON,
THEATRE ROYAL, PLYMOUTH.

LYN HARDING'S CO.
BOUGHT AND PAID FOR
By GEORGE BROADHURST.
Under the direction of GEORGE MALLETT.
APRIL 13. ONLY VACANT DATE. APRIL 13.
This week, GRAND, HULL.
Next, THEARE ROYAL, HUDDERSFIELD.

LYN HARDING & SIDNEY COOPER'S CO.
TANTALIZING TOMMY.
Once or Twice Nightly.
Managers with Vacant Dates, July 27 onwards, address
GEORGE MALLETT,
This, GRAND, HULL. Next, T. R. HUDDERSFIELD.

MAN TO MAN.
This never-failing attraction is now in its
30TH YEAR OF TOUR.
Vacant—April 27, May 4, 11.
LLOYD & BOWN, PALACE T., GLOUCESTER.

ALBAN B. LIMPUS' CO.
BELLA DONNA
including STEPHEN TEWART and MARY FORRESTER.
The most successful play of its kind on tour.
Only Vacant Date this Spring, APRIL 27.
WANTED, good Theatres for August 3, 10, 17; September 7, 28, onwards.
A. LIMPUS Managers' Club, or on Tour.

TOURING COMPANIES.

ALEXANDER MARSH AND COMPANY,
including
MISS CARRIE BAILLIE.
All communications,
Albert Cavanah,
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Address,
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Feb. 16, THEATRE ROYAL, PRESTON.

J. A. CAMPBELL & FRANK LISTON'S CO.
HEAD OFFICE . . T.R., GRANTHAM.
THE SIN OF HER CHILDHOOD.
By J. A. CAMPBELL.
VACANT—March 2; June 1; all July; Aug. 10, 24, 31; Oct. 19, and various onwards.
PRODUCED BY J. A. CAMPBELL.
The Production carried IN ITS ENTIRETY, including a magnificent peal of 8 bells and church organ. EVERYTHING NEW.
The high standard of excellence of all Mr. J. A. CAMPBELL'S enterprises will be maintained throughout in this production, the tour being under the personal supervision of J. A. CAMPBELL and FRANK LISTON.
Now Booking AUTUMN 1914 onwards.
This, THEATRE ROYAL, NORWICH.
Next, PRINCES T., PORTSMOUTH.

MISS MARY AUSTIN and
E. VIVIAN EDMONDS
present their Latest Success
THE
MAID OF THE MILL
Written by E. VIVIAN EDMONDS,
Author of "THE KING'S ROMANCE."
"The play is dramatic to the core, but it has a strong note of pathos, and there are several scenes where one beholds many a tear-dimmed eye in the audience, and may hear more than one sob and sigh of pity. It is a good play, a strong manly play, with no improbabilities, no foolish murders, and with a vein of common sense running right through. It is particularly biting on the smugness of so-called "Christians" who are hypocrites and double dealers, and as a lesson in tolerance the moral is easy to see. It is well acted by a good company. It is a play not to be missed by those who have an affection for the drama, which is still the backbone of the theatre in this country."
—*Doncaster Chronicle.*
Palace Theatre,
Newcastle-on-Tyne,
Jan. 22, 1914.
Dear Mr. Edmonds,
Your latest production, "The Maid of the Mill," is undoubtedly one of the best and most gripping dramas I have seen for a long time, and should prove a big money-maker for you. I wish we had more of the same kind.
Wishing you every success,
Yours very truly,
T. W. ROWE.
Address all communications—
E. Vivian Edmonds,
ELEPHANT & CASTLE THEATRE, S.E.

Please Note Change of Address.
MISS LEILA ZILLWOOD'S ENTERPRISES.
THE WEIGHT OF A CROWN.
A Romantic Military Play.
Magnificent Uniforms, Scenery, and Dresses.
Production, June 15.
EMPIRE THEATRE, HOLLOWAY, N.

THE RIVAL MOTHERS.
By MISS EMMA LITCHFIELD.
Production at the Elephant & Castle Theatre, S.E. August Bank Holiday, 1914.
MISS EMMA LITCHFIELD and MISS LEILA ZILLWOOD as The Mothers.
For Vacant Dates apply—
G. MORETON-WILLIAMS,
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Queen's Club Gardens,
West Kensington, W.
Please Note Change of Address.

R. S. RAVENSCROFT
Presents the Enormously Successful Drama,
THE
WOMAN WHO ATONED.
Entire Production carried.
Vacant—Whit, June 15, Aug. 3, Xmas.
All coms., This, T.R., BATH; next, COUNTY T., READING.

TOURING COMPANIES.

MR. JOHN GLENDINNING
In the Great Play
THE ROSARY
BY ED. E. ROSE.
TWO COMPANIES.
A Company is headed by Mr. GLENDINNING.
B Company by Mr. HUGH MONTGOMERY and Miss BEATRICE BURDETT.
Played to capacity GRAND THEATRE, CROYDON, last week.
All communications to—
Mr. GLENDINNING,
QUEEN'S THEATRE, POPLAR.

NICK CARTER, DETECTIVE.
Vacant, April 13, and on.
FALLEN BY THE WAY
Vacant, April 13, and onwards with exceptions.
J. FORBES KNOWLES,
HIPPODROME, BILSTON.

BY SPECIAL ARRANGEMENT WITH
MR. ARTHUR BOURCHIER
MR. GEORGE HANBURY
PRESENTS
THE STRONG MILITARY PLAY
ENTITLED
BROTHER OFFICERS
By LEO TREVOR.
Which he is touring with a carefully selected
WEST END CAST.
The Play produced under the supervision of
MR. ARTHUR BOURCHIER.
ALL STAR CAST.
CORRECT UNIFORMS.
GOOD PICTORIALS.
ORIGINAL ADVERTISING NOVELTY.
SPECIAL SCENERY & EFFECTS.
DATES WANTED from March 2 onwards (with exceptions).
GEORGE HANBURY,
128, JERMYN STREET, S.W.
Tel.: Regent 4427.

MR. MARCUS DRAPER.
New Production shortly,
MEG, THE FLOWER GIRL.
By DENNIS CLYDE.
In Preparation,
THE FACE ON THE FILM.
All communications,
MARCUS DRAPER, St. and Palace Hotel, W.8.

W. W. KELLY'S ENTERPRISES

Mr. KELLY controls the destinies of the three most successful Theatres on Merseyside—two in Liverpool, and one in Birkenhead.

THE SHAKESPEARE, LIVERPOOL,

Is the acknowledged Home of Pantomime.

This is the eighth week of a glorious success

"CINDERELLA."

Houses crowded at every performance, including the three Matinees on Monday, Wednesday, and Saturday.

The Shakespeare is also the home for Farcical Comedies. Note the phenomenal successes scored there by **Charley's Aunt, The Glad Eye, Oh, I Say! The Brass Bottle, When Knights Were Bold,** &c., and look out for **Who's the Lady,** which follows the Pantomime.

The Shakespeare is also noted for high-class dramatic attractions, as proved by the wonderful business done with **The Whip, Kismet, The Rosary, Ready Money, The Typhoon, Butterfly on the Wheel, Brewster's Millions,** and **A Royal Divorce.**

Shortly to appear here—**The Scarlet Band, The Ever Open Door, Bought and Paid For, Mr. Wu, Bunty Pulls the Strings,** and Mr. Leonard Boyne in **General John Regan.**

POPULAR PRICES (4d. to 3s.) and Good Attractions will tell.

The SHAKESPEARE is now the handsomest and at the same time the most successful popular priced theatre in Great Britain.

KELLY'S THEATRE, LIVERPOOL,

is an absolute "KNOCK-OUT," in fact a Maker of History.—It is the Original Home of the Repertory Movement in Drama and is now the established Home of the Repertory Movement in Opera.

The "Moody-Manners" World-famous Opera Company closed on Saturday last a **seven weeks'** season of unparalleled success—thousands being turned away every week unable to secure even standing room. They are returning to **Kelly's** for **Easter Week,** and on Boxing Day, Saturday, December 26, 1914, they open again with two performances and will remain for **Eight Consecutive Weeks.** Who can now say that Popular Opera at Popular Prices does not pay in Liverpool? Mr. Kelly is justly proud of the theatre bearing his name, for the recent operatic success was scored in spite of the phenomenal success of the Shakespeare Pantomime and the remarkably successful Circus season at the Olympia. It was at Kelly's where Mr. Arthur Bourchier and Miss Violet Vanbrugh, and the entire Garrick Theatre Company did so well with "Find the Woman."

It was here where the "Irish Players" played their two most successful engagements, and also where Mr. Graham Moffat twice presented his "Scrape o' the Pen." Mr. Kelly is a great believer in Popular Prices—hence the great success of Kelly's, where the prices are from **4d.** to **2/6.**

NEW THEATRE ROYAL, BIRKENHEAD

The Premier Theatre not only of Birkenhead but the entire County of Cheshire.

All the First Class attractions out of London are booked and rebooked at this Theatre year in and year out.

***This Week*— OH! I SAY!!**

and this to be followed in rapid succession by **Dick Whittington, Brewster's Millions, Girl in the Taxi, The Dancing Mistress, A Waltz Dream, The Quaker Girl, The Barrier, Who's the Lady, Milestones,** &c.

Vacant Dates as follows:—SHAKESPEARE, April 6, 27, May 25 and June 1. KELLY'S, April 6, May 4 and 11.
NEW THEATRE ROYAL, BIRKENHEAD, April 20 and May 4.

Applicants for dates please address ***W. W. KELLY, New Theatre Royal, Birkenhead,*** or wire to ***Hustler,*** Birkenhead.

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 23rd year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid
61 visits to **MANCHESTER.** **62** visits to **LIVERPOOL.** **50** visits to **BIRMINGHAM,**
And over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates March 16, 23 and April 27.

THE NEW EAST LYNNE

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.

Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money. This Version is so arranged that it can be played either once or twice nightly.

Mr. Kelly is Proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS: "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

TOURING COMPANIES.

D'OYLY CARTE OPERA COMPANY.

Feb. 16, LYCEUM THEATRE, SHEFFIELD.

All applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to D'Oyly Carte Opera Company, Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, LTD. Founded 1897. Mr. Charles Manners, Managing Director.

Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors £2 7s. 6d. per week; Baritones and Basses, £2 5s. per week; Sopranos and Contraltos, £2 2s. 6d. per week, and in addition all costumes are provided by this company. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.

IMPORTANT NOTICE.—This company will be enlarged to nearly double the size next season, as most of the dates will be in the large cities.

An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.

This week, GRAND THEATRE, SWANSEA. Next week, THEATRE ROYAL, WORCESTER. Per., The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.

THE CARL ROSA OPERA COMPANY

The Oldest Opera Company in the World. Established 1871.

This week, KING'S THEATRE, GREENOCK. All coms., Walter Van Noorden.

THE J. W. TURNER OPERA CO.

30th year of Tour. A few vacancies for Chorus. The minimum wage for Choristers in this Company is £2 10s. per week.

All applications, &c., should be addressed to the permanent address, The Poplars, Burton Joyce, Notts.

THE O'MARA OPERA COMPANY, LIMITED.

Managing Director, Joseph O'Mara.

This week, BORDESLEY PAL., BIRMINGHAM. Next week, THEATRE ROYAL, STOCKPORT.

Registered address, Norfolk House, Laurence Pountney-hill, Cannon-street, E.C.

Charles Draycott's ENTERPRISES.

THE

WHITE HOPE

By IVAN PATRICK GORE.

The greatest sporting drama of the age. A Drury Lane production. Boomed by *Sunday Chronicle*, *Sporting Chronicle*, and all "E. Hulton's, Ltd.," papers. A great novelty and a record smasher.

Vacant June 8 onwards.

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By Mrs. F. G. KIMBERLEY.

A really great play. Undoubtedly this talented authoress' finest effort. A "grip" from start to finish. **Vacant August 24. September 14 onwards.**

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By Mrs. F. G. KIMBERLEY.

A real winner. **Vacant March 16 and 30. Wire for March 16 and 30.**

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By LINGFORD CARSON.

Another big winner.

Autumn dates wanted.

GRAND PANTOMIME

ROBINSON CRUSOE

A really great, funny, and spectacular production. **Dates open in Jan. and Feb.** (Yorkshire or Lancashire preferred). Everything carried with each production. Star casts. Boomed on big lines.

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Now one of the Finest Money-making properties in the North.

NO. 1 ATTRACTIONS ONLY ENTERTAINED.

All communications (and applications for dates for each enterprise) to—

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Head Office, Hippodrome, Batley.

DRAMATIC CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

MISS LOUIE ADAIR. New Production, "A Mill Girl's Secret," Feb. 23. All coms., Junction Theatre, Manchester.

MISS MARIE AULT. Cookie, "Blindness of Virtue." C/o William Morris, New York Theatre, Broadway, New York.

MME. ISABEL BERESFORD. At liberty Feb. 14. Grande Dames, Comedy Character. 30, Hogarth-road, Kensington.

MISS EDITH BLANDE (Mrs. Austin Brereton). At liberty. 34, College-place, N.W.

MISS NELLIE BONSER. This, Hippo., Darlington. Feb. 16, Met., Gateshead-on-Tyne.

MISS ETHEL BRACEWELL. Fulfilling contract with the British and Colonial Kinematograph Co. Add., 6, Benedict-road, S.W.

MISS MARY BRAMMER. Moll Carrington, "The White Girl Slave." Grand, Gravesend. Feb. 16, Earlstown.

MISS EVELYN BREWSTER. Juvenile Lead. Palladium, Johannesburg.

MISS EVA BRICKWELL. "The Girl on the Film" Tour. This, Oxford and Cambridge. Next, Brighton.

MISS MABEL BURRELL. The Woman in "Should a Woman Tell?" Address, 52, Canonbury-road, N.

MISS LIZZIE CHAMBERS. Chambermaids. Disengaged. 5, Lothian-rd., Brixton, S.W. 'Phone, 2369 Brixton.

MISS KATHARINE CLARKE. Lead. Disengaged. 5, Suffolk House, Brixton Oval, S.W.

MISS PATRICIA CONNAUGHTON. Concluded, Feb. 7, 14 months' Stock, H.M.T., Walsall. Dis. Juveniles, Light Comedy, or Special Parts. 20, Upper Hall-lane, Walsall.

MISS VALERIE CRESPIN. "The Woman." 3, Tudor-mansions, Chetwynd-road, N.W.

MISS GLADYS CUNNINGHAM. Songs at the Piano. Warwick Major's Co. India.

MISS HELEN CUNNINGHAM. Lucienne, Louis Meyer's Co., "The Glad Eye."

MISS ZOE DAVIS. Disengaged. Light Comedy Character. 14, Saltoun-road, Brixton, S.W.

MISS LENA DELPHINE. Disengaged. 25, Oxberry-avenue, Fulham, S.W.

MISS DOROTHY DEWHURST. Disengaged Feb. 28. This, Hip., Darlington. Next, Met., Gateshead.

MISS DORIS DIGBY as Princess Dolly Oblonsky in "Anna Karenina." Ambassadors T., W.C.

MISS MARY DOUGLAS. Lead, Mr. Arthur Hardy's "A Butterfly on the Wheel" Co. Address, C/o "The Era."

MISS ENA DOUGLAS. Heavy, Aris., Com., Char. Umballa Hotel, Coram-street, Russell-square, London, W.C.

MISS H. GRAHAM EDWINS, Versatile Actress. Disengaged. Offers invited. Perm. add., 90, Kennington-road, London, S.E.

MISS IDA ERNEST, Comedienne. Concluded Pantomime, Principal Girl, Fred W. Carpenter's "Jack and Beanstalk." London Syndicate Halls. Resumed own Music Hall Turn immediately. This, Palace, Cork (Return). Next, Palladium, Belfast.

MISS CAROLENE FENTON. Disengaged. Southdown, Southfields, S.W.

MISS ELSIE GARLAND. Lead in "The Hooking o' Sandy." This, H.M.T., Dundee. Next, Gaiety, Ayr. Resigned Eng.

MISS ISLA GARNET-VAYNE. Lead. All coms., 74, Carlton-vale, W.

MISS NELLIE GARSIDE. Disengaged. Juvenile Lead or good Light Comedy part. This, T.R., Scarboro'; next, T.R., North Shields.

MISS MARY GOULDEN. Concluding year's contract, Messrs. Williamson. Rose Rhead, "Milestones." Australia.

MISS MILLICENT HALLATT. "The Story of the Rosary." Princes Theatre, W.C.

MISS LILIAN HALLOWS. Disengaged. 26, Albert Palace-mansions, Battersea Park, S.W.

MISS LOUISE HAMPTON. Lady Isabel. Shakespeare, Clapham. At Lib. Feb. 14. 15, Mt. Pleasant-lane, Clapton, N.E.

MISS JOAN HARCOURT. Kitty in "Won by a Leg." Feb. 9, Savoy, Glasgow.

MISS ETHEL HARDACRE. Mrs. Hawthorn, "Hindle Wakes" Co. This, Bury. Next, Rochdale.

MISS VIOLET HARLEY. Angela, "A Country Mouse." Feb. 16, Richmond.

MISS ZERLINA HARRINGTON. Continued success of "A Daughter of Pleasure." This week, Bottom of Bill, S. London.

MISS GERTRUDE HARRISON. Disengaged. This week, 110, Kennington Park-road, S.E.

MISS GWEN HAWKINS. On Tour. Marie in "When Paris Sleeps." Per. add., 6, Knollys-road, Streatham.

MISS LILLIAN HERRIES. Disengaged. Star Lead. 45, Lord-street, Leigh.

MRS. E. HILL-MITCHELSON. Address, 37, Burlington-rd., South Shore, Blackpool.

MISS NANCY IMLACH. Princess Kitty in "Anna Karenina." Ambassadors Theatre, W.C.

MISS CLARA JECKS. Address, C/o "The Era"; or A.A.

MISS CLARICE JENNER. This, Olympia, West Bromwich. Next, Pavilion, Wolverhampton.

MISS MABEL JEYE. Madame Claude, "Lady Frederick"; Mrs. O'Mara, "All-of-a-Sudden Peggy." Leigh-Marquand Rep.

MISS STELLA LEIGH. Disengaged, Heavies or Character Comedy. 10, Rusholme-road, Putney Heath, S.W.

MISS GERTRUDE LE SAGE. Mrs. De Courcy, "General John Regan" Co. Feb. 16, T.R., Londonderry.

MISS KITTY LOFTING. At liberty for Spring. Address all letters c/o "The Era."

MISS FAITH LONNEN. London Pavilion. Philip Braham's Successful Revue, "Alice-up-to-Date."

MISS MARGARET LYNHART. Bandmann's Opera Co. All coms., Empire Theatre, Calcutta.

MISS MABEL MANNERING. Lady Dereham in "The Ever Open Door." This, G.T., Hastings Next, D.P., Eastbourne.

MISS BEATRICE MARSDENE. Disengaged. 37, Claverton-street, Victoria, S.W.

MISS EDIE MARTIN. Soubrette. Disengaged until March 16. 44, Trigon-road, Clapham-road, S.W.

MISS MARGARET MURCH. Lead. At liberty. C/o 32, Regent-street, W.

MISS FLORENCE NELSON. Producing New Duologue, "How Dare You?" This week, Empress, Brixton.

MISS MARGARET NOBLE in "The Panel Doctor." This week, Alexandra Theatre, Stoke Newington.

MISS ADA PALMER. Mr. Martin Harvey's Canadian Tour. 78, Merton-road, Wimbledon.

MISS EDITH PITHER. Disengaged. 91, Tollington-park, N. Hornsey 422.

MISS WINIFRED FELIX PITT. Just concluded successful engt. as Fairy Queen, Boro' T., Stratford. 44, Trigon-rd., Clapham-rd., S.W.

MISS JESSIE PRICE (Mrs. Charles Langley). Dis. Character Business. 15, Windsor-road, Holloway, N.

MISS FLORENCE RADCLIFFE. Disengaged. A.A., 32, Regent-street, Piccadilly-circus, W.

MISS MINNIE RAYNER. Disengaged. Musical Comedy, Comedy Character. 313, Upper-street, Islington, N.

MISS MARIE RIGNOLD. Leading bus. At liberty. Address, 21, Rathcole-parade, Hornsey, N.

MISS DORRIE ROBERTS. MR. ROLAND DANIEL. Address, Managers' Club.

MISS LILIAN ROSEBERY. Eng. by Moss and Stoll Empires, Variety Controlling, &c., till 1917. Address, Theatre Royal, Bradford.

MISS MARGARET SCUDAMORE. Engaged to Understudy Miss Lottie Venne. Criterion Theatre.

MISS LALLA STANHOPE. Disengaged. Spring only. Summer and Autumn arrangements complete. 90, Kennington-rd., S.E.

MISS GERTRUDE STERROLL. Repertory Theatre, Liverpool.

MISS EMMA STOCKLEY (Mrs. Edwin Wilde). Disengaged. Add., Moulmein, The Grove, Finchley; or A.A.

MISS JEAN TURNBULL. Disengaged. 95, Addison-gardens, West Kensington.

MISS LAURA WALKER. Starring as Mary Latimer—Nun, with Mr. W. H. Glaze's Co. Grand, Doncaster. Thanks to Mr. S. Barnard for box of chocolates.

MISS DOROTHY WILMER. Melia Spriggs, "The Double Event." Hippodrome, Manchester.

MISS MARIE WRIGHT. At liberty. 42, Stanley-gardens, Belsize Park, N.W.

MISS LEILA ZILLWOOD. Please note change of permanent address, 12, Victoria-mansions, Queen's Club-gardens, West Kensington, W.

MR. RONALD ADAIR. Engaged by Messrs. W. and F. Melville. Lyceum Theatre, W.C.

MR. ROBERT ASHBY. "Who's the Lady?" Co. Feb. 9, Croydon. Feb. 16, Hull.

MR. CYRIL AUSTEN-LEE. American offers invited. 44, Albemarle-street, Piccadilly, W.

MR. ROBERT AYRTON. At liberty. Address, Queen's Theatre, W.

MR. & MRS. JULIAN BAINBRIDGE. Address, Silver Lea, Spencer-road, Bournemouth.

MR. HENRY BEDFORD. Disengaged. 99, Halton-road, London, N.

MR. IVAN BERLYN, Disengaged. C/o "The Era."

MR. CHARLES BOULT. Arrangements complete. All enquiries re insurance, &c., "The Era," London (to be forwarded).

MR. HARRY BRAYNE. Colonel Pomponnet, "Oh! Oh!! Delphine!!!" Theatre Royal, York.

MR. H. T. BRICKWELL. Managing Director, Canterbury Theatre of Varieties, London, S.E.

MR. C. A. WENLOCK BROWN. Comedy and Character. At liberty. 11, Truman's-road, Stoke Newington, N.

MR. LEYTON CANCELLOR. At liberty. 5, Wardour-street, London, W.

MR. and MRS. HARRY CANE. Dis. O.M. and W., Char., and Special. 22, Linden-gardens, Chiswick, W.

MR. RAYMOND CAUDEY. James Gilley in "Bought and Paid For." This, Grand, Hull. Next, Huddersfield.

MR. W. H. CAVENDISH. Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

MR. C. T. CHAPMAN. Lord Leonard Alcar, "The Great Adventure." This, Coronet T., London. Next, T.R., Bournemouth.

MR. RICHARD COKE. Autumn, "The Great Adventure," on Tour. Xmas, the Owl in "Fifinella," Gaiety T., Manchester. Disengaged.

MR. C. F. COLLINGS. Disengaged. Address, "Sapcote," Oppidans-road, N.W.

MR. MERVYN COLOMB, Baritone. Lord Lyndale, Mr. George Dance's Co., "The Dancing Mistress." This, Southport. Next, Dudley.

MR. TOM CONWAY. Address, 48, Tulse-hill, S.W.

MR. ERNEST G. COVE. In America. John Price in "Change." 34, Gloucester-crescent, Regent's Park.

MR. and MRS. PHILIP DARIEN (Miss Violet Macaree). Leading Business. Joint offers invited. 156, Eastern-road, Brighton.

MR. and MRS. T. W. DUNSCOMBE (Miss Mario Tennant). M. T., Dis. Heavies, Char., Comedy. T.R., Oldham. Next, T.R., Cardiff.

MR. BASIL DYNE. Disengaged. Comedy or Character Parts. 70, Jerningham-road, S.E.

MR. CHARLES ESDALE. 'Phone, 1841 Western. 19, Barons Court-road, W.

MR. CHARLES FRANMORE. This, c/o Mrs. Milne, 22, Bridge-st., Aberdeen. Next, Her Majesty's Theatre, Dundee.

MR. W. H. GARBOIS. Disengaged. 18, Mornington-road, Regent's Park, N.W.

MR. ALFRED GODDARD. Disengaged shortly. Theatre Royal, Birmingham.

MR. DOUGLAS GORDON. Producer and Stage Director. Gaiety Theatre, Manchester.

MR. HARRY GRIBBLE. Lead, Madge Crichton's "Ann" Co. 9, Southampton; 12, Bournemouth. P.A., 24, Holland-road, W.

MR. GEOFFREY GUISE. Address for two weeks, 4, Park-avenue, Bedford.

MR. G. EDWARD HALL is seriously ill with typhoid fever. 3, Manor-place, Dewsbury.

MR. HENRY HALLATT. Star Lead in "The Woman Conquers." This and next, Hippo., Salford.

MR. LESLIE HAMILTON. The Surrey, S.E. Next, Hippodrome, Preston.

MR. FREDERICK HARKER. Disengaged. Berkeley, Chester-rd., Erdington, Birmingham.

MR. CHARLES HARLEY. Disengaged. Address, Actors' Association. Feb. 16, "A Country Mouse," Richmond.

MR. HARRY THURSTON HARRIS. Stage-Manager, Major Archie Phipps in "All-of-a-Sudden Peggy," Leigh-Marquand Repertoire Co. En route.

MR. and MRS. C. WORDLEY HULSE (Miss Madaline Grande). Leigh-Marquand Rep. Add., 41, Lillieshall-rd., Clapham Common.

MR. P. HUNT-LEWIS. All communications, this week, 103, Shooters Hill-road, Blackheath, S.E.

MR. JOHN KILLNER. The Boy (David) in "The Toymaker of Nuremberg." Lord Mereston in "Lady Frederick."

MR. H. VAL KIMM. Business Manager, Charles Frohman's "Peter Pan." Theatre Royal, Edinburgh.

MR. ARTHUR KNIGHT. At liberty. Resident or Touring Management. Character Parts. 7, School-st., Caerphilly.

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Per. add., 19, Parkfield-drive, Liscard.

MR. CHARLES LAKE. Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE. "The Brass Bottle" Co. This, T.R., Hanley. Next, Middlesbrough.

MR. GEORGE F. LEICESTER. Disengaged. Character Bus., Old Men. 6, Oakden street, Kennington-road, S.E.

MR. ARDENE LINDEN. M. Coquelin's Part, "The Turning Point." T.R., Preston. Next, E.T., Southend-on-Sea.

MR. FRANK LISTER. Offers invited. 24, Angell-road, S.W.

MR. and MRS. FRANK LISTON (Maude Warburton). "Sin of Her Childhood" Co. En route; or, Managers' Club, W.

MR. CARTER LIVESEY. Sarah, the Cook, "Dick Whittington." Theatre Royal, Bradford.

MR. AIDAN LOVETT. Paul Romain, "The Story of the Rosary." New Princes Theatre, W.C.

MR. HENRY LUDLOW. Supporting Miss Marie Tempest at The Playhouse.

MR. & MRS. CHALMERS MACKEY. This week, Palladium, Belfast. Next week, Theatre Royal, Middlesbrough.

MR. WILLIAM MALLALIEU. Disengaged. Aristocratic and Character Old Men. Address, 41, Avonwick-rd., Hounslow, W.

MR. CYPRIAN H. MATTHEWS. Disengaged Easter, onwards. 19, Princes-avenue, Liverpool (forwarded).

MR. WILLIAM MATTHEWS. "The Ever Open Door" Co. This week, Borough Stratford. Next, New Cross.

MR. ALFRED McMAHON. "Mary Goes First." Mr. George Waters's Spring Tour. Address, 20, Nevern-square, S.W.

MR. AUSTEN MILROY. Jim Carston, "A White Man" Co. Grand Theatre, West Hartlepool.

MR. HUGH MONTGOMERY, MARIE HARCOURT, Star Lead, Com. and Character. H. M., Father Kelly, "Rosary." O.H., Stockport. Feb. 15, T.R., Leigh.

MR. CHRISTIAN MORROW. First Grave Digger, Oberon, Verger, &c. Glossop-Harris Co. West Indies Tour.

MR. GEORGE OWEN. Haymarket Theatre.

MR. GUS OXLEY. Disengaged Feb. 22. This, Empire, Kilburn. Next, Palace, Plymouth.

MR. and MRS. NEWTON PEARCE (Nancy Mitchell). At liberty. Prin. Comedian and Chambermaid. 2A, Bowyer-road, Saltley, Birmingham.

MR. WALTER PEMBERTON. Poche in "Who's the Lady?" This, Grand, Croydon. Next, Grand, Hull.

MR. PENNINGTON-GUSH. Resigning engagement at the Liverpool Repertory Theatre.

MR. and MRS. FRED W. PERMAIN (Miss Florence Le Clercq), with Miss Annie Russell in America. C/o W. H. Blankley, 532A, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY. "The Forest Fire." Olympia, Liverpool.

MR. FELIX PITT. Tom Logan, "Human Hearts." This, T.R., Middlesbrough. Next, O.H., St. Helens.

MR. GRAHAM PRICE. Teacher of Elocution and Dramatic Coach. Re duties for "The Folk Players," 8, Kensington Studios, Kelso-place, Kensington.

MR. ARTHUR LAW RAYNOR. Late Herbert Jay's, Mark Blow, Marie Tempest. Dis. Bus. Management. 108, Gloucester-rd., Regent's Park, N.W.

MR. E. RAYSON-COUSENS. Wilfred Denver, "The Silver King." This, Hippo., Keighley. Next, Buxton (3), Kettering (3).

MR. SIDNEY RENNEF. Disengaged. Comedy and Character. 1, Litchfield-street, W.C.

MR. J. H. ROBERTS. Liverpool Repertory Theatre.

MR. LEONARD ROBSON. Starring as Hilary Chester, "The Chaperon." Address, 25, Guilford-street, W.C.

MR. E. W. ROYCE. At liberty. A success as Old Alf in "Sealed Orders." 79, Cavendish-rd., Clapham Park, S.W.

MR. MARTIN SANDS. "The Glad Eye" Co. All coms., c/o Post Office, Cape Town, S. Africa.

MR. ARCHIE SELWYN. This, "The Woman in the Case" Co., Pal., Watford. Next, "Jack Straw" Co., Pal., Westcliff-on-Sea.

MR. ALBERT SEMBER. Disengaged. Leading Business, Producer. Stock or Tour. Address, King's T., Sunderland.

MR. and MRS. NORTON SHIELDS (Miss Evelyn Seymour). Dis. Feb. 16. This, Dora Sunnyside and Jacob McClosky, King's, Sunderland.

MR. and MRS. ROBIN SHIELLS. Concd. 18 months' engt. with Mr. and Mrs. Laurence Irving. Engaged by Mr. George Waters for Mr. and Mrs. Tadman in "Mary Goes First."

MR. and MRS. JOHN B. SHINTON (Ada M. Ryder). Leading Business (Joint), and Producer. Address, His Majesty's Theatre, Walsall.

MR. WILLIAM STACK. Leads and Juveniles. Address, 1, Flaxman-terrace, W.C.

MR. FRANK STANLEY. Disengaged for Resident or Touring Management. Offers invited. C/o "The Era."

MR. CHARLES STIRLING. Disengaged. Leading Business. 9, Brodrick-street, South Shields.

MR. GEORGE STONE. Resident Manager (twentieth year), Royalty Theatre & Opera H., Barrow-in-Furness.

MR. EDWARD THANE. 15, Mount Pleasant-lane, Upper Clapton, N.E. 'Phone: Dalston 542.

MR. and MRS. E. W. THOMAS. Princes Theatre, W., in "The Story of the Rosary." 7, Grafton-sq., Clapham Common, S.W.

MR. GEORGE TRAILL. Disengaged. End of "The Fortune Hunter" run. Address, 3, Mornington-crescent, N.W.

MR. and MRS. A. W. TYRER. (MISS NONA WYNNE). A. W. T., as Raffles. Dis. March 2. N. W., Dis. 28, Bridge-avenue-mansions, Hammersmith, W.

MR. E. VASSALL-VAUGHAN. Robert Stafford in "Bought and Paid For." This, Grand, Hull. Next, T.R., Huddersfield.

MR. FREDERICK VICTOR. "The Ever Open Door." Feb. 9, Borough, Stratford. Feb. 16, Broadway, New Cross. Dis. shortly.

MR. ALBERT WARD. At liberty. 31B, Cato-road, Clapham, S.W.

MR. W. LEMMON WARDE. Disengaged. 37, Claverton-street, Victoria, S.W.

MR. FRANK WEATHERSBY. Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. CHARLES WEIR. At liberty in few weeks. Letters, 131, Lauderdale-mans., Maida Vale, W.

MR. WARWICK WELLINGTON. Prince of Wales Theatre, Birmingham.

MR. CHARLES A. WHITE. Dis. Character, Comedy, Old Men, or Produce and Stage Manage. 1, Harewood-rd., Merton, S.W.

MR. IAN O. WILL. Chausette in "The Glad Eye." This, Palace Pier, Brighton; next, T.R., Nottingham.

MR. E. PARDOE WOODMAN. Armand St. Just in "The Scarlet Pimpernel." Theatre Royal, Bournemouth.

MR. HENRY WOLSTON. Engaged by Mr. Arthur Bourchier. Address, Coliseum, W.; or Managers' Club.

MR. DUNCAN YARROW. Disengaged Feb. 12. 17A, Lissenden-mansions, Highgate-road, N.W.

APPLICATIONS for POSITIONS on the FRONT PAGE of "The Era" should be addressed to the Publisher.

WALLER, THEATRICAL COSTUMIER and WIG MAKER. Every description of play and opera correctly costumed and wigged. Historical and other costumes, &c., for tableaux and fancy balls. Amateurs advised on correctness of detail in costumes and wigs. 79, CITY-ROAD, LONDON, E.C. Stations, Old-street (Tube), Moorgate-st. (Met.). Tele., 9399 London Wall. Catalogues on application.

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"Ring-up," 4546 and 4547 Regent.

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Each Additional Line, 3d. Displayed Lines, 6d.

MILTON BODE and EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
April 6, 13, May 11, 18, 25, June 1, Aug. 3, 10, 17.
COUNTY THEATRE, READING,
March 23, 30, April 6, 27, May 4, 18, 25, June 1, on.
OPERA HOUSE, LEICESTER,
March 30, Aug. 10, 17, Sept. 21, 28, Oct. 5, 19, 26, on.
ROYALTY THEATRE, CHESTER,
Nov. 30, Dec. 7.
GRAND THEATRE, WOLVERHAMPTON,
April 6, May 11, 18, 25, June 1, Aug. 3, 17, on.
THEATRE ROYAL, HUDDERSFIELD,
April 27, May 11, 18, 25, June 1, Aug. 3, 10, 17, on.
OPERA HOUSE, NORTHAMPTON,
March 23, April 13, May 11, June 1, Aug. 3, 10 on.
THEATRE ROYAL, LEICESTER,
April 13 June 1, July 6, Aug. 3, 24, 31, Sept. 7, 21, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Pantomimes for Xmas next, at
Reading (7 nights),
Huddersfield (7 or 13 nights),
Chester (3 weeks),
Northampton (2 weeks),
Theatre Royal, Leicester.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Company, Opera House, Leicester, March 30.
Wire, MILTON BODE, Theatre, Reading.

WANTED, First-class Company for Northampton, March 23, April 13.
Reading, March 23, 30.
Opera House, Leicester, March 30.
Wire, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, April 6, 20, May 11, 25, Whit Week, August Bank Holiday, and on, with exceptions. Bookings: DOyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier, Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Arthur Bourchier, Russian Ballet.
Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.

WANTED, First-class Companies
Feb. 16, March 9 (?), 23, Easter.
Whit week, and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Attractions only. Twice nightly preferred.
(No dramas.)
COUNTY THEATRE, BEDFORD.
Vacant March 2, 9, 16, 23, 30, on.
GRAND THEATRE, LUTON.
Vacant March 9, 30, April 13, 20, 27, on.
E. G. FALCON,
County Theatre, Bedford.

WANTED, First-class Company or Variety Combination for March 2, 9, 16, 23, and 30.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Feb. 16 March 9, on.
Panto Christmas.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Companies, West-End successes play to good business. Vacant April 13 and 20, May 4, 18, 25, June 1, Aug., Sept., on, with exceptions.
Apply, J. E. BULL.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for Mar. 23 and later.
All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams: "Shrieking, Charles, London."
'Phone, Gerrard 2092.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, First-class Attractions, Sept. 14, on, with exceptions.
Address, SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telephone, 1456 Gerrard.
Telegrams, "Nocabdis-Ox-London."

HER MAJESTY'S OPERA HOUSE, BLACKPOOL.
WANTED, First-class Company, Feb. 23.
JNO. R. HUDDLESTONE, General-Manager.

GRAND OPERA HOUSE, SCARBOROUGH.
WANTED, First-class Companies (Musical or Repertoire preferred),
March 23, 24, 25 (3 nights),
April 6 (5 nights).
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions for Whit Week, May 25, June 1, August, October, and November.
Apply, CLARENCE SOUNES, Empire, Kingston.

THEATRE ROYAL, RYDE.
WANTED, First-class Musical and Comedy Successes, for July, August, and September, other months in the year; three night visits once a month. Apply H. TERRY WOOD, Manager.

THEATRE ROYAL, YEADON.
WANTED, Good Companies for Feb. 19, March 12, 19, and 26 (3 nights each). Must be good. GEORGE BAILEY.

NEW THEATRE ROYAL, NORWICH.
WANTED, Wanted, Companies.
March 9,
March 9,
May 11, 25.
Only vacancies till autumn.
FRED MORGAN, Manager.

COMPANIES WANTED.

WANTED, First-class Companies.

NEW THEATRE, WORCESTER. WANTED,
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER. DATES.

Vacant April 6 and 27, May 11, 18, and 25, June 8, July 6, 13, 20, and 27 onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.

NEW THEATRE, BARRY.
Spring and Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Spring and Autumn Vacancies.

Wanted, Large Theatre, to produce "Cinderella" Pantomime next season.

Wanted, to Let on Royalty for Stock Season or Tour, several Important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.

All communications to ARTHUR CARLTON,
Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Special Attractions for April 6, 13, and three nights, April 20, 21, 22.
Bookings include:
"Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-by," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "Miss Lancashire, Ltd.," "The Glad Eye," "The Turning Point," "The Headmaster," "The Coastguard's Daughter," "A Royal Divorce," "The Ever Open Door," "Cinderella," "Dick Whittington," "Aladdin," and Geo. Edwardes' "Gipsy Love." Applications for dates
HUGH ROBERTSON,
Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only, T.R., DUBLIN.
G.T., DUBLIN, May 18, 25, on.
O.H., BELFAST, April 6, 13, May 11 (?), 25, June 1.
O.H., CORK, March 9, April 20, 27, May 11, 18 (?).
G.T., SWANSEA, April 6, May 25 (?), June 8, 29.
G.T. SOUTHAMPTON, March 23, April 20 (?), 27 (?), June 8.
T.R., BOURNEMOUTH, March 2 (?). April 6 (?). 27 (?), June 15 (?), 29 (?).
P.P.T., BRIGHTON,
March 16, 23, April 6, May 11, and later.
HIPPO., DARLINGTON, May only.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Special Attractions for the weeks of April 6, 27, May 25, and June 1.

KELLY'S THEATRE, LIVERPOOL.
Wanted, First-class Attractions for the weeks of April 6, May 4 and 11,

NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions for the weeks April 20 and May 4.
Wire or write to
W. W. KELLY, New Theatre Royal.
Telegrams, "Hustler, Birkenhead."

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for March 23
onward, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.
Tel. No. 191.

FORESTERS' THEATRE, ALTON, HANTS.
WANTED, Feb. 16, on, good, small, panto Costume Concert Parties (that can play sacred con.), Rep., Drama, &c. Wire, GOLD, 8, Anstey-terrace.

EMPIRE THEATRE, HOLLOWAY, N.
WANTED, Wanted, First-class Attractions,
Feb. 23,
March 9,
April 6, 20.
G. CARLTON WALLACE.

THEATRE ROYAL, LINCOLN.
WANTED, Good Twice-nightly Drama, Feb. 19, 20, and 21.
W. PAYNE SEDDON,
10-11, Jermyn-st., London, S.W.
Tele., "Sedonitic, Piccy., London."

THEATRE ROYAL, LINCOLN.
WANTED, First-class Attraction, Musical or Comedy,
April 27, 28, and 29.
W. PAYNE SEDDON,
10-11, Jermyn-st., London, S.W.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies, Feb. 23, week (drama preferred),
March 9, 30,
and various dates, onwards.
Apply, G. HAYES, Pier, Eastbourne.

HER MAJESTY'S OPERA HOUSE, BLACKPOOL.
WANTED, First-class Companies, March 30.
Apply, JNO. R. HUDDLESTONE, General Manager.

WANTED, Big Attractions, March 2, Coronet Theatre, W.
March 9, Folkestone; 16, Eastbourne.
March 16, Folkestone (3), Hastings (3).
H. W. ROLAND, Coronet Theatre, W.

GRAND THEATRE, GLASGOW.
WANTED, First-class Twice-nightly Attractions, Dramas, Revues, and Musical Shows, from May 4 and on.
Write full particulars to THEATRE DEPARTMENT, Cranbourn-mansions, Cranbourn-street, London, W.C.

QUEEN'S THEATRE, POPLAR.
WANTED, First-class Dramas,
March 9, 16, shares or certainty.
Twice Nightly.
MORRIS ABRAHAMS.

THEATRE ROYAL, SHOTTON COLLIERY, SUNDERLAND.
Wire, Feb. 16. Wire.
WANTED, Good Dramas (2 plays weekly), Musical Comedies, Novel Attractions, etc., Feb. 16, March 2, onwards. F. ALLEN-TAYLOR, Manager.

THEATRE ROYAL, DARLINGTON.
The Premier Place of Amusement.
WANTED, really First-class Attractions, Musical Comedy, Revues, Star Variety Combinations, or anything that can draw big money.
April 13, 20,
April 13, 20,
May 4, 11, 18, 25,
May 4, 11, 18, 25,
JAMES BELL.

WANTED, Wanted, Companies,
GRAND THEATRE, LANCASTER,
April 20, May 4 and 25.
OPERA HOUSE, WORKINGTON,
March 3 (5 nights), 9, 23, 30, April 13 and 20.
STANLEY ROGERS,
Theatre Royal, North Shields.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.,
March 2, 23, April 6, 13.
DEVONSHIRE PARK T., EASTBOURNE.
March 16, 23, 30, May 7 (3), 11.
GAIETY THEATRE, HASTINGS,
March 19 (3), 30, April 6, 23 (3).
PLEASURE GARDENS T., FOLKESTONE.
March 9, 16 (3), May 11.
OPERA HOUSE, TUNBRIDGE WELLS,
Special Dates. Big Shows only.
LYCEUM THEATRE, IPSWICH,
March 2, 23 (?), April 20, 27, Big Attractions.
H. W. ROWLAND, CORONET THEATRE, W.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
Now booking Spring and Autumn, 1914.
WANTED, Managers with Big Attractions to apply for dates to EUGENE C. STAFFORD, Lyceum Theatre, Ipswich. The Theatre that is taking the Money. Vacant March 23 (?), April 20, 27 (?), May 11, 18 (?), June 1 (?). Arrangements can be made for a Stock Season during June and July.

WANTED, First-class Companies for the Operetta House, Clacton-on-Sea, for July, August, and September. The bookings include:—"Dollar Princess," "Dolly Reforming Herself," "Girl in the Train," "Open Windows," "Eliza Comes to Stay," "Charley's Aunt," "The Glad Eye," "The Little Damozel."
Apply, FREDERICKS' ELECTRIC THEATRES, 73, Romford-road, Stratford, E.

BLACKBURN THEATRE ROYAL AND OPERA HOUSE.
Blackburn's Premier Theatre.

WANTED, Exceptional Attraction for March 16.
The only Vacant Date this Spring.

Immediate Bookings include:—
Mr. Fred Terry in "The Scarlet Pimpernel."
Mr. George Dance's Principal Companies in "The Quaker Girl" and "A Waltz Dream."
Mr. John Lawson (himself) in Triple Bill.
Mr. T. B. Davis's company in the Comedy Theatre success, "The Scarlet Band."
Messrs. Leigh and Armitage present "The Barrier."
Mr. Chalmers Mackey pays a personal visit.
Mr. Michael Faraday's Principal Company in "The Girl in the Taxi,"
and
The Blackburn Meistersingers will appear in "Falka" at Easter.

The Autumn Bookings and Pencillings include the BEST ATTRACTIONS TRAVELLING.

All communications should be addressed to HARRY LYONS,
Licensee and Manager.

BORDESLEY PALACE, BIRMINGHAM.
WANTED, First-class Dramatic Attractions, March 16, and on, with exceptions.
POWELL'S PLAYHOUSES, LTD.,
7, Bear-street, Leicester-square, W.C.

QUEEN'S THEATRE, FARNWORTH.
WANTED, Powerful Attractions,
March 2, onwards,
with exceptions.
MORTON POWELL'S ENTERPRISES, LTD.,
7, Bear-street, Leicester-square, W.C.

WANTED, Wanted, Companies.
BRIXTON THEATRE.
March 9, April 6, 13, 20, and on.
FREDK. MELVILLE, Lyceum Theatre, W.C.

PALACE THEATRE, MAIDSTONE.
WANTED, for 3 nights, March 23, 24, and 25, First-class Company. A sure success.
Apply, BENN'S AGENCY, 78, New Park-road, Brixton-hill, S.W.

ROTUNDA THEATRE, LIVERPOOL.
WANTED, Wanted, Wanted,
Twice-nightly
PANTOMIMES,
Jan. 4, 11, and 18.
Apply,
M. MONTGOMERY.

WORTHING THEATRE ROYAL.
WANTED, First-class Companies for three nights and one matinée, or full week. Vacant dates, March 2, 5, 9, 12, several onwards; also Easter and Whit week. Several good Autumn Dates for Musical Comedies only. Apply to C. A. SEEBOLD, as above.

CAMBERWELL EMPIRE.
Director, John Lawson.
WANTED, Good Dramas, Pantomimes, Comedies, Stars.
All communications April onwards.
Booking Manager, CHAS. STAFFORD,
49, Binfield-road, Clapham, S.W.
Telegrams, "Theatrebau, London."

PALLADIUM, BELFAST.
Director, John Lawson.
WANTED, First-class Pantomimes, Dramas, and Variety Combinations. Salary or Certainty. March 2, on.
All communications,
Booking Manager, J. L. JACKSON, Palladium, Belfast.
Telegrams, "Theatrebau, London."

WANTED, First-class Companies and Attractions for the Pavilion, Keswick, English Lakes, July, Aug., and Sept. Apply, McKANE, Pavilion, Keswick.

WANTED, now on, Pantomimes, Musical Comedies, Dramas, Operas; good printing, company, scenery, sound No. 2 towns. EMPIRE TRAVELLING AGENCY, c/o Asquith, Nottingham-rd., Ripley, Derbys.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, March 16, 30, April 6, 20, 27.
Address, LAWSON LAMBERT, as above.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, April 20, 27, May 4, 18, June 1, 15, 22, 29, July 13, 20, 27, Aug. 3, 10, 17, 24, onwards with exceptions. ALFRED MANNERS, as above.

NEW PALACE, WESTCLIFF-ON-SEA.
The Smartest Theatre in the Provinces.
WANTED Known, address re vacant dates, &c., MATT RAYMOND, 10 & 12, Garrick-st., W.C.

NEW HALL, BARGOED,
S. WALES.
WANTED, Good Companies,
March 9, 23,
Sept. 28,
Oct. 12, 19, 26, on.
Good Company for Xmas Week.
Fair sharing terms or certainties.
Business excellent.
Apply, A. J. WITHERS, New Hall, Bargoed.

WANTED, Strong Attractions for BURTON THEATRE, BURTON-ON-TRENT.
Musical Comedies, Revues, High-class Dramas.
March 9, 16, 23.
Apply, HAROLD P. HOWELL.

WANTED, First-class Attractions for following,
Twice-nightly;
GRAND THEATRE, OLDHAM,
April 13, 27, and Autumn.
THEATRE ROYAL, OLDHAM,
April 13, May 18, June 29, July (all).
HIPPODROME, BOLTON,
April 6, 13, May 18, 25, June 22, 29.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

Notice to Touring Managers.

Having Leased the Empire Theatre, Hednesford,
WANTED, all Managers holding Contracts from March 2, 1914, onwards, to write at once to Mr. P. Clarson, Tarelew, Trent Valley-road, Litchfield, for confirmation, as arrangements have been made for all contracts to be taken over.
(Signed) R. A. MADDOX,
Garrick Theatre, Hereford.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, Musical Comedies, Revues, &c.,
June 4, July 6, 13, on, with exceptions.
Bookings include most of the Latest West End Successes.
Address, CHAS. M. JULIAN, Manager.
This week, Palladium, Belfast.
Next week, Theatre Royal, Middlesbro'.

METROPOLE, GLASGOW, LTD.
Scotland's Premier Drama Theatre.
WANTED, Wanted, Attractive Plays, March 30 (?), and various onwards.

Bookings ahead:—"The Ever Open Door," "Human Hearts," "A White Man," "For Her Children's Sake," "Mormon and His Wives," "A White Girl Slave," "Secret Service Spy," "A Soldier and a Man," "Motherless," "Kit Carson," "Mormon and the Maid," "Mill Girl's Wedding," "Her Nameless Child," "When London Sleeps," "Good-bye, Sweetheart, Good-bye," "Indian Scout," "The Bad Man," "A Queen for a Wife," "The Pit Lad's Sacrifice," and the plays toured by the following managements:—Messrs. Fredk. Melville, Walter Howard, Andrew Melville, Chalmers Mackey, Morton Powell, Harry Foxwell, Stanley Carlton, Chas. H. Locke, F. B. Woulfe (Stock), Glenville and Osmond, Arthur Hinton, Will H. Glaze, Travis Green, Charles Draycott, Mr. and Mrs. F. G. Kimberley.

Managing Director,
ARTHUR JEFFERSON,
132, Charing Cross-road, London, W.C.
Wires, "Aiteney Ox London."
'Phone, Regent 1480.

HIPPODROME, CANNOCK.
WANTED, First-class Pantomimes, Musical Comedies, Dramas, March 9, onwards; model theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

EGBERTS AGENCY.
WANTED, for Immediate Dates, Musical Comedy or Big Startling Attractions. Combinations with top liner for the South Coast, to follow Fred Karno, Signor Arvi, Joe Peterman, Bros. Luck, &c. Apply.
Piccadilly-mans., 17, Shaftesbury-av., London, W.

WANTED, Good Dramatic Attractions. We can offer three good weeks in Wales for good Companies.
Companies who can play two or more shows in one week, or who care to take three nights each town preferred.
Vacancies immediately for the right stuff.
All particulars first letter,
JACK POOLE'S AGENCY,
146, Westgate, Gloucester.
Telegrams: "Dates," Gloucester.
Telephone: 176 Gloucester.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Attractions, July 27 (?) (3 nights), 30 (3 nights).
Aug 3 (3 nights), 31 (3 nights),
Sept. 3 (3 nights), 31 (3 nights), 14 (3 nights), and on.
Bookings and Pencillings include:—"Charley's Aunt," "Mary Goes First," "Little Damozel" (return), "Raffles," "John Glayde's Honour," "Girl in the Train," "Glad Eye" (4th return), "The Chaperon," "Open Windows," &c.
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

SHODFRIARS' HALL, BOSTON.
Lessee and Manager, Mr. Harold H. Dodds.
WANTED, Special Attractions for Easter Monday and Tuesday, and
May 4, 5, and 6 (Boston Fair).

NEW ROYAL THEATRE, KING'S LYNN.
WANTED, First-class Attractions,
March 2, 16, April 6,
May 11, 18, Aug. 3, on.
R. PAREEZER, King's Lynn.

WANTED, Good Company for Feb. 12, 13, and 14, March 19, 20, and 21, 26, 27, and 28, and Easter vacant.
A. E. GATES, Selwyn Theatre, Wisbech.

NEW EMPIRE THEATRE, ASHBOURNE, DERBYSHIRE.
WANTED, Musical and Dramatic Attractions. Once or Twice Nightly. Three Nights. Companies booked: Buxton, Leek, Stafford, &c.; write. Immediate vacancies. Licence granted last week. Big business for first in. Booking Agent, EDGAR STEBBINGS, 28, Egerton-street, Manchester.

THE KARSINO, HAMPTON COURT.
WANTED, Musical Comedies, Comedies, Society Plays, &c., for the above
During the Summer Season.
Apply, KARNO, 28, Vaughan-rd., Camberwell, S.E.

GAIETY THEATRE, AYR.
WANTED, First-class Companies,
March 23, 30,
and April 20.
HARRY W. DAY.

GRAND THEATRE AND HIPPODROME, COLCHESTER.
Managing Director, Mr. Walter de Frece.
Resident Manager, Mr. F. Graham Macdona.
WANTED, good Companies, once nightly, March 16, 23, 30, April 6, Easter, onwards.
Apply, MACDONA.

KNIGHTSTONE PAVILION, WESTON-SUPER-MARE.
WANTED, First-class Musical Comedies, Comedies, and Society Plays, from March 2, onwards, with exceptions.
Silence a polite negative.
Manager, W. PAYNE.

COMPANIES WANTED.

WANTED, high-class Attractions, Feb. 16, 23, March 2, and Easter.
Also Concert Parties, for various season dates, North. Some good concert party and variety artistes also wanted for various vacancies.
Apply, with full particulars, LIVERPOOL THEATRICAL AND VAUDEVILLE AGENCY, 14, Cambridge-chambers, Lord-street, Liverpool.

THE GAIETY THEATRE, BURNLEY.
WANTED, New Attractions.
Dramas, Variety, and Musical Shows.
March 16, April 13, 27,
May 4, 25, June 1, onwards.
Coms., T. E. WARD,
Gaiety Theatre, Burnley.

NORTHERN THEATRES CO., LTD.
WANTED, First-class Attractions,
T.R., Rochdale, March 2.
T.R., Bury, March 23.
T.R., Halifax, March 30.
OTTO C. CULLING,
Booth Cot, Richmond Park-rd., East Sheen, S.W.

WANTED, Wanted, Attraction, Feb. 16. (Next week)
Weymouth.
Wire, CHARLTON MANN, Adelphi Theatre, W.C.

KING'S THEATRE, GATESHEAD.
WANTED, Sound Attraction, March 9.
Address, R. F. DOUTHWAITE.

KING'S THEATRE, SUTTON-IN-ASHFIELD.
WANTED, Wanted, Attraction, Musical or Dramatic,
Feb. 23, Easter, and on.
JAMES ELPHINSTONE.

KING'S THEATRE, KIRKCALDY, N.B.
WANTED, First-class Attractions, week commencing March 9,
three nights commencing March 16 and 23,
week commencing April 13, 27, and onward.
Write, GENERAL MANAGER, B.B. Pictures, 81, Dunlop-street, Glasgow.

GRAND THEATRE, DERBY.
WANTED, First-class Musical or Dramatic Attraction.
April 6, April 6, April 6.
Also Booking Autumn Dates. Address, T. ALLAN EDWARDES.

THEATRE ROYAL, MARGATE.
WANTED, Monday next, Vacant.
WEATHERSBY, 3, Bedford-st.
Tel., "Frivolous, Westrand, London."

COUNTY HALL, ST. ALBANS.
WANTED, First-class Musical or Dramatic Attractions, for 3 nights, Feb. 19, 20, 21, March 5, 6, 7. Also Booking Autumn Dates. Well fitted and lighted Stage. Electric throughout; dimmers, &c. Sharing terms only. Apply Manager, SIDNEY FOSTER.

WANTED, First-class Attractions,
DUNDEE,
March 23 and 30.
GLASGOW,
March 30 and April 6.
NEWCASTLE,
April 6, 20, May 4.
LIVERPOOL,
April 27.
Apply, G. T. MINSHULL, Lyceum, Edinburgh.

THE
ONLY WAY
to ensure good business
is to keep your show
SPIC AND SPAN ALWAYS.
LET US HELP YOU
PANTOMIME
DRESSES CLEANED
BETWEEN THE SHOWS
Special Mail Order Department for Artistes on Tour.
Write, Wire or 'Phone to—
LONDON'S LARGEST
THEATRICAL
CLEANERS & DYERS,
LUSH & COOK, LTD.
JOHN BELL,
Manager Theatrical Dept.,
29, Charing Cross Rd.,
London, W.C.
'Phone: 95 Central.

COMPANIES WANTED.

BOROUGH THEATRE, STRATFORD.

WANTED, First-class Attractions.
March 9, April 6 and 13, May 4.
FRED FREDERICKS.

THE PERTH THEATRE.

WANTED, Musical Shows, Panto. Anything first-class.
March 2 (week), 15 (three nights).
THEATRE DOING BIG BUSINESS.
Wire or write,
J. H. SAVILE, as above.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, March 2, 9, 16, April, onwards,
ANDREW EMM,
Lyceum Theatre, Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO,"
From the New Princes Theatre, W.
The entire production carried.
Vacant, Feb. 16, March 2, 16, onwards.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, March 16, April 20, May 4, "IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, Feb. 9, 23, March 2,
"DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

WANTED, Wanted, Wanted, Theatres.
"THE BAD GIRL OF THE FAMILY."
March 30, April 6, 13, and on.
FREDK. MELVILLE, Lyceum Theatre, W.C.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted,
for this Phenomenal Attraction,
Weeks of March 16, 23, and April 27.
Weeks of March 16, 23, and April 27.
Weeks of March 16, 23, and April 27.
Weeks of March 16, 23, and April 27.
Weeks of March 16, 23, and April 27.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraph address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."
A Great Play.
A Perfect Production.
All the Scenery Painted by F. Bull and J. A. Hicks.
Mr. W. W. Kelly says: It is a beautiful play and a magnificent production.
WANTED, March 30, April 6, 13, on.
Bookings include Bath, Merthyr, Cambridge, Sheffield, Southport, Leeds, Perth, Paisley, Birkenhead, Blackburn, Oldham, Manchester, &c.
CHARLES HARRINGTON,
Theatre Royal,
Blackburn.

"EAST LYNNE."
WANTED, Wanted, Theatre, Monday next. Also March 2, 9, 15, 30, and on.
For immediate dates wire.
J. PITT HARDACRE.
18, Lake-road, Hoylake.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above. Sept. 7, onwards, with exceptions.
Letters and wires, Lyceum Theatre, Ipswich.

"HIS HOUSE IN ORDER."
Frank Fenton as Hilary Jesson.
Supported by No. 1 Company
WANTED, Feb. 16, to follow Blackpool; Feb. 23, and March 30 (?), only Vacancies until June 1. F. FENTON, Opera House, Blackpool.

FREDERIC BAUGH AND FRED MOULE'S COMPANIES.

THE WHITE SLAVE TRAFFIC.

By Rev. A. MYDDLETON-MYLES.
Vacant—APRIL 6, and various on.
This: MARINA, LOWESTOFT.
Next: LYCEUM, IPSWICH.

Messrs. BAUGH & MOULE will be pleased to arrange

STOCK SEASONS

as they should be done.

HELLO, LONDON!

Musical Comedy Revue.

Funnier than any Pantomime.

BRILLIANT CAST.
This: HIP., COLCHESTER.
Next: T.R., NORWICH.
Vacant—FEB. 23. MAR. 2, 16, 30.

Look Out For Our
SPRING PRODUCTION
A Dramatic Version
OF THE
LATEST WORLD-WIDE SENSATION.

Dates can now be Pencilled or Booked.

FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.
Telegrams: Stageyness, London.
Phone { Central, 5890. Avenue, 5964.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant Feb. 23,
Vacant Feb. 23,
March 23, 30, April 6,
March 23, 30, April 6,
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Unanimously acclaimed a big success.
"ST. ELMO."
"ST. ELMO."
WANTED, Easter, on, with exceptions.
FRED BULMER, Public Hall, Scunthorpe, Lincs.

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
By Edward Thane.
WANTED, Feb. 23, Feb. 23, Feb. 23, March 2, 9, 16, 23, 30.
Wire or write,
JOSEPH MILLANE,
This, Empire, Barnsley.
Next, Grand, Nelson.

MR. and MRS. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
The Mascot Money Maker.
Vacant March 23 (precede Yarmouth), Easter Week, May 4, 11 (precede Portsmouth), various Summer and Autumn Dates.
Same Vacant Dates for
"THE COWBOY'S WEDDING."
Another Success.
WANTED, March 23, various onwards. Note my booking: Osborne, Manchester; Metropole, Manchester; Palace, Newcastle (two weeks); Alexandra, Sheffield (two weeks); Gaiety, Dundee (two weeks); Grand, Glasgow; Court, Wigan; Grand, Brighton; T.R., Leeds; Prince's, Bradford; South Shields; Woolwich; Stratford, &c.
These pieces do the business; beautifully mounted and well played. Refer any theatre.
Wire,
WILSON BENGE,
Theatre Royal, Swansea.

WANTED, Emergency Dates filled at short notice, with Comedy, Farce, Drama.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

"READY MONEY."
By James Montgomery.
Played over 200 nights at the New Theatre.
WANTED, March 2, onwards, with exceptions. Other High-class Shows Vacant for next week and immediate dates.
REGINALD FABER, 2, Rupert-court, Wardour-street, W.

"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
Thanks Mr. T. W. Rowe, Palace, Newcastle, for offer of Whit Week.
WANTED, Sept. 28, Oct. 5. All new Allen and Dangerfield Printing.
A wonderful Play. Beautifully played.
Every manager who sees it books it at once.
HERBERT SHELLEY,
Theatre Royal, Aldershot.

"ANN," From Criterion Theatre.
WANTED, Feb. 19 (3 nights), 23, July 27 (3 nights), Aug. 3.
HALDANE CRICHTON, Theatre Royal, Bournemouth.

"THE INDIAN SCOUT."
The Acknowledged Success.
WANTED, March 2, Easter, May 4.
GEO. A. DE GRAY, T.R., Castleford.

TRAVIS GREEN'S CO.
"HER FATAL MARRIAGE."
"HER FATAL MARRIAGE."
WANTED, March 16 and 30, April 27, May 4, 11, various, onwards.
JERROLD HEATHER as Zaco.
HILDA SHIRLEY as Myra.
Wire, TRAVIS GREEN,
Parkside, Burton-road, Brixton, S.W.

WANTED Known, Miss Tullock's company in "Her Life in Utah" (The Mormon's Wife), by Auguste Tullock, authoress of "From Mill to Mansion," "The Woman Who Atoned," "The Heart of a Lancashire Lass," etc. Excellent company. New and beautiful scenery. Special printing. Vacant March 12, 13, and 14 (south), 26, 27, 28, Easter. All June, July. Add., EDWARD VIVIAN, Emp., Oswestry.

R. S. RAVENSCROFT'S PRODUCTION,
"THE WOMAN WHO ATONED."
"THE WOMAN WHO ATONED."
"THE WOMAN WHO ATONED."
One of the most Powerful Dramatic Attractions touring. Splendidly mounted and played.
Specially cut plant of printing and throwaways, &c.
All New Scenery, Properties, and Furniture.
Entire Production Carried.
WANTED, WHIT, June 15, 29, Aug. 3, Sept. 7, Xmas.
All coms., T.R., Bath; County T., Reading.

SAM LIVESEY'S TOUR.
"A HERITAGE OF HATE."
WANTED, March 9, April 6, and June 1, Sept. 7, and various, onwards.
Vacant, March 9.
Address,
GEO. E. CARLETON, Theatre Royal, Barnsley.

"THE SLAVE GIRL," a Story of America's Fight for Freedom.
WANTED Known, vacant April 13, May 21, June 1, 8, 15, 29. Coms., T. E. WARD, Gaiety Theatre, Burnley.

"A MAN'S SHADOW," and Repertory.
WANTED, Dates, March 2, 9, 30, and on.
HENRY DOUGHTY, 23, Hugh-st., Victoria, S.W.

WANTED, Autumn Dates, twice-nightly, for "MIND YOUR OWN BUSINESS."
The most Gorgeous Production ever Toured.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

JOHN LAWSON'S "HUMANITY" CO.
The Sensation of the World.
The Finest Touring Company ever Organised.
Personally Rehearsed by John Lawson.
A sure draw. Record business.
WANTED, Feb. 16, and on, with exceptions.
Wire, this week, GEORGE PALLMAN, Empire, Camberwell, London.

GEORGE N. BALLANGER
presents
YOUNG BUFFALO
and
CAROLINE MAY BLANEY
in
"KING OF THE WILD WEST."
WANTED, March 23, March 23, April 7, April 7.
Only vacant dates this season.
The Strongest Dramatic Attraction on the road.
Wire or write,
G. STANLEY, Empire, Edinburgh.
Next week, Empire, Middlesbrough.

THEATRES WANTED.

ARTHUR HINTON

WILL PRODUCE ON
JUNE 1, 1914
AT
GRAND THEATRE, MANSFIELD,
An entirely *NEW* and *ORIGINAL DRAMA* entitled

A MAN'S BEST PAL

By EMMA LITCHFIELD.

A simple story told in simple language.

Special plant of Printing cut for this play by D. A. & Sons.

A MAN'S BEST PAL

is
Going to be one of the Successes of 1914.
Thanks for Contracts and offers.
Vacant dates:
August 3, 24 (?), 31 (?),
September 7, and on.
A play that will draw all classes.
Book it, have no fear.

HIS INDIAN WIFE

By EMMA LITCHFIELD.

Still going strong.
Always a winner.
First vacant date,
March 16. March 16.
Wire for
March 16. March 16.
Now booking Autumn.
Vacant:
August 3, 24, 31.
August 3, 24, 31.

SLAVES OF VICE

By DENNIS CLYDE.

First vacant date,
August 3, 10, and on.

ALLAH'S ORCHARD

By EMMA LITCHFIELD.

Only vacant date,
March 16. March 16.

WIRE OR WRITE,
ARTHUR HINTON,
This—Theatre Royal, Bolton.
Next—Empire, New Mills.

THEATRES WANTED.

WANTED, March 16, and on, for the Popular Revue,

"WHAT HO! WALLAH WALLAH!"
"WHAT HO! WALLAH WALLAH!"
"WHAT HO! WALLAH WALLAH!"
"WHAT HO! WALLAH WALLAH!"
"WHAT HO! WALLAH WALLAH!"
"WHAT HO! WALLAH WALLAH!"
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"WHAT HO! WALLAH WALLAH!"
"WHAT HO! WALLAH WALLAH!"
"WHAT HO! WALLAH WALLAH!"
"WHAT HO! WALLAH WALLAH!"
"WHAT HO! WALLAH WALLAH!"

Managers in doubt read the following unsolicited testimonial handed to me on the fall of the curtain Monday night:—

The Empire Theatre,
Fleetwood.
Feb. 9, 1914.

Gerald Leslie, Esq.
Dear Sir,—I beg to congratulate you upon the fine show, "What Ho! Wallah Wallah!" Revue.
The company worked well together, and is undoubtedly one of the finest attractions before the public at present, full of energy and go.
The dresses are certainly more beautiful than the average, the scenery and effects are good.
The large audience assebled were as gratifying to me as most decidedly they were to you.
We are undoubtedly in for a big week.
Wishing you every success with "What Ho! Wallah Wallah!"
Believe me, yours sincerely,
J. H. Taylor.

£100 will be paid to anyone who can prove the above is not genuine.
Remember I have the show. Wire or write for March 16 and on, LESLIE, Empire, Fleetwood.

"THE OLD FOLKS AT HOME."
ED. LLOYD and CLIFFORD BOWN'S CO.
WANTED, Feb. 23, Feb. 23, Feb. 23, March 9, March 9, March 9.
Only vacant dates until Aug. 24.
Only vacant dates until Aug. 24.
"THE OLD FOLKS AT HOME."
Splendidly mounted and carefully portrayed.
Everything carried.
Refer management of any theatre visited.
EDWARD LLOYD, Hippodrome, Hemsworth.

MR. BRANDON THOMAS'S COMPANY,
"CHARLEY'S AUNT."
WANTED, First-class Theatres, March 30, March 30.
April 13, April 13.
Address letters, CECIL BARTH,
King's Theatre, Hammersmith.

JACK McKENZIE'S COS.
"CINDERELLA."
All records again broken last week at the Hippodrome, Falkirk. Refer Mr. E. Atkinson, Proprietor, or Mr. Cooper, Manager. Thanks for offer of other Theatres. Also refer Albert Maxstead, James Boyd, Robert Macdonald, Alloa Pavilion Co., Mossend Pavilion Co.
WANTED, Jan. 11, 18, next year, West or Wales. The latest creation,
"THE GIRL FROM U.S.A."
The last word in Revues. All Stars.
Full Chorus and Ballet.
Vacant Easter week. Vacant Easter week.
This, Pav., Saltcoats. Next, Emp., Cowdenbeath.

THE PLAYS OF THE LATE STANLEY HOUGHTON.
"HINDLE WAKES."
The great Lancashire Drama that has broken the records of 32 theatres, and does even better on return visits.
"A play of intense human interest, and one which has created widespread interest and discussion, is being presented for the second time at the Royalty Theatre, Barrow, this week, and its strong fascination is reflected in the crowded houses."—North Western Mail, Feb. 2, 1914.
WANTED, March 2 (S. Wales), 9, 23, Easter, Whit.
"THE PERFECT CURE."
Stanley Houghton's latest and best comedy.
Now booking summer and autumn.
EDWIN T. HEYS, Mile End, Stockport.
London representative:
ARTHUR JEFFERSON.

HERBERT LEONARD AND J. FRENCH'S CO.
(Late Conquest and Leonard.)
"THE GIRL OF MY HEART."
Touring as usual next autumn, on Herbert Leonard's return from South Africa, where he is playing with Messrs. Rayne and Paumier.
WANTED, Wanted, Dates. Apply
ARTHUR GIBBONS' AGENCY,
16, Agar-street, Strand.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
Original Vaudeville Theatre Success and Production, by arrangement with Mr. George Edwardes.
Wanted, March 23, between Glasgow and Manchester, also few dates South, follow Easter.
"LA POUPEE."
"LA POUPEE."
WANTED, April 16 (3), April 20 week.
A perfect twice-nightly attraction.
HERBERT RALLAND,
Daly's Theatre Buildings, 32, Lisle-street, W.C.

NOTICE.

Big Success
OF
FRED LE CRENS
Pantomime
Extravaganza
SINBAD
VACANT MARCH 23.
VACANT MARCH 23.
— ALSO —
APRIL 20, 27.

Thanks Mr. W. H. WORSWICK, Mr. FRED WILLMOT, Mr. W. H. BROADHEAD, for dates.

This Week—
GRAND THEATRE, HALIFAX.
Next Week—
EMPIRE, STOCKPORT.

THEATRES WANTED.

The Pioneers of Irish Productions.
MR. and MRS. CHALMERS MACKEY
Present the Beautiful, Romantic Irish Play,
"ST. PATRICK'S EVE;
or, MAVOURNEEN."
ENTIRELY DEVOID OF POLITICS.
Specially adapted for Twice-nightly Theatres.
DENNIS MACKEY as TERENCE O'MORE.
Supported by First-class Company.
Every Scene Carried.
A MAGNIFICENT SCENIC and COSTUME PRODUCTION.
Booked by Mr. Percy B. Broadhead for Easter at the Metropole, Manchester.
Booked by Mr. McLeod Loader for Whit Week at the Opera House, St. Helens.
Bookings also include Osborne, Manchester; Palace, Preston; King's, Gateshead; &c.
WANTED, March 30, April 20, 27, May 4.
Only Vacant Dates.
CHALMERS MACKEY,
Palladium, Belfast,
Next, Theatre Royal, Middlesbrough.

Ireland's Representative Comedian,
CHALMERS MACKEY,
in
"THE WEARIN' O' THE GREEN,"
"ROLLICKING RORY."
WANTED, No Vacant Dates till Spril, 1915.
This week, Palladium, Belfast.
Next week, T.R., Middlesbrough.

CECILE BARCLAY & RUPERT LISTER'S COS.
"THE TURNING POINT."
No vacant dates this spring.
"THE ATTACK."
Sir George Alexander's latest success, now running at the St. James's Theatre. Tour starts July 20.
WANTED, Aug. 13 (3 nights) (South), Oct. 5 (?), 26, Nov. 9 (?) Dec. 26 (8 nights).
RUPERT LISTER, T.R., Preston.

TRAVIS GREEN & GRAHAM WINSFORD'S CO.
"THE PRIDE OF THE PRAIRIE."
"THE PRIDE OF THE PRAIRIE."
By H. P. Housden.
WANTED, Feb. 23, Feb. 23, Feb. 23, March 9, 16, 30.
Big Theatres for Easter and Whit.

One Company only toured of this Sterling Attraction. Under personal supervision.

Horse travelled. Parade (horses), own Riders, working every side street in the town and surrounding districts.
Refer any first-class Drama House in the Kingdom.
Grand, Radcliffe. Next, Grand, Chorley.

"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
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"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
Success! Success!! Success!!!
Thanks Mr. Jack Poole for offer of his Welsh Circuit after seeing show at Gloucester. Also thanks Messrs. Dudley Bennett and Harry Pennington for contracts. Coventry and Bootle.
WANTED, March 16, May 4, between Manchester and Birmingham.
HORACE STANLEY,
Palace, Rochdale.
Next, Glossop.

FRANK WEATHERSBY'S COMPANIES.
WANTED, First-class Theatres.
"Pair of Spectacles," Feb. 16, on (follow Marlborough, N.).
"Dear Old Charlie," Feb. 23, on.
"Importance of Being Earnest," Feb. 16, on.
"The Thief," Feb. 16, on.
"Oh, Susannah!" Feb. 23, on.
3, Bedford-street, W.C.
"Frivolous, Westrand, London."

Proprietors and Managers

NOTICE!

Mr. WILLIAM
PARDOE'S
Cinderella Pantomime

Still Running with Exceptional Success
Refer Mr. O. CULLING.

Re Business Last Week—
4th Pantomime in and our Return Visit
HIPPODROME, HUDDERSFIELD.

This Week—
5th Return Visit
HIPPODROME, TODMORDEN.

Next Week—
7th Return Visit
Under Mr. H. PENNINGTON,
NEW METROPOLE THEATRE, BOOTLE.

Managers Wanting a First-class Production of
Dick Whittington
INCLUDING
Miss LOTTIE HOLLAND
Next Year—
Write to Mr. Pardoe for Particulars.

Always First-class Artistes, all Scenery carried, and everything done on Business Lines.

All Coms.—
WILLIAM PARDOE,
Empire, Middleton, Lancs.

THEATRES WANTED.

THE RECORD BREAKER!!!
Four Records in Five Weeks.
Four Records in Five Weeks.
Record at New Washington.
Record at Tynemouth.
Record at Hemsworth.
Record at Pav., Ashington.
HERBERT FULLER'S STAR COMPANY.
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
Cast of 17. Everything carried.
Broke all dramatic records last week at Pavilion, Ashington, with pantomime of 50 (first in) up against us. Refer!!!

WANTED, Wanted Known.
Wire for Easter (Midlands).
Wire for Easter (Midlands).
Wire for Easter (Midlands).
May 25 (follow Luton),
June 8, 15 (follow Bristol),
June 22 (precede Queen's, Leeds),
July 6 (precede Stockton, R.),
July 27 (follow South Shields),
Aug. 3 (precede Altrincham),
Aug. 24 (follow Metropole, Bootle).
Sept. 21, 28 (follow Bury),
Oct. 5 (precede G., Nottingham),
Oct. 19, and various on.
H. FULLER, Alexandra T., New Washington.
Next, Eden T., Bishop Auckland.

MR. LEONARD BOYNE ON TOUR.
Will visit Manchester, Liverpool, Birmingham, King's Theatre, Glasgow, Theatre Royal, Newcastle, Dublin, Belfast, Leeds, Sheffield, Bristol, Brighton, etc.

WANTED, May 4 North or Midlands), also Aug. 10, 24, and 31 (seaside only). Only vacant dates. Address, HERBERT DICKESON, Opera House, Belfast. Next, Gaiety, Dublin.

WANTED, First-class Theatres,
Mr. Tom B. Davis's Co.,
"THE SCARLET BAND,"
with Entire London Production, from the Comedy Theatre,
Aug. 17, Oct. 26, on.
(Spring Tour complete.)
Apply, LESLIE MORETON,
1, King-street, Covent-garden, W.C.

"TWO LITTLE VAGABONDS."
WANTED, Wanted, Dates,
March 16, 23 (North),
April 13, May 4.
MORTON POWELL'S ENTERPRISES, LTD.,
7, Bear-street, Leicester-square, W.C.

"MARY GOES FIRST."
Miss Jessica Waters as Mary, supported by J. Edward Pearce, Mr. Robin Shields, Mr. Pennington Gush, Mr. Thomas Sidney, Miss Mary Griffiths, and Countess de Wilden.
WANTED, May 4 (North), Sept. 7, Oct. 26.
GEORGE WATERS,
4, Park-place, St. James'-st., W.

WANTED, next week, and on, for First-class Companies in "John Glayde's Honour" and "East Lynne." Also Autumn dates, Aug. 10, 24, 31, for Herbert Leonard and Co. in "Girl of My Heart." ARTHUR GIBBONS, 10, Agar-st., W.C. 'Phone, 4486 Regent.

MR. NORMAN V. NORMAN'S COMPANY.
The Brilliant Farcical Comedy, "The Marriage of Kitty." Star cast, including Mr. Norman V. Norman and Miss Beatrice Wilson.
WANTED, Good Theatre, March 30, between Manchester & London. Ad., c/o "The Era."

"JANE CLEGG,"
by St. John G. Ervine,
from the Court Theatre (where it was revived in six months) (by arrangement with Miss A. E. F. Horniman). Mr. Philip B. Ridgeway's Company.
WANTED, Theatres, Easter and onwards, with exceptions. Entire Production carried. 252, Oxford-road, Manchester. 'Phone and 'Grams, 6014 City.

WANTED, Feb. 23 and March 2,
WYS AND MILTON'S PANTOMIME,
"BABES IN THE WOOD."
A Sure Success. Refer Manager, King's Theatre, Worksop, and the Manager here.
This week, Olympia, Coalville;
next, Empire, Somercotes.

CHAS. F. WRIGHT'S COMPANY.
In the greatest of all Australian Dramas,
"THE KELLY GANG."
WANTED Known, Vacant March 16
Also
April 13.
All special scenery carried. Specially cut pictorials, and all-star cast, every one a performer.
This week, Queen's Theatre, Gateshead.
Next, Theatre Royal, Dewsbury.

"LOVE AND A THRONE" CO.
WANTED, Feb. 16. Wire.
March 2. Wire.
TRAVIS GREEN,
Parkside, Burton-road, Brixton, London.

MR. TRAVIS GREEN'S CO.
"QUEEN OF THE REDSKINS."
WANTED, next week.
Next week.
Refer Warden, Ltd., Belfast, in last week.
IBBOTSON, Theatre Royal, Leicester.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Chas. Darrell.

WANTED, First-class Theatres or Halls.
March 23,
March 23,
April 27,
April 27,
June 1,
June 1.
A RECORD SUCCESS EVERYWHERE.
CHARLES DARRELL'S MASTERPIECE.
A REAL MONEYMAKER.
JAMES BELL,
Theatre Royal, Darlington.

"THE SECRET SERVICE SPY."
WANTED, Feb. 23 (?). March 2, 30 (?), April 27, and May 11, North.
Only vacant dates till Autumn.
GEO A. DeGRAY, T.R., Castleford.

ERNEST R. ABBOTT'S CO.
"SAPHO" and "THE SINS OF THE RICH."
WANTED, between Kirkcaldy and S. Shields, March 9 and 16, either or both plays. Both are recognised and established successes, in eighth and third year respectively. Cast of 15 artistes. Everything carried except tree wings.
Also Vacant, in or near London,
May 25, June 1, and on, with exceptions.
Address, E. R. ABBOTT, Opera House, Perth.
Next, Gaiety, Dundee.

WANTED, First-class Halls or Theatres for
JAMES KIDDIE'S
PANTOMIME
PRODUCTIONS,
CHRISTMAS, 1914.

"CINDERELLA."
This week T. R., SMETHWICK.
Twice nightly.

"DICK WHITTINGTON."
This week, Empire Theatre, Middleton.
Monday next,
ALEXANDRA THEATRE, WIDNES.

Managers are invited to see these Stupendous Productions and Judge for Themselves.

Thanks for offers of next Christmas, but must have theatres with large holding capacity and large Stage.
Once or twice nightly,
Address,
THOS. SWINTON, Queen's Arms Hotel, Widnes.

"ROBERT LE DIABLE."
"SPECTRE ROSE."
"DIVERTISSEMENT."
Star Company Russian Ballet, including Mlle. Lunina, Mons. Zalenski, and Mlle. Katrina Blakowska. Corps de Ballet.
2½ hours' performance.
WANTED, Feb. 23, March 2, onwards, with exceptions. STAR SYNDICATE, 15, Great Russell-street, London.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
This week, The Oxford. Vacant March 2 and April 20, on. Theatres Wanted for Own First-class Combination.

THEATRES WANTED.

GRAND PANTOMIME REVUE.
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."

WANTED, Theatres, March 2, 9, 16, for this beautiful, refined, and funny Pantomime.

Thanks last week for seven offers, but I must have reasonable terms, as I am on a great expense.

Played twice nightly at Theatre Royal, Glossop, to packed houses. Refer to Mr. Sidney Spencer.

Last week, at Kino Theatre, Hoyland, record business. Refer to Mr. Smart and Mr. Stewart.

Oh, what a comfortable week, my dear friends. Mr. and Mrs. Fred Titcombe made us quite at home, and beautiful motor drives with Fred's new motor. Best wishes to all.

Come and see the show this week at Empire, Goldthorpe, near Rotherham.

Address, BARRETT,
56, Doncaster-road, Goldthorpe, Yorkshire.

WANTED, for Mr. and Mrs. F. G. Kimberley's "AUSTRALIAN NELL,"
Few Dates in Autumn, 1914.
Few Dates in 1915 and 1916.
"THE BOY DETECTIVE."
Wanted, Dates in April, May, Aug. and on. Both shows lavishly mounted. Everything carried, even to furniture and properties. First-class piant of printing by Allen and Sons. Both played by a full cast of star artistes.
Mr. and Mrs. F. G. Kimberley thank over 52 managers for contracts and pencillings for these two shows and new production.
Managers are respectfully invited to witness any show controlled by them. They guarantee that each and every show owned and controlled by them will be mounted and acted in the best possible manner.
Apply for dates, F. G. KIMBERLEY, Chestfield, House, Penn Fields.
Tel., "Drama." 'Phone, 726 Wolverhampton.

FRED GRANVILLE'S PRODUCTIONS, LTD.
PLAYS.
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
By Miles Wallerton.
Now in its sixth year of continuous tour. Entirely new production and new plant of printing.
WANTED, for this Enormous Attraction, March 9, March 9,
March 9, March 9,
Wire or write for this date.
Also
April 6, 13, 20, 27, May 4, 18, onwards, with exceptions.
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
Still playing to enormous business.
Re-booked everywhere.
Wanted, April 6, 13, 27, May 4, onwards, with exceptions.
Address all communications re dates to
FRED. GRANVILLE,
The Depository, Cazneau-st., Liverpool.

LENA STANTON'S CO.'S.
"HULLO, WHAT'S ON?"
A Successful Revue.
WANTED, Wanted, May 4, various, on.

"ROBINSON CRUSOE."
Pantomime (six specialities).
Lena Stanton as Crusoe.
Little Reeno as Atkins.
Vacant Mar. 9, 16.

"MOTHER GOOSE."
Pantomime.
Joey, the only living Goose performing on the Stage,
and Four Specialities.

This, County T., Bedford.
Next, O.H., Torquay.
Wanted, a Smart Carpenter.

AN OLD MOTTO.
VENI VIDI VICI
I can succeed I will succeed
I am successful
in producing ONE of the Smartest
REVUES
on the road to-day.

WHAT HO! WALLAH WALLAH!

WHAT HO! WALLAH WALLAH!

Star Cast of 30 Artistes

FULL TROUPE OF DANCERS;
also the Popular Comedians

JACKSON AND MARTE
Burlesque Tango Dancers.
FULL BEAUTY CHORUS.

Agents and Managers cordially invited to visit this show, the PAY BOX attraction.

THE RAGE OF FLEETWOOD.
Complimented by the Manager upon the fall of the curtain on the first part as having the smartest show seen in Fleetwood.

This—Empire, Fleetwood.
Next—Empire, Ratcliffe.
Feb. 23—Grand Theatre, Chorley.
March 2—Hippodrome, Burslem.
March 9—Grand, Rawtenstall.

First Vacant Date, March 16.

Remember—I carry the show. Own Musical Directress. Live Advance Agent. Printing unlimited.

Now, Managers, remember this show will run all through the summer.

Wire or write for March 16 and on—
LESLIE, Empire, Fleetwood.

THEATRES WANTED.

Mr. Louis Meyer's Success from the Strand Theatre,
"THE CHAPERON."
"THE CHAPERON."
By Jocelyn Brandon and Fredk. Arthur.
Mr. Leonard Robson as Hilary Chester.
Played at dashing pace all through. The farce amply fulfils its hilarious purpose, and peals of laughter punctuated the development of its story.
—Brighton Visitors' List.
The humorous mirth-provoking situations keep the large audiences laughing quite immoderately. One of the finest farces seen in Brighton for some time.
—"Brighton Society."
As merry and bright as "The Glad Eye," Mr. Leonard Robson played brilliantly. To him much of the success of the production is due.—"Brighton Gazette."
Under the direction of Mr. Arthur Gibbons.
WANTED, Immediate and Future Dates, Feb. 23 (3 nights), March 9 (South), April 13, June 1, Aug. 30, Sept. 2.
10, Agar-street, London, W.C.

"THE GIRL IN THE TRAIN."
MR. HERBERT RALLAND'S (SOUTH) CO.
WANTED, good Theatres, March 2, 3, and 4, April 16, 17, 18, and 20.

"GENERAL JOHN REGAN."
MESSRS. GRAHAM AND BARWELL'S CO.
Wanted, March 16, 17, 18 (Scotland), and Easter Week.
W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W. Tel., Sedonitic, Piccy, London.

ARTISTES WANTED.

WANTED, a Lady, young, pretty, to play in ingenue part, one week, in smart comedy. If suitable, probable tour later. Must have good modern wardrobe. Also Gent. (smart, well educated) to play small part. NORMAN, c/o "The Era" Office.

WANTED, Character Actress for Old Woman; must have good Lancashire dialect; rehearse Monday next, Rochdale. Also First-class Leading Man. Photos, terms, &c.
HARRY FOXWELL,
Opera House, Burnley.

WANTED, Smart Young, Light Comedy Actress for small, but important, part in comedy sketch. Also Tall Man for small part and props. Photos and full particulars, SKETCH, 6, Raleigh-street, Barrow.

WANTED, a Good-looking Actress (5ft. 6in. to 5ft. 8in.) for Sketch. Capable of good facial expression; also two actors one for lead; one for good bohemian part; look about 26. Rehearse next week. Apply personally, 11 to 4, to
MR. G. SINCLAIR,
118, Kennington-road, London, S.E.

WANTED, a Really Good Leading Lady and Gentleman, strong emotional parts, for Modern Comedy Drama. Character Actor, for old Indian Servant, Light Comedian, Carpenter to speak a few lines. Full particulars, terms, age, height, photos, references, CHARLES HARRINGTON, 35, Alma-street, Blackburn.

WANTED, at once, a High Soprano Vocaliste; must be able to play piano; young, good appearance, for a well-known and booked musical show; only first-class artistes need apply, with full particulars, Box 6,047, "The Era."

MR. & MRS. F. G. KIMBERLEY'S CO.
"AUSTRALIAN NELL."
WANTED, a First-class Juvenile Man, capable of pathos (robust preferred), for Lawyer Jack; must be 5ft. 7in. Also clever Low Comedy Actress for Arabella (Negress and special part). Both must be clever and experienced. Address photos, full particulars, and last two references to CARTHAGE CALDCLEUGH, Theatre Royal, Merthyr Tydfil, South Wales.

"THE FACE AT THE WINDOW."
WANTED, Tall Juvenile Gent. Rehearse at once. Wire lowest terms, refs., &c., to F. H. FORTESCUE, Theatre Royal, Oldham.

WANTED, Heavy Gent, used to Stock; 3 pieces weekly; open immediately. ARTHUR BELL, Producer. Manager, Hippodrome, Ogmore Vale.

WANTED, robust actor for Heavy Character part in sketch, for long tour; genial man for character. Also small comedy part. Box 6,042, "The Era."

WANTED, Wanted, Wanted,
Lady and Gent. for
Musical Comedy Sketch. Young.
Apply, Box 6,051, "The Era."

WANTED, Smart Young Juvenile Lady and Gent (do Turn); steadiness more essential than cleverness. Photos, terms. GYP LESTER, this and next, Town Hall, Burnham Market.

WANTED, Responsible Ladies and Gents, for Stock; open Monday; one month certain; turns preferred; must be steady and reliable. LEWIS, Cinema Monmouth. Ingram write.

WANTED, First-class Principals and Chorus for Musical Plays, Revues, etc. Fullest particulars, enclosing photograph, if possible, by letter only, to
Messrs. HORSFIELD and WOODWARD,
64, Haymarket, S.W.

WANTED, Entire Company; open at once; young; do turns, small repertoire, fit-up; lowest terms; halls small. LENNOCK, Empire Picture Palace, Kibworth, Leicestershire.

WANTED, Useful People, for Stock. Turns preferred. Also Good Pianist. Maud Daisie wire if disengaged.
Address, Royal, Town Hall, Bampton, Oxon.

PITT'S ENTERPRISES.
"UNCLE TOM'S CABIN."
Fit-up Tour under the direction go Josh A. Hybert.
WANTED, Artistes, for several vacancies for above tour commencing shortly, including clever child for Eva, must be over 14 and look much younger, one that can sing preferred; possible vacancies for coloured people. Apply, with full particulars, state when at liberty, and lowest terms, to HYBERT, c/o Pitt, 37, St. Mary-street, Cardiff.
N.B.—Good pianist also communicate.

WANTED, Entire Company; must be young, do turns, and be used to portables; dress well on and off. Address lowest terms, age, height. J. GILHAM, Grassmere, Lord's Hill, Coleford, Glos.

WANTED, Full Company for cast and repertoire for tour, small theatres; rehearse, London, Feb. 28; open March 9; photographs and lowest terms. HENRY PETTITT, 352, Goldhawk-road, Hammersmith.

WANTED, several Young, Pretty Girls, Buck Dancers, with good voices.
Long engagement in established specialities.
Call, 11 to 4.
SINCLAIR'S STAGE DANCING SCHOOL,
118, Kennington-road, S.E.
N.B.—We'll teach pretty girls to dance if bright and intelligent.

WANTED, Good All-round Dancers, must do Buck. Open immediately.
MISS JACKSON, Manchester House,
Kennington-road, 12 to 2 any day.

SYDNEY RUSSELL'S TROUPES.
WANTED, Smart, All-round Dancers,
Smart, All-round Dancers,
to complete troupes.
To open immediately.
To open immediately.
Long engagement to suitable girls.
Age, height, photos., or call with practice dress,
185, Brixton-road, London, S.W.

WANTED, Smart, Pretty Chorus Ladies.
Height not less than 5ft. 8in.
Must have exceptionally strong voices.
Apply, with song,
Thursday next, from 3 to 4 o'clock,
MUSICAL DIRECTOR, Dover Castle Hotel (opposite Canterbury M.H.),
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ARTISTES WANTED.

WANTED

PANTOMIME
AND
BURLESQUE ARTISTES.

WANTED

FOR

Mr. & Mrs. John Walters
Mr. & Mrs. John Walters
Mr. & Mrs. John Walters

PRODUCTIONS

SEASON 1914-1915.
SEASON 1914-1915.

First-class young and ambitious Artists in all lines for our next season Pantomime Productions,

CINDERELLA,
SINBAD THE SAILOR.

Also Artists for Burlesque Tour, commencing Aug. next.

A First-class Society Refined Entertainer required for Barmouth, N. Wales, for Summer Season commencing July.

Please state where can be seen working during the next few weeks

JOHN WALTERS,
COURT THEATRE, BACUP.

ARTISTES WANTED.

Opera, Musical Comedy, Concerts, &c.
WANTED, those desiring same may write for appointment and free audition to
MR. W. COOPER LISSENDEN
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34, Stockwell Park-road, S.W.

DARRELL'S AGENCY.
WANTED, immediately, Tall Young Basses, for Chorus. Before 1 o'clock any morning this week, 415, Strand.

WANTED, Smart Chorus Ladies and Gentlemen, also Eccentric Comedian, to dance preferred; rehearse immediately. Photo, terms, ROXBURY, Palace, Doncaster.

WANTED, for High-class Scena, Touring, Really Clever Solo Toe Dancer.
Age, height, engagements, terms, photo (retd.),
W. H. SAVILE, Empire, Fleetwood.

WANTED, Wanted, for Revue, Tall, Refined Show Ladies, Chorus Ladies, and Young, Tall, Chorus Gentlemen.
Send photo. and height to
DAY and LAURI,
Effingham House, Arundel-street, Strand, W.C.

WANTED, Beginners. SYD LANGDON, from the Oxford and Principal Halls, teaches all styles of stage dancing thoroughly; songs rehearsed. Apply, 7, Gopsall-street, Hoxton, N.

WANTED Known, Cinema and Variety Stage, Beginners consult us.
SHANKS and CO.,
71, Rosebery-road, Brixton Hill, S.W.

WANTED, Artistes, to join at once, the Actors' Pay for Play League; founded to obtain payment for all time and labour devoted to their work. Send along your name and address with one shilling (yearly subscription) to SECRETARY, A.P.P. League, 32, Regent-street.

WANTED Known, Guides to either the CINEMA or STAGE sent free. No beginners should miss reading same. They explain everything. GRAHAM & CO., 205, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Amateurs and Beginners to learn Cinema Acting. Good prospects. Send photo., stamp, to
MANAGER, Film Co., New Malden, S.W.

WANTED Known, Mme. WALTERS' STUDIO, Coaching to Singers and Players.
Fridays only.
Address, 46, Fitzroy-street, W.

WANTED, young, smart Wardrobe Mistress, able to make; refs., terms.
JACK McKENZIE, Pavilion, Saltcoats.
Next, Empire, Cowdenbeath.

WANTED, Ladies and Gents desirous of starting properly and successfully on Music Halls or Theatres, everything supplied.
MR. D'ALBERT, 3, Stansfield-road, Stockwell, S.W.

ARTISTES' WANTS.

AUSTRALIA.
WANTED Known, Lady Desires Engagement in Company or Sketch for Australia.
Box 5,913, "The Era."

WANTED, by Versatile Comedian, Small Part in Comedy Sketch Co.
Terms moderate. Address,
T. R. 29c, Edmund-street, Camberwell, S.E.

WANTED, by Young Man, 21, good Bass Baritone, Engagement; chorus part in sketch; experienced.
GEORGE, 7, Wilson-street, Castleford, Yorkshire.

WANTED, Wanted Known,
MAX CARL,
Dame Comedian,
with a voice, is at liberty for revues, musical comedy, music halls, high-class concert parties, &c., &c.
Re-engaged by Mr. F. W. Warden, for panto, 1914-15.
All communications to
MAX CARL, 3, Eton-road, West Worthing, Sussex.

PANTOMIME ARTISTES WANTED

WANTED, Lady Second Boy, Pantomime tour; Revue to follow. Rehearse at once. Photo, age, height, lowest terms. BARRETT, 56, Doncaster-road, Goldthorpe, Rotherham, Yorks.

WANTED, Artistes, all lines, for Pantomime Revue. Also good Babe and Juveniles. Photo. and particulars,
PANTO. MANAGER, Olympia, Coalville.

WANTED. Several Young Chorus Ladies; height 5ft. 4in.; good voices and figures.
Apply, next week,
FRED LE CREN, Empire, Stockport.

MISCELLANEOUS.

WANTED, a Real, Live Advance Manager. Only a man who knows his work and does it need apply. State experience and terms to Box 6,053, "The Era."

WANTED, Resident Carpenter and Property Man. Preference to those with knowledge of electric. Age, refs., and lowest terms to E. G. FALCON, County Theatre, Bedford.

REQUIRED
BY THE DIRECTORS OF
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43-44, GREAT WINDMILL ST
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A FIRST-CLASS
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A man with Good Stage Experience and Capable of Producing Plays preferred.

Only Thoroughly Capable and Reliable people who can devote whole time and attention need apply.

Letters Only
Stating Experience, &c., to
THE DIRECTORS,
"STEDMAN'S,"
58, Berners St., Oxford St., W.

MISCELLANEOUS.

WANTED, Wanted, Known, MANAGER, Public School man.

Shortly disengaged.

Thoroughly Experienced.

Requires Situation as Manager or Under-Manager of a First-class Music Hall.

Sound Disciplinarian.

Keen and Original Advertiser.

Excellent references. Apply, Box 6,031, "The Era."

WANTED, for a Yorkshire Variety Theatre and Picture Palace, a Resident Manager. State age, experience, and salary, to be accompanied by not less than two recent testimonials. Applications to be forwarded not later than Saturday, FEB. 14, to W. KIRK, 14, Blenheim-square, Blackman-lane, Leeds, and endorsed Manager.

WANTED Known, thoroughly experienced Electrician, to combine Post of Stage-Manager and Electrician, for Music Hall in Midlands. Apply, by letter, giving lowest salary required, references, &c., to Box 6,015, "The Era."

WANTED, thoroughly reliable and practical Stage Carpenter (with own tools); must be well versed in the twice-nightly system, thoroughly sober, and above all, not afraid of work; long and comfortable engagement to the right man. Address, giving age, experience, references, and lowest terms, as I can write when at liberty, to A. HAMILTON, Palace, Sunderland.

WANTED, Property Man, combined Billposter, and be generally useful; open Monday next. Age, references, terms, to BYRNE, Manager, Empire, Tonypandy.

WANTED, good Fit-up Man. Must know his work. State experience. Apply, with references, to T. J. ASHMORE, 32, Elmbank-crescent, Glasgow.

WANTED, Tall Young Man, as Doorman and look after Hall; assistance given, and uniform found; one used to the business, and not afraid of work; permanency to good, conscientious, and sober man. Wages £1 per week. Open immediately. Applications, height, and references, to HARRY PLANT, Palace, Keighley.

WANTED Known, Wanted Known. Young Actor, 23, present position 3 years with West End Actor-Manager; thorough experience in A.S.M. parts; understudies props, etc.; desires position as A.S.M. with or without parts, and understudies in West End Theatre. Very good knowledge of Shakespeare. Or Stage-manage Sunday night shows. Thorough business man.

Apply, Box 6,055, "The Era."

WANTED, by Manager, Re-engagement. Music hall, theatre, or touring. Thoroughly experienced. Late of Moss' Empires. Address, E. SHALDERS, Britannia Theatre, Hoxton, N.

WANTED, Position as Assist. and Advertising Manager, Theatre, Varieties, or Pictures; 12 years' resident and touring experience. Address, MANAGER, 112, Canterbury-road, N.W.

WANTED Known, Smart, Energetic Young Man, 23; 5 years' Business Manager to well-known Vaudeville Combination, seeks position as Assistant Manager in first-class Picture and Variety House. Highest credentials; moderate salary. Address, Box 6,022, "The Era."

WANTED, Engagement, Agent in Advance; experienced, hard-working; disengaged; highest references. GEORGE LEYBOURNE, 30, Drayton-park, Highbury, London, N.

WANTED, Engagement (through disappointment) as Agent in Advance (or advertising department), with good Circus or Menagerie. 22 years' experience with the most important shows in Europe (by rail or road). I speak the five principal languages, and first-class references. Address, C. KETTERING, 27, rue de la Poterie, Mons, Belgium.

WANTED, by Gentleman, age 23, good appearance and address, Appointment as an Assistant Residential Manager; thoroughly experienced; stage advertising business, &c. Box 6,038, "The Era."

WANTED, by Bar Manager, Re-engagement; thoroughly experienced and used to controlling bars and tavern of large London theatre; good refs. Address, B., 25, Eagle-mansions, Stoke Newington, N.

WANTED, Engagement by Operator; A.C., D.C., or Lime; young, single, and total abstainer; splendid refs.; terms mod. HURST, 21, Carlingford-road, West Green, London N.

WANTED, Re-engagement as Carpenter or Stage Manager; resident or tour; own tools; first-class references. Thanks Mr. Milton Bode for second engagement as master carpenter for pantomime season. Wire or write, TURNER, 31, Wooler-street, Darlington.

WANTED Known, Disengaged for Carpenter or Props., and Wife as Wardrobe. Thoroughly experienced; excellent references. Box 6,019, "The Era."

WANTED, Engagement, Resident or Tour, here or abroad, by First-class Bench Hand. Highest refs. Wife Box-office or Small Part. CARPENTER, 16, Mead-row, Lambeth.

WANTED, by MR. and MRS. GURTON, Engt. Carpenter and Wardrobe Mistress, Mus. Com., Revue, or Drama. Dis. Feb. 21. Ref. Mr. Walter Howard, six years, and Mr. C. Watson Mill. This, Hip., Falkirk; next, T., West Stanley.

WANTED. Wanted Known, CHARLES EMERY. Disengaged. Asst. Carpenter or Baggage and Small Parts. 7, Kenyon-mans., Queen's Club-gdns., W. Kensington.

WANTED, at once, Re-engagement, by First-class Stage Carpenter and practical Wardrobe Mistress; make, cut, renovate, alter; own machine; highest London refs. Wire or write, VICTOR, 31, Sharsted-st., Kennington Park-rd., S.E.

WANTED, Engagement, by Young Lady, 23, tall, as Maid to Lady; previous experience as Lady's Maid. J. G., 26, Albert-road, Richmond, Surrey.

WANTED, Re-engagement as Wardrobe Mistress; cut, make, and alter; ex. refs.; reliable. M. MORGAN, 21A, Theatre-street, Clapham Junction.

WANTED Known. At liberty. Costumier, Wardrobe Mistress. Thoroughly experienced in every branch of the business. Used to Revue work. First-class references. WARDROBE MISTRESS, 41, Epple-road, Fulham-road, W.

MUSICIANS WANTED.

WANTED, Pianist-Conductors young preferred, who can read at sight; Panto Tour and Revue, and Concert Tour to follow. Open at once. Send age, height, photo, if possible, and absolute lowest terms.

BARRETT, 55, Doncaster-road, Goldthorpe, near Rotherham, Yorks.

NEW GAIETY AND PICTUREDROME, BARROW-IN-FURNESS.

WANTED, Violin (Conductor), with high-class library, Pianist, and Bass, to complete Orchestra; first-class men only entertained; to open Feb. 23, 1914. Twice nightly. Terms and ref. to BULL, M.D., Hippodrome, Darlington.

WANTED, to open immediately, Brilliant Pianist-Conductor; must be able to control orchestra; also used to variety; vampers save stamps. All particulars first letter. E. C. ROGERS, C. W. Poole's Entertainments, 146, Westgate, Gloucester.

MUSICIANS WANTED.

WANTED, Band Sergeant, for a first-class military band in India; must be a good violinist; good band pay. Also a good Pianist Wanted; bonus given to a capable man. Engagements good. Apply, BESSON AND CO., LTD., 198, Euston-road, N.W.

WANTED, for the R.M.S.P. Co.'s Liners, Leader, and Solo Violinists, 'Cellists, Pianists. Apply to ENOS GREENE, 205, Fordwych-road, Cricklewood, N.W.

WANTED, for Hippodrome, Belfast, good Leader (able to conduct), to open Monday, Feb. 16. References to EDGAR HAINES, Conductor, 49, Botanic-avenue, Belfast.

WANTED, Leader and First Violins, Viola, and Flute. Music hall, Feb., 16. W. DURRANT, A.M.U., Arcade, Bristol.

WANTED, for Herbert Ralland's "Girl in the Train," open Feb. 16, Greenock, Leader and 'Cello. Apply, immediately, RAY RUSSELL, Grand Theatre, Falkirk.

WANTED, Smart Leader and Good Double Drummer, with all effects. Must be well up in quick working programme. Apply, with age and references, to Mr. BURGESS, Musical Director, Palace Theatre, Tottenham.

WANTED, Leader, First Violin, Viola, 'Cello, Flute, Clarionet, Oboe, for first-class Provincial Music Hall; must be good players and used to variety. Box 6,041, "The Era."

HIPPODROME, PAISLEY.

WANTED, First-class Leader. Terms A.M.U. Experienced in Variety. Age and references, J. CARTMELL, Musical Director.

WANTED, for 20 weeks (Summer season), First-class Leader, 'Cellist, Double Bass, Flute, Oboe, Clarionet, Solo Cornet, Trombone, and Double Drums. State particulars to Box 6,037, "The Era."

WANTED, shortly, smart, experienced Variety Leader; powerful tone indispensable; for suburban London variety theatre; good terms for suitable man. Refs., experience, age, &c., to Box 6,044, "The Era."

AYR PICTURE PALACE.

WANTED, Wanted, Wanted, First Violinist and 'Cello. Lowest terms and particulars, HARRY W. DAY, Gaiety Theatre, Ayr.

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.

Applicants required to attend audition in Liverpool or London.

State age, experience, and give two responsible references for personal character.

Apply by letter, 14, Castle-street, Liverpool.

WANTED, good First Violin, to Lead if required, from Easter, on; Musical Comedy; state terms and references. A. L. ARNOLD, 118, Victoria-rd., Scarborough.

WANTED, First Violin, for Bedford String Band. Shares or Salary. SEC., 9, Little Butts-street, Bedford.

WANTED, experienced Second Violin. Apply, LYELL-TAYLER, Musical Director, Municipal Orchestra, Brighton.

HIPPODROME, NOTTINGHAM.

WANTED, First-class Violin; thoroughly experienced; Twice-nightly Variety. Full particulars and references to ALBERT C. DUNCAN, Manager.

WANTED, Wanted, Violinist, to open Monday next. Perm. for good performer. Refs. and terms to A. CUNNINGTON, M.D., Theatre Royal, Merthyr.

WANTED, Good, Strong Tone Violinist; also Double Bass; variety, pictures. Terms, refs., permanency. OVERS, Manager, Pavilion, Mossend, near Glasgow.

WANTED, Violin, 'Cello, Flute; open Monday. Age, terms, and last two refs. O'BRIEN, King's Theatre, Kilmarnock.

WANTED, Violin, Cornet, and Drums, for Easter (season to arrange); must be steady and reliable; Pictures and Variety. Write, stating age, experience, lowest terms, FENTON, Hippodrome, Blackpool.

WANTED, Cornet, Hippodrome, Greenock. Start Feb. 23. Experienced twice-nightly varieties; terms, 35s. Apply, ARTHUR COHEN, c/o Young, N.F.P.M., 71, Scott-street, Glasgow.

WANTED, Solo Cornet, Skating Band, Concert and Rink; 27s. 6d. to commence. Permanent, with rise. State age, references. CONDUCTOR, Cavendish, Herne Bay.

WANTED, E flat Clarinet, Cornet, and Saxophone Players for Permanent Staff, Worcestershire Regiment; ex-soldiers under 30 could re-enlist to complete for pension. Apply, Sergt.-Drummer MARTIN, Barracks, Worcester.

WANTED, Clarinets, Cornets, Trombone, Euphonium, E flat Bass, and Double Drums, to open Monday next, tenting, North of England; long engagement. Send lowest terms, SOLLOWAY, The Scarr, Ardsley, nr. Barnsley.

CYMMER COLLIERY MILITARY BAND.

WANTED, First B Flat Clarionet Player. Apply, SECRETARY, 106, Abermhondda-road, Porth.

WANTED, good Euphonium Player, for old-established Town Band; terms share. Apply, TROTTI, Rosemont, Market-st., Torquay.

WANTED, Good Euphonium Player at once, pitching; shares. Others may write. Apply, A ROBERTS, Town Band, 6, Fish Strand, Falmouth.

WANTED, Good 'Cellists, for first-class Amateur Orchestra, London. Employment found. State age, qualifications and kind of employment required to Box 6,005, "The Era."

THE "AMERY-NICHOLS QUINTETTE." Kinema, Peterborough.

WANTED, First-class 'Cellist and Violinist for the above. High-class Music and Pictures. Evenings, 7.15 to 10.15 (20 mins. interval); three afternoons weekly, 3 to 4.45 (no Sundays). One week's holiday (paid for) yearly. Comfortable and permanent engagement to a really good Player. Terms, refs., age, to AMERY-NICHOLS, 14, Cromwell-road, Peterborough.

WANTED, Wanted, Lady 'Cellist for London. Good terms. Apply, Box 6,026, "The Era."

WANTED, 'Cello or Flute that can take Drums for occasional variety turns, for summer, commencing Whit week. Pictures, two shows nightly; one Sunday. Grand Theatre, Douglas, Man.

WANTED, 'Cello, to open Feb. 16. Apply, with terms, age, and refs., to C. W. ELPHINSTONE, Grand Theatre, Hanley, Staffs.

WANTED, 'Cello; good reader; orchestra, pictures; London suburb; commence Feb. 23; six hours daily; permanent good beginner not objected to; lowest terms to Box 6,035, "The Era."

WANTED, Orchestral Pianist, Lady or Gent., good sight reader, able to arrange suitable music to pictures, afternoon and evenings. Write, stating lowest terms, refs., MUS. DIR., 52, Salisbury-mansions, Harringay, N.

MUSICIANS WANTED.

ST. GEORGE'S HALL, FALMOUTH.

WANTED, open at once 'Cellist for pictures. Age, references, salary, very lowest for small hall, MANAGER, George's Hall.

WANTED, Wanted, Wanted, 'Cellist, for Tour. State experience and salary to Box 6,052, "The Era."

WANTED, a Lady Flautiste and Piccolo Soloist, for a well-known musical act; good salary to right artiste, with guarantee of steady employment. Apply, with full particulars, Box 6,048, "The Era."

WANTED, Flautist and Oboeist for three days, Feb. 19, 20, 21. State inclusive terms. MUSIC, Pier Theatre, Eastbourne.

WANTED, Really First-class Pianist, for Orchestra; thoroughly experienced Variety work. A.M.U. Recent reference essential. MUSICAL DIRECTOR, Empire, Middlesbrough.

WANTED, Wanted, Wanted, Young Lady (about 25). Refined, Domesticated, and Musical Pianiste, to keep house for Gentleman Instrumentalist. Widower. No family.

Write, Box 6,034, "The Era."

WANTED, Band or Orchestra, four days, BAZAAR, DUNDEE,

Oct. 21, 22, 23, 24, 1914.

Apply, SECRETARY, 51, Murraygate, Dundee.

WANTED, Musicians, Orchestral and Military Band. Competent men need only apply. Beginners don't waste time. Conductors, with complete Band and Uniforms, and good up-to-date Répertoire, please call any day. Extensive business for high-class Concert and Hungarian Orchestras. Book at once. Also Ladies' Orchestras. Rehearsals every Tuesday and Friday from 3 o'clock till 5. Apply, Musical Director, W. T. PARSONS, c/o Kessels and Co., 57, Berners-street, W.

WANTED, Lady Instrumentalists. String Quintette, for Feb. 23. First-class Performers only. BACH JONSONI, Queen's Hall Kinema, Sunderland.

WANTED, First-class Instrumentalists, Easter, Whit, and Season. Twice daily. Refs., &c., to F. H. JEPSON, The Palace, Blackpool.

LUCAS' IMPERIAL BAND.

WANTED, Full Orchestra for Roker Band Season 12 weeks, commencing June 22. Only first-class men need write in; Union terms paid; 4 hours daily; no Sunday work. LUCAS, 32, Vine-place, Sunderland.

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.

WANTED, Professional Orchestral Players not attached to any Protective Society should hasten to join the above. Reduced entrance fee. Managers and conductors provided with instrumentalists, pianists, or conductors. Military or String Bands of any number supplied. All the principal players of London are members. Address, SECRETARY.

WANTED, Wanted, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

WANTED, A.M.U. Musicians, before accepting engagements in Manchester, to write the BRANCH SECRETARY, A.M.U. Club, 120a, Oxford-road Manchester

WANTED, Musicians not to Accept Engagements in Toronto, Canada, Without Making Inquiry of J. B. WILLIAMS, General Secretary, A.M.U.

WANTED, Ladies to Join the Ladies' A.M.U. Those wishing to gain orchestral exp. can attend the free rehearsals, Wednesdays. Address, MMES. L. AND M. KARL, 99, Brick-lane, Shoreditch, N.E.

MUSICIANS' WANTS.

To Agents and Managers of Musical Comedies, Revues, Musical Acts, &c.

WANTED, Wanted Known, MR. DAVID M. TRYTEL Begs to announce that he has Resigned from the Post of Musical Director at the Metropolitan Theatre of Varieties, Edgware-rd., W., after 14 years' continuous service, and is Open to Accept Engagements as Musical Director for Musical Comedy, Vaudeville, and all its branches. Genuine Star Testimonials. Reference, Mr. H. Tozer, Chairman, The Metropolitan Theatre of Varieties, Ltd., 1, Durham House-street, Strand, W. Permanent address, 34, Ashchurch-grove, Shepherd's Bush, London, W.

WANTED Known, First-class London Musical Director is disengaged next Monday. Address, M. D., 4, Clifton-gardens, Chiswick, W.

WANTED, Engagement by thoroughly experienced Musical Director (Violin), in first-class hall or theatre. Highest references. 25, Regent-street, Hanley.

WANTED, Engagement, Musical Director (piano, compose, orchestrate); long experience; good refs.; free Feb. 21; mus. com., revue, &c.; through panto finishing. H. P., Conductor Panto., T.R., Castleford; next, Fleetwood.

WANTED, Wanted, Wanted by HERBERT STONE, the Smart and Up-to-date Musical Director (brilliant violinist), first-class offers, Feb. 23. Ter. tour, Jazon and Montgomery's Co.; exp. variety; ex. refs. This, H.M.T., Walsall. Next, Hippo., Nottingham.

WANTED, by Musical Director (Pianist), concluding Panto., mus. com., revue, picts., etc.; large library. MUS. DIR., 67, Edinburgh-road, Liverpool.

WANTED Known, First-class Musical Director (Pianist) seeks Re-engagement, touring, musical comedy, revue, or light opera. Disengaged Feb. 15. Box 6,046, "The Era."

WANTED Known, H. BRISCOE KIMBERLEY, Pianist-Conductor, disengaged, Feb. 16. Thoroughly experienced all lines; highest refs. Theatre Royal, Smethwick. Next, 21, Bourne-street, Dudley

WANTED Known, MALCOLM PARKS can open at once; well known in London as an experienced reliable conductor, leader, or pianist; good offers invited. Wire, c/o "The Era" office.

WANTED Known, Well Known Conductor, Pianist, Composer, at liberty; Mus. Com., Drama, Var., Pictures. Box 6,029, "The Era."

WANTED, Engagement Mr. J. HORTON, Conductor-Pianist, or Business Management; at lib. Feb. 23. Address, this week, Empire T., Middleton; next week, Alexandra T., Widnes.

WANTED, by SYDNEY GRAHAME, well-known Conductor and Brilliant Pianist; any business; splendid orchestral library; highest references. 82, Earle-street, Yeovil, Somerset.

WANTED, Engagement, Violinist-Leader or repet.; good solid player; experienced all lines; variety theatre or pictures. Apply, VIOLINIST, 8, Wharf-lane, Chesterfield.

MUSICIANS' WANTS.

WANTED, Engagement in High-class Picture House by Experienced Violin Leader (Lady). Used Classical and Pop. Rep. Good Offers Only. Box 6,045, "The Era."

WANTED, Engagement, well-known French Violinist-Conductor, with fine repertoire; highest references; now disengaged. Box 6,050, "The Era."

WANTED, Engagement, Violinist, one, two, three, or four days per week, days available, Thursdays, Fridays, Saturdays, or Sundays, afternoons or evenings. VIOLINIST, 105, Ferndale-road, Brixton.

WANTED, by Excellent First Violiniste and Pianiste (Ladies), Re-engagement; thoroughly experienced; large library; can supply trio if required. Offers, Box 6,036, "The Era."

WANTED Known, at liberty, First Violin; any business; competent, experienced. JOHN LEONARD, 167, New Cross, Manchester.

WANTED Known, Violinist and Pianiste (ladies), thoroughly experienced soloists, good sight readers, accustomed play together, disengaged March 16 for few weeks. Box 6,016, "The Era."

WANTED, Engagement by good Orchestral and Solo Violinist (Lady); good sight reader; splendid references; London or suburbs only. Box 6,025, "The Era."

WANTED, Engagement, good Violinist, position as Leader or Repetiteur; music hall, theatre, or picture house at once; soloist; experienced; late Denhof Opera Co. WOLSTENHOLME, c/o Fraser, 126, Woodlands-road, Glasgow.

WANTED, Re-engagement by Violinist, Repetiteur or Second; experienced; refs.; Lancashire district preferred. VIOLINIST, 4, Infirmary-road, Chesterfield.

WANTED, Engagement, by Smart Young Violinist; can open Monday, Feb. 16, 1914; experienced in Pictures; can supply excellent references. ALFRED TABOR, 11, Sydney-st., Commercial-rd., E.

WANTED, Engagement, Violinist; young, first-class experience; London only. Write, VIOLINIST, 5, Pond-street, Hampstead, N.W.

WANTED, by Violinist, Engagement; Leader or Repetiteur; first-class player; high-class solos from memory a speciality; experienced; disengaged from Sunday. ROBINSON, Hippo., Hastings.

WANTED, Engagement by first-class West-end Violinist (London only); thoroughly experienced and steady. Box 6,024, "The Era."

WANTED Known, Violinist (Lady) desires engage; long experience pictures and variety; excellent tone; with or without up-to-date library. VIOLINIST, 55, Lambeth-road, Kirkdale, Liverpool.

WANTED, Engagement, Violinist (A.M.U.); permanency, theatre or cinema; re-engaged after panto for two weeks, Broadway, New Cross. Could open Monday. London only. J. H., 137, Louisville-road, Upper Tooting. 'Phone, 916 Streatham.

WANTED, by a Good Solo Cornet, Theatre, Variety, or Season; disengaged Feb. 23. Good references. THOMPSON, 20, Park-road, Worthing.

WANTED, Engagement, experienced Clarinet (any business); disengaged shortly; young and reliable. Address, CORINA, Empire Cinema, Newcastle-on-Tyne.

WANTED, by thoroughly experienced Clarinet; splendid refs. Steady and reliable. Open at once. CLARINET, Back Lane Cot., Ferryhill Village, Co. Durham. Distance no object.

WANTED, Engagement, by young, steady, and reliable Clarinet; ex. refs.; also open for Summer Season. CLARINET, 29, Newcastle-place, London, E.

WANTED, Engagement, Double Bass. Fully experienced all lines. Good references. At liberty Feb. 16. SOLO, 69, Grena-road, Richmond.

WANTED, by Double Bass; exp. Variety, Drama, Pics., &c.; good refs.; any bus.; life abstainer. PAWSON, Double Bass, Pavilion Theatre, Northwich, Cheshire.

WANTED, Engagement, Double Bass (four strings); at liberty; thoroughly experienced; steady, reliable; undeniable references; London or Provinces. Box 6,014, "The Era."

WANTED, Engagement, by Double Bass; pictures, café, dances, &c.; good all-round experience; steady, reliable, good references. BASSO, 88, Gaisford-street, Kentish Town.

WANTED, Engagement by Euphonium. Any Business. Best of refs. BERT MORGAN, 15, Drewton-street, Bradford.

WANTED, Engagement by Trombonist; at liberty Monday next; military or brass; reliable; strictly sober; good refs. MAGNUS, 90, Upper Clapton-road, London, N.E.

WANTED, by experienced 'Cellist, good Engagement. Apply, 'CELLIST, 38, Parklands-road, Streatham, S.W.

WANTED, Engagement by 'Cello. Any business; highest refs. London and suburbs. 'CELLIST, 155, Seaside, Eastbourne.

WANTED Known, 'Cellist, requires re-engagement; experienced in theatrical, variety, and pictures; good references; disengaged Feb. 23. CHARLES IRWIN, 76, Dempster-street, Greenock West, Scotland.

WANTED, Engagement by Experienced 'Cellist; highest refs.; steady and reliable. Vacant, Feb. 21. GOULDEN, 25, Terrace-place, Newcastle-on-Tyne.

WANTED, Summer Engagement, by Flautist; Orchestra; high or low pitch; any business; experience and references. Address, RUSSELL, Theatre Royal, Preston.

WANTED, Engagement, by fully experienced Flute; A.M.U. terms; good refs.; steady, reliable. Wire, CLARINET, 6, Jutland-st., Preston.

WANTED Known, Flute and Piccolo; disengaged; first-class references; any business. Apply with terms. Box 6,039, "The Era."

WANTED, Re-engagement by Lady Harpist. Experienced Orchestral. Write, JENNIE FIELD, 5, Beechdale-road, Brixton Hill, S.W.

WANTED, Evening Engagement by First-class Pianist-Organist (American or Grand). Sight reader and extemporiser. Thoroughly competent. London or suburbs. "MUSIC," 35, Ferndene-road, Herne Hill, S.E.

WANTED Engagement, by First-class Pianist and Organist (Mustel); experienced; steady, reliable; could supply band; good repertoire; refs. E. F. HAMPTON, 14, South Western-road, Twickenham.

WANTED, Re-engagement, Lady Pianiste; thoroughly experienced; orchestral; good accompanist; pictures, variety; London only. PIANISTE, 7, Courtnell-street, Bayswater, W.

WANTED, by Lady Accompanist, sympathetic, good sight reader, Engagement with singer or instrumentalist; concert or practice; no cinemas. ACCOMPANIST, 12, Tavistock-rd., Westbourne Park, W.

WANTED (returning London March 17), by Expert Professional Pianist-Organist; powerful dramatic extemporiser and featurer; evenings; London or district. T., Box 6,027, "The Era."

WANTED, Wanted, Wanted, by Mr. LORENZO LEWIS, Pianist, late Moss and Stoll Tour, Engagement in Good Picture Hall. Total abstainer. Huge library. Present engagement seventh year. Please state hours, &c. Feb. 23 preferred. 3, Dyke-street, Merthyr, Wales.

MUSICIANS' WANTS.

WANTED, Engagement by Orchestral Pianiste; experienced Pictures or Café; standard overtures, selections, &c.; now at liberty; London or near only. PIANISTE, 93, Lausanne-rd., Hornsey, N.

WANTED, by experienced, reliable Pianist, combine 2nd Violin, engagement, orchestral or solo; abstainer; good refs.; state full particulars and terms (good). No touring. Wires, prepay reply, H. M., c/o, McMaster, 56, Main-st., Ayr.

WANTED, Engagement by ETHEL DREW, Orchestral and Solo Pianiste, or own Trio; violin, 'cello, and piano; offers invited. Write, Post Office, Balham High-road. 'Phone, Streatham 916. Could open immediately.

WANTED, by excellent young Lady Pianiste, Accompanist and Organist, Engt.; Hotel, Cinema, or Theatre, good part of London; salary 30s.; excellent refs. and répertoire. Address, Miss K. LYNN, 8, Vale-square, Ramsgate.

WANTED, Engagement by Orchestral Pianist; Pictures or Café; Conductor or otherwise; First-class Repertory of Music; Scotland preferred. STANLEY HENDERSON, 4, Mary's-place, Edinburgh.

WANTED Known, Pianist (combine organ) desires Permanency; first-class musician; experienced and reliable. Box 6,045, "The Era."

WANTED, Engagement by Experienced Tympanist, Double Drummer; highest references; London preferred. PAUKER, 61, Carrington-street, Hampstead-road, N.W.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, Dorothea A. Vincent's ROYAL CREMONA ORCHESTRAS can be engaged from any number. All first-class artistes and extensive library. All coms., 16, Warrington-cres., Maida Vale, W. 'Phone, 4771 Pad.

WANTED Known, MISS ROSE SCHOENTHAL'S "Mascot" Ladies' Orchestra, for exhibitions, pictures, piers, etc. 3, Beaumont-villas, Fairlawn-avenue, East Finchley, London.

WANTED, Wanted Known, KARLS' TYROLESE LADIES' ORCHESTRAS Now Booking Engagements. All Excellent Artistes. Any work. Smart uniforms. Enormous library. MMES. L. and M. KARL, 99, Brick-lane, Shoreditch, London, N.E.

WANTED, Wanted, Known, MISS ZETTE HANDEL. All coms., 37, Hargrave-mansions, Upper Holloway. Orchestral and Trio.

WANTED Known, MADAME WALTERS ORCHESTRAS, Ladies or Gents; first-class artistes; for Pictures, Hotels, and Seaside Engagements. For terms, apply, 46, Pitsroy-st., W.

WANTED, by QUEENIE HOWARD'S NELL GWYN ORCHESTRAS, engagement for August and September for Quartette; engaged in town rest of year. Good lady Instrumentalists please write in. 8, Churchfield-rd., East Acton.

WANTED, Wanted, Engagement by High-class Trio (Piano, Violin, and 'Cello); only good offers entertained. Disengaged Feb. 21. Write, GEO. DENTON, 3, Fair View-avenue, Cleethorpes (late Leader, Continental Café, Hull, and Empire Hotel, Bath).

WANTED, Engagement, season or otherwise, by Small First-class English Military Band. Smart uniforms, first-class and up-to-date music. Apply Box 6,030, "The Era."

"BRITISH COLONIAL BAND."

WANTED Known, Offers Invited for 1914 Season; any number; string or military. Lieut. H. HAMILTON, 1A, Bangalore-street, Putney, S.W.

CIRCUS ARTISTES WANTED.

WANTED, Wanted, Equestrian Artistes, Ménage, and Liberty Horses, for nine weeks' season, commencing July 13, at Lord George Sanger's Hall-by-the-Sea, Margate. Address, MR. and MRS. ARTHUR REEVE.

CIRCUS ARTISTES' WANTS.

WANTED Known, to all Circus Proprietors, that I am vacant for coming tenting season. The King of Wild West fame. Apply, CHAS. F. WONGO, The Imperial, Newton Abbot, Devon.

TOMMY BATES, Funny Singing, Dancing, Knockabout Agouste. WANTED Known, vacant Summer. Address, 24, Park-avenue, Barrow-in-Furness.

MUSIC HALL ARTISTES WANTED

JACK POOLE'S AGENCY. Telegrams: "Dates," Gloucester. Telephone: 176 Gloucester. Head Office: 146, Westgate, Gloucester. IMMEDIATE AND FUTURE VACANCIES for GOOD SENSATIONAL TOPS. SHARES AND SALARY. Also vacancies for anything good, novel, and original.

WANTED Known, we can book anything that can draw money. All particulars first letter, Lithos, list, and absolute rock-bottom terms. All our old clients keep us posted.

WANTED, Artistes for the New Palace Theatre, Redcar, immediate dates. State lowest terms to the MANAGER, New Palace Theatre, Redcar.

PICKARDS, GLASGOW. Telegrams, "Unlimited." 'Phone, 2182 Bell.

WANTED, Turns of all Descriptions for Pickard Circuit. T. MONAN PAUL, Booking Manager, 115, Trongate, Glasgow.

WANTED, for South Coast Town, REVUES! REVUES! REVUES! Also THE BIGGEST STAR TOPS. Feb. 23 (?) March 23, 30, April 6. HENSCHEL'S VARIETY AGENCY, 22, Leander-road, Brixton-hill, S.W. 'Phone: Brixton 183. Wires: "Ansiedlung, Brix., London."

EMPIRE, MIDDLESBROUGH.

WANTED, Big Tops, Revues, &c., for March 9, 30, April 27. Share or certainty. All comm. to W. K. CHATTO, Manager, Emp., Middlesbrough.

HIPPODROME, GREENWICH.

WANTED, Trial Turns, Feb. 12 and every Thursday, at 2 p.m. Piano only. Write, FRED DURHAM, Variety Agent, 8/3 Cranworth Gardens, Brixton, S.W.

WANTED, Wanted, Artistes, Immediate and Future Dates. Send full list of bookings, &c., BARNEY ARMSTRONG, c/o Johnston, 39, Buccleuch-st., Garnethill, Glasgow. SCOTCH KELLY, Feb. 16, King's Theatre, Dundee.

Wanted Advertisements Continued on Col. 1, Page 25.

NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 16, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Freda Danilo.
HAMILTON HIPPODROME (rehearsal, 12).—Jack Warman, Gerano, Bertram Banks, William Carter, Bert Earle, Sharp's Tromboneers.
IPSWICH HIPPODROME (rehearsal, 2).—Mooney and Holbein, Newman and Royle, Two Britons, Alberta Fahey and Tenor, Phil Bransby, Bakaree Ermakoff, Pathé Gazette, Syd Walker.
NORWICH HIPPODROME (rehearsal, 2).—Fourteen Colonial Boys, Tom E. Dean, Leonie Dixon, Violet King, Forest Tell, Eddy Martyn, Pathe's Gazette, Alan Borthwick and Co.
PAISLEY HIPPODROME (rehearsal, 12).—Alma and Ella, Darby and McClester, Torino, Stanley and Vandyke, Three Hylands, Austin Rudd.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Sid Brandon, and company as booked.
NORTHWICH PAVILION (rehearsal, 12).—Slater's pantomime, "Babes in the Wood."
RUNCORN PUBLIC HALL (rehearsal, 12).—William De Lacey's Pantomime, "Jack and the Beanstalk."
WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Amasis, Harry and Mutch, Jean Alexander, Jack and Etta.

LONDON THEATRES OF VARIETIES, LTD.

BALHAM HIPPODROME (rehearsal, 1).—Joe Elvin and Co., Wilson Hallett, Arthur Reece, Cole and Rags, Parks and Parr, Sable and Seal, Betty Doris and Lizette, Ruby Rowe, Romillo Players.
CAMBERWELL PALACE (rehearsal, 1).—Jack and Evelyn, Arthur J. Ward, Keen and Waller, Donald and Carson, Arthur Ferriss, Ethel McKay, Picquays, Cooper and Lait, Permanes' Bears, Chas. Whittle, Geo. Carney and Co., "Fool of Force."
CLAPHAM GRAND (rehearsal, 1).—Kid Lewis, Achmid Ibrahim Troupe, Three Mahers, Lily Burnand, Mannings, Bransby Williams, Ina Lorrimer, Sammy Shields, Tom Leamore.
CROYDON EMPIRE (rehearsal, 12).—Jack and Evelyn, Rodriguez, Sam Mayo, David Poole, Bessie Butt, pictures, Elly Junora and Partner, Maggie Carr, Anna Dorothy, Linga Singh.
HAMMERSMITH PALACE (rehearsal, 1).—Little Tich, Ella Shields, Tom Leamore, Leslie Bros., Peggy Pryde, Two Boyds, Christie Duo, Persols, Fred Moule and Co., Lily Iris, Dewson.
HOLBORN EMPIRE (rehearsal, 11.30).—Three Rascalls, Jen Latona, Sam Mayo, Joe Elvin and Co., "Deaf" Alvaretta, Rego and Stopit, Chinko, Minnie Kaufman, Graham Goring and Co., Martin Kamp, Baroness d'Astrel and Tenor, Bernardi, McNaughtons.
ILFORD HIPPODROME (rehearsal, 12).—Lew Lake and Co., "Baboon," Four Boises, Castellian Quintette, Cissie Lupino, Dave Carter, Robb, Ivy, and Lynn, Fred Hastings, Vernon Watson.
ISLINGTON EMPIRE (rehearsal, 1).—Austin Hurgon's Revue, "What Ho, Ragtime!" Frank Cass, Harry Champion, Fred Earle, Rafala and Coecilia, La Belle Nello.
KILBURN EMPIRE (rehearsal, 1).—Kid Lewis, Bros. Werds, Seeley and West, Mlle. Lucille, Carney's Classics, Ella Shields, Just and Gabriel, May Moore Duprez, Martyn Kamp, Findon's.
LEWISHAM HIPPODROME (rehearsal, 12).—Follies, Friend and Downing, Alexandra Dagmar, Geo. Benson, Four Amaranths, Harry Ford, Oram Trio.
PALLADIUM (rehearsal, 11.30).—"A Year in an Hour" Revue, Evie Greene, T. E. Dunville, Willy Bros., Moller's Lilliputians, Shallard Opera Trio, McNaughtons, Tom Edwards, etc.
POPLAR HIPPODROME (rehearsal, 1).—Lew Lake and Co., "Five Years Later," Jack Smiles, Hanvarr and Lee, Dorima Trio, Arthur Ferris, Dancing Gilberts, Five Vernons, Four Burnells, Roland Bros.
PUTNEY HIPPODROME (rehearsal, 12.30).—T. E. Dunville, Wilson Hallett, Murus Comedy Four, Lady Sholto Douglas, "The Spy," British Brunswickers, Vorzangers Quartet, Scotland Liddell's Co. "The Welsher," Hall Raine, Bros. Lawrence.
ROTHERHITHE HIPPODROME (rehearsal, 1).—H. G. Brandon's "Pet of the Ranch" Co.
SHOREDITCH OLYMPIA (rehearsal, 12.30).—Harry Day's Revue, "Come Inside," Fred Poplar, Kitty Wager, Syd May, Fred Earle, d'Vorak Family.
WILLESDEN HIPPODROME (rehearsal, 12.30).—Geo. Ray's revue, "Splash Me," Phil and Phlora, Hilda Dalmeny, Bijou Trio, Ina Lorrimer, Mark Manners.
WOOLWICH HIPPODROME (rehearsal, 12).—Oswald Williams, Donald and Carson, Quecnie Essex, Bert Williams, Emil Selbrig, Harry Ford, Ena Florence, Ted Waite, Brull and Hemsley.

MACNAGHTEN TOUR.

BLACKBURN.—Oh-I-O Girls, Herr Doring, Gt. Lumars, Moore and Sumner, Four Bachelors, Percival Williams, Rousby.
BRADFORD.—"Dear Departed," Cowboy Jupiters, Three Sisters Eston, Gordon Brown, Henry and Leizel, Lillie Denville, Lilly and Itt, Annie Hornby.
BURNLEY. — Billy French. Herd and Gard. Four Wards, etc. Co. as booked.
CARLISLE.—Zertho's Dogs, "Her Husband." Payolas, Nellie Bly, Wokens, Brennans, Rosa Hamel.
HALIFAX.—David Devant, Five Clifton, Bros. Webb, Iwa, Maud Courtney, Mr. "C."
HUDDERSFIELD. — Horace Hunter and Co., Three Diamonds, Chas. Hera, Jack Stocks, Jeavon and Jena, Wille Bros., Adah Payne, Hughes, Hughes, and Harlem.
LEICESTER. — Marie Santoi and Co., "Indiana," Harris Coonie, Ara, Zebra and Vera, Harry Hasto, Singer Trio, and Co. as engaged.
LINCOLN. — Borsini Troupe, Alec Kennedy, Laura Leycester and Co., Oakes Duo, Syd Moor-House, Lily Cole, Major Wix.
ROTHERHAM.—"Rosary."
SOUTHAMPTON.—Gerlandos, Juliet Page and Partner, Ingeborg Neilsen, Walter Williams, etc. Co. as booked.
SOUTHPORT.—Paldrens, Kelly and Wilden, Arthur Clifton, Edna Payne, "Ace of Hearts," John Paley, Arthur Astill, Nervo.
WARRINGTON. — Dave Samuels, Dick and Dorothy, Beatrice Harris, Brierley and Fenton, Alfredo, Yukitos, Joy Belles.

MOSS' EMPIRES, LTD.

BELFAST EMPIRE (rehearsal, 1).—Pantomime, "Robinson Crusoe."
BIRMINGHAM EMPIRE (rehearsal, 1).—Viennese Trio, Four Holloways, Harry Russon, Fred Emney, Yokodas Troupe, Three Orleans, Nancy Langtyre, Brown, Green and Nixon.
BIRMINGHAM GRAND (rehearsal, 1).—Isa Wise, Garadini, "Keep Smiling," Daphini Wynne, Gerald Griffin and Co. in "Other People's Money," Malcolm Scott, Cosgrove and Burns, piano.
MANCHESTER HIPPODROME (rehearsal, 12).—Huntley Wright and Co. in "Simple-hearted Bill," Leslie Harris, Keane Bros., Jackley and Lesine, Rosie Reys, Bio.
NEW MIDDLESEX.—Mme. B. Rasmi's Revue "Cachez Ca," Campbell and Barber Stermy, You-You, Gill Duc, Selection, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—G. H. Chirgwin, Zona Vevey, Harry M. Vernon's Co. in "Saving Silver City," Pedersen Bros., Sheila O'Moore and Co. in "The Red Light," Les Andres, Hyde and Cody Trio, George Bass.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Fred Karno's Village Sports, "Wild Australia," May Moore Duprez, Merry and Glad, the Four Elles, Conway George, Daisy Stratton, Goodfellow and Gregson.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Pantomime Productions, Ltd., "Hullo Ragtime!"
CHELSEA (rehearsal, 12).—Bert Coote and Co., Tom Edwards, George Formby, the Mongadors, the Melody Makers, Gitto, Hunter and Bob, Jessie Lee, Hanid Alexander.
EAST HAM (rehearsal, 12).—Cinquevalli, Bell Hattons, Sinclair and Whiteford, Frank Melvin, Morcashani, John Lawson and Co., Geo. Rose, Gwennie Hasto, Walter Emerson, the Rangers.
EUSTON (rehearsal, 12).—George Mozart, the Hollanders, Jack Clifford and Co., Yamamoto and Koyoshi, Will Nosam, Marjorie Dawson, Queer Quakers, Halma, the Neadens.
LONDON PAVILION (rehearsal, 11.30).—Philip Braham's Co., "Alice-up-to-Date," George Formby, Bransby Williams, Harry Marlow, Hanid Alexander, 3 Gascoignes, 4 Vagabonds, Bert Coote, Athas and Collins.
METROPOLITAN (rehearsal, 12.45).—Fred Karno's Co., Harmony Hall, Harry Marlow, Dorothy Grey, Auber, Gitto, Jessie Berg.
OXFORD (rehearsal, 12).—Albert Chevalier, Chas. Aldrich, Mark Leslie, May Henderson, Tom Clare, Velanche's Dogs Anna Dorothy, Six Melody Makers, Flo Esdaile, Jan Rudenyi and Co., 3 Van Dammes, Richard Wally.
SOUTH LONDON (rehearsal, 12).—Albert Chevalier, Zylbastrian Band, Harrington and Co., Harry Wenburn, Maggie May and Frank Haskell, Will Nosam, Halma, High Davos Trio.
TOTTENHAM (rehearsal, 2).—George Mozart, Lily Smith, Sydney James' Strolling Players, Ernie Leno, Sados, Alfonso Silvano, Alf. Leonard Trio, Jock Whiteford.
WALTHAMSTOW (rehearsal, 1).—Frank Rubens' Co., "Who's Got It." Albert and Letine, Alf. Leonard Trio, Idento Bros., Arthur Stacey, Folly and Day.
WATFORD (rehearsal, 1).—Fred Karno's Co., "The Hydro" and "The New Slavey," Reg Wentworth, T. C. Eric, Little Ganty, Mabel Lenton, Dorothy Varick, Mlle. Rosaire, the Enzer Trio.

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Mdlle. Fregolia, Hope Charteris, Duncan and Godfrey, Jack Edge, Flying Fisters, Five X-Rays, etc.
BOLTON HIPPODROME (rehearsal, 11.30).—Dottridge and Longden's "Dick Whittington."
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Subtel Trio, "Oh, Joy!" etc.
BRIGHTON HIPPODROME (rehearsal, 12).—Alice Hollander, Ernie Ream, Conn and Conrad, Marie Goodwin, Scott and Whaley, Lamberti, Beth Tate, etc.
GLASGOW ALHAMBRA (rehearsal, 12).—Carbrey Boys, Hymack, Lena Bluette, Herd and Gard, Rembrandt, H. B. Irving and Co., Joe Jackson, J. W. Rickaby, Gobert Belling.
LEEDS HIPPODROME (rehearsal, 12).—Howard and Collinson Trio, Beatie and Babs, Westwoods, Harry Claff and Lady, "You Never Know," Gus Harris, etc.
LIVERPOOL HIPPODROME (rehearsal, 12).—Rachael Walker, Bros. Horn, Excelsior Troupe, Jenkins Brothers, Renee de Bauga, Ernest H. Mills, etc.
MANCHESTER PALACE (rehearsal, 11; Monday matinée).—Harry Moore, Montmartre Quartette, S. W. Wyndham, Fred Karno's Co., Arthur Prince, Liane d'Eve, Spissel Bros. and Mack, etc.
NEWCASTLE HIPPODROME (rehearsal, 12).—The Palladium Minstrels.
PARIS ALHAMBRA (February 15 to 28).—Alexander's Ragtime Band, Deodima, Hayes and Merritt, Emerson and Baldwin, Allan Shaw, Strength Bros., Maximo, the Cracker Jacks, Miles Stavordale Quintette, Bart and Bart, Baker and Balfe, Mirza Golem Troupe.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Olloms and Page, Laura Guerite, Fred Karno's Co., Denaro Brothers, Ben Albert, Mdlle. Dorias' Dogs, Manny and Roberts.
SHEFFIELD HIPPODROME (rehearsal, 12).—Rivera and Sullivan, Billy McIvor, Six Bros. Luck, Tim Carlisle, Lawley and East, Bros. Hannaway, Frank Street and Co., etc.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"In the Future," "Moonshine," Warsaw Brothers, Arthur Croxon, etc.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"Go Ahead," Herbert La Martine, Argent and Gwynne, Parks and Price.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Marie Studholme and Co., Stella Stahl, Jack Lorrimer, etc.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Florence Ashley.
EXETER PALLADIUM.—Sisters Petite, Simple Smart, Harry Val Deane, Bradshaw and Brooks.
EXMOUTH PUBLIC HALL THEATRE.—Lloyd and Lloyd, Kittie Douglas.
FROME PALACE.—Heywood Trio, Lily Dance. Feb. 16 and 17: Carl Fredricks' pantomime, "Dick Whittington."
JERSEY ALHAMBRA.—Barker and Martell, Frank Weaver.
JERSEY OPERA HOUSE.—The Five Sisters Volka, Bertini.
PORTLAND MASONIC HALL.—Harry Herd, Sophie Knight.
PORTLAND PALACE (EASTON).—Harry Herd, Sophie Knight.
RADSTOCK PALACE.—Julie Jewel's Four Syn-Co-Pates, the Delroys. Feb. 18 and 19: Carl Fredricks' pantomime, "Dick Whittington."
SALISBURY NEW THEATRE.—Feb. 16, 17, 18: Madge Crichton's company in "Ann."
SALISBURY PALACE.—The Peerless Potters, Bell and Frey, Sisters Gardiner, Midge Van De Peer.
TREHARRIS PALACE.—The Sages, Ascot and Dewey. Feb. 20 and 21: Inez Howard's company in "The Lifeguardsman."
TROWBRIDGE PALACE.—Zasma, Carl Osmonde.
WELLS PALACE.—Feb. 20 and 21: Carl Fredricks' pantomime, "Dick Whittington."
WESTON-SUPER-MARE PALACE.—The Newes, Bostock's orang-outang, "Yacob," Winifred Lynn.
WEYMOUTH PALLADIUM.—Vayne and Hazel, Nan Warren.
WEYMOUTH ROYAL JUBILEE HALL.—Bros. Lloyd, the Mozarts, Lumley and Liston, May Korrie.
YEOVIL PALACE.—Iris Dene, Phyll and Joe Lipton, Charlie Goodman. Feb. 17: Inez Howard's company in "The Girl Who Lost Her Character."

MISCELLANEOUS.

ABERAVON PALACE (rehearsal, 1).—The Godfrey Trio, Walter Gray, J. T. Doughton.
ALDERSHOT HIPPODROME (rehearsal, 12).—Princess D'Aryaba, Kitts and Windrum, The Annettys, Harry Leybourne, Maudie Forde, Fred Lincoln, Virto.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Bandurrias, Barnes and Bewley, The Gladwells, White and Jerome, Frederic Charlies and Zerah II., Austin Webb, May Hoey, Fred Read, Ruby Verrell, Dale and Vale, The Verebys.
ASTON HIPPODROME.—Zella Vondi and Co., Lily Hayes, Jimmy Walsh, Chas. Erard, Allen and White, The Fight Prizer.
BELFAST PALLADIUM (rehearsal, 2).—Ferguson and Mack, Seven Le Roys, Lily Lester, "Booster's Billions," May Mibbey, Ida Earnest, Jimmy Berry, and Harry Reeves in "How to be Happy Though Married."
BARROW PALACE THEATRE.—Lipinski's Dogs, Syd Brandon, H. Brooks.
BATH PALACE (rehearsal, 12).—Will Lambert, Dan Sepleton, Reginald Crawford, Mlle. Le Burl, Fred Miller, Elsie Faye and Co., Mizuno Troupe, pictures, etc.
BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, 2.30).—Nolane and Snowden, Hermes Trio, Jas. Houston and company, Janowsky Troupe, Lilly Lassah, Rees Trio, Bosco and Heiden, Harry Terry.
BOLTON GRAND THEATRE (rehearsal, 11.30; matinée, Monday at 2.30).—W. Douglas and Co., Dalkeith, J. P. Ling, Jack Shiers, Weston and Lynch, Adga and Co., "Should A Woman Tell?"
CHESTER.—Fuji Family, Donna Barrington, Les Austros, Harold Baker, Sisters Birtles, Ed. E. Ford, and others as booked.
COVENTRY HIPPODROME.—Hicks and Yorke, Haley's Juveniles, Chas. Elstree, Minerva Troupe, Le Roy, Talma and Bosco, Azella Wilson, Lloyd and Lane.
DONCASTER PALACE THEATRE (rehearsal, 12).—La Milo, Larko, Four Millions, Archie Glen, Yazo, Frank Lister and Co.
DUBLIN TIVOLI (rehearsal, 1). — Ernest Scharff, Bert Lloyd and Co., Mlle. Cameo, Walsh and Ono, Ted Mercell, Henry Norton, Bioscope.
DUDLEY OPERA HOUSE (rehearsal, 1).—"The Dancing Mistress."
DUNFERMLINE OLYMPIA PICTURE PALACE.—May Thorne, Henty and Steele.
DURHAM PALACE (rehearsal, 2).—James Welch's company in "When Knights Were Bold."
EDMONTON EMPIRE.—Ten Loonies, Mann and Franks, the Cycling Buffoons, Mona Warwick, Jack Sheridan, Edie Veno, Hadley Harman, Buster Browns.
GLASGOW PAVILION (rehearsal, 11; matinée, Thursday, 2.30).—Chung Ling Soo, Norman Osborne, My Fancy, Jean Schwiller and Co., James and Chester, Toladonas, and company as booked.
GLASGOW SAVOY THEATRE (rehearsal, 11).—Harmony Four, Charles Mallilon and Co., Harvey Hinton, Lyle and Lena, Jolly Jimmy Walker, Roland and Mack, Raymond Trio, Rapido, Corbin's dogs.
GLASGOW WEST END PLAYHOUSE (rehearsal, 11).—Duncan's Dogs, Venettos, Violet Trevenyon, Olive Tempest, John Child, Musical McGregors, and company as booked.
GOLDER'S GREEN HIPPODROME (rehearsal, 12).—Mary Neil, "Her Luck in London," Gus Elen, Athas and Collins, G. W. Hunter, Michel Bros., Evelyn Taylor, G. S. Melvin, Owen Clark, Gleesons and Houlihan.
GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Harry Roxbury's "Prince of Monte Carlo," W. L. Rowland, Vigranto Trio, Belle Sylvia, France and Stewart, Nugent and Walker, Four Swifts.
KINGSTON EMPIRE (rehearsal, 12.30).—Toby Claud and Co., "Le Petit Carbaret," Phil Ray, Alvarella, Rego and Stoppit, Eight Sunrays, Tom Woottwell, John and Lillian Grand, Mabel Thorne.
LUTON PALACE.—Victoria Monks, the Fitzroys, Redam Brothers, Bob Lucas, King of the Air, Albert Lenore, the Australian Six.
LONDON PALACE.—"Betwixt" Co., Severin Mars and Irene Bordoni, Barclay Gammon, Auka Layewa, "Nicely Thanks" Co., E. Thornley Dodge, Great Wieland, Palace Girls, the Two Urbanis, Rosie Wylie.
LONDON VICTORIA PALACE.—Vandeville Production, Ltd., Revue, "I Should Worry," Sammy Shields, Terry Twins, Ralph and Nellie Howard, Pichel and Scale, Belle Mora, T. E. Finglass and Co.
MAIDENHEAD HIPPODROME.—Jim Thomas and Company, Rosaline Sobel Felice Favor, Carlton Brothers, Ovannah, Sisters Violet, Winsor and Newton, Four Kirchbachs.
MANCHESTER TIVOLI (rehearsal, 12).—Mlle. Hero, Jean Kram, Hart and Edie, Three Orros, Wood, Wells and Wilkins, Mollie Baldwin, Cliff, Rous and Walker, Gene Morelle, W. B. Raby.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Rejected Remounts," Bruce Green, Three Buckleys, Lauray Trio, Tom Child, Pat Lynch, Alfred Wellesley and company, Five Olracs.
PARTICK STAR PALACE (rehearsal, 1).—The Seven Carmens, Li Chang Hi and Tai Moi, Bros. Erard, pictures, and company as booked.
PLYMOUTH PALACE (rehearsal, 2).—Revue, "Say When," Shaw and Windar, Fred Hallam, Lily Flaxmore, and full company as booked.
PONTYGWAITH CINEMA (rehearsal, 2).—Menlo and Minora, Betty Heath, star pictures.
POPLAR QUEEN'S (rehearsal, 12).—George Formby, Three Rascals, Ashley Page, Marion Denvil and company, Arthur Albert, Dally Venton, Harry Bedford, the Gascoignes, Winifred Ward, and Jessie Neal.
READING PALACE (rehearsal, 1).—The Harlequinaders, Donaldson Bros., Tcherzanni Boys, The Villions, Walton and Williams, Louis Kerno, Jack Clark, Bucher Bros.
RUNCORN PALACE (rehearsal 12).—Lolo May Trio and Daisy Hicks.
SALFORD REGENT.—Messrs. Montgomery and Jazon's pantomime, "Babes in the Wood."
SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—Chas. F. Hill, Lily Hill, Oswald Bemand, Jim Cheetham, Shirley and Ransome, Adkin.
STOCKPORT EMPIRE (rehearsal, 1).—Fred Le Cren's pantomime, "Sinbad the Sailor."
SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—Fred Russell, Alexandra Dagmar, Bibobi, Tom E. Hughes, Dudley Dale and Boys, Four Curtis's, Fred Karno's company, "The Mumming Birds," James Stewart.
TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Five Bombays, Sam Hilton, Lilly and Harry Zanoni, Nellis Sylvester, Kimberley and Melbourne, George Rapley.
"ALBHAM GREEN GRANVILLE THEATRE (rehearsal, 2).—Grogie, Three Hodginis, Claymore Trio, Harry Clark, Nellie Lunelle, Geo. Benson, O'Gorman Bros., the Motrams, the Zilpahs, Doc Jerome.
YORK EMPIRE (rehearsal, 1).—Josephine La Barte, the Royal Kino Juveniles, Housinis and It, the Three Arleys, Little Doris, Montes and Welma, Esau, "All Square" Sketch.

Ring up at once if you require anything for Monday.

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BIRTHS, MARRIAGES, & DEATHS.

MARRIAGES.

ASHMORE—BURKE.—On Feb. 4, at St. Patrick's Church, Grangetown, Cardiff, Thomas Ashmore, of Sheffield, to Maude Mary Burke, 10, Monmouth-street, Cardiff (widow of Frank de Burgh, tattooed man).
BERESFORD—INNES.—At St. Nicholas Church, Whitehaven, by the Rev. James Anderson, Priest of Holy Trinity, on Feb. 11, 1878, George W. Innes to Isabel Beresford.
LENNARD—HALL.—On Feb. 7, 1914, Arthur T. Lennard, to Edith M. Hall.
Colonial papers please copy.

DEATHS.

BEDFORD.—On Feb. 6, 1914, at his residence, 67, Telford-avenue, Streatham Hill, S.W., J. D. Bedford (J. D. Newton), aged 47, of heart failure. The loved husband of Kitty Clinton. "Into Thy hands, O Lord!"
BEDFORD.—On Feb. 6, John Bedford, husband of Miss Kitty Clinton. Deepest sympathy from Mr. and Mrs. Arthur Lennard.
BERYL.—Little Brighty Beryl passed suddenly away on Feb. 6, 1914, at Raynes Park. "Life is a see-saw." R.I.P.
DARE (Christopher Fell), at 12, Old-road, Astley Bridge Bolton, on Friday, Feb. 6, after a long and painful illness, the beloved husband of Kitty Behan, of the Four Behans. "Thy will be done."
RYDER.—On Jan. 39, at "Glenthorne," Edmund-road, Hastings, Marie, beloved wife of F. A. Ryder (Ryder Trio). Deeply mourned by her sorrowing husband and family.

IN MEMORIAM.

FLOOD-PORTER.—In loving memory of our beloved mother (wife of Edward William Porter), who died Feb. 13, 1911. Also of our dearest sister, Gertrude Mary, who died Jan. 24, 1911.
CLEMMENTS.—In ever-loving memory of my dear husband, George Clemmen's (late musical-director, Hengler's Circus), who died in Dublin, Feb. 10, 1907.

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PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 16.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—This week (once nightly, and Saturday matinée): "Oh! Oh!! Delphine!!!" Cast includes: Messrs. Henry Frankiss, James Stevenson, Frank Bevan, Walter Thomas, Charlton Morton, Claud Cameron, Chas. Franmore, Keith F. Graham. Misses Winnie Travers, Violet Yorke, Kathleen Stoor, Gladys Kreutz, Dorothy Edouin, Betty Cameron, Ruby Vyvyan, Gwennie Kinross, Hilda Guiver, Joan Keddie, Annie Staman. Monday, Feb. 16: "Eliza Comes to Stay."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—This week (twice nightly): The Two Hollanders in "From Peasant to Artist"; Cunningham and Marion, acrobats; Arthur Sutcliffe, vocal comedian; Hughes, Hughes and Harlem, American trio; The Millwards, equilibrists; Jean Schwiller and company in "The Vision of the Wandering Musician"; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Duncan's Royal Scottish Collies; Pap Carson, coon delineator; The Musical McGregors, xylophone artistes; and pictures.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Mr. C. E. Clarkson's Co. present "Little Red Riding Hood." Cast includes: Miss Florence Eden, Miss Claire Hastings, Miss Olive Young, Miss Gale, Miss Dorothy Vernon, Miss Murray, Misses Trixie and Trix, Mr. Fred C. Imbert, Mr. Cecil H. Raymond, Messrs. Jackson and Marte, Mr. Jack Le Butt, Mr. Ted E. Nolan, the Four Comptons, and Mr. George Walmsley. T. M., Mr. C. E. Clarkson. Matinée, Saturday at 2.30.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Howard Marr.—This week: Green and Wood, acrobatic act; Victoria Maitland, vocalist; Dempsey and Ackroyd, musical act; H. Tate, comedian; Hamer and Grey, entertainers; Oswald Bemand, magician; Jack Bell and Billy Meaton, speciality act; Mlle. Cameo, in artistic poses; and pictures.

ASHTON.

THEATRE ROYAL.—Sole O. and M., Mr. Chas. Revill; A. M., Mr. Charles Revill, jun; Mus. D., Mr. Clement Locknane.—This week (once nightly): Mr. Robert Courtneidge's production, "Princess Caprice." The company includes: Miss Maude Francis, Miss Aida Brandon, Miss Constance Worth, Miss Berta Donn, Miss Kathleen Ronayne, Miss Nellie Wilkinson, Miss Joyce Mandeville, Miss Gladys Archbutt, Miss Dorothy Moulton, Mr. Gordon Cleather, Mr. Michael Dwyer, Mr. Alfred H. Majilton, Mr. Gibb McLaughlin, Mr. Campbell Bishop, Mr. O. K. McKeirnan, Mr. Basil Kempfield, Mr. Lewis Oliver, Mr. Leslie Vernon, Mr. G. Gouldie, Mr. Charles Brean, Mr. Lane Mott, Mr. Tom Burt, and Mr. Dan Rolyat. T. M., Mr. Douglas Millar. Next week: "The Apple of Eden."

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): George Carnex presents "The Prize Fighter"; Huri and Ford, comedians and dancers; Three Dental Riskits, gymnasts; John Earl, hatedian; Gladys Holley, violinist; Martin Conway, comedian; Belle Sylvia, lady baritone; Florrie Page; and the Kavanaghs, comedy jugglers.

BATH.

THEATRE ROYAL. — L. & M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long.—This week: Mr. J. E. L. Malone's Co., in "Peter Pan," company including Miss Marjorie Manners. Matinées, Wednesday (to-day) and Saturday. Next week: "Tom Jones."

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley. — This week (once nightly): The London Criterion Farce Company in "Oh! I Say." Cast includes: Messrs. William Spray, Gordon Blythe, Edward Harrison, Frank Wheatley, Sydney Gordon, Richard Thornton, Charles Kirby, Harvey Graham, Maurice Maxwell, Herbert Madden, Mesdames Ethel O'Shea, Ivy Ross, Clara Nicholls, Betty Hutch, Nellie Marler, Adelaide Tanner, Eily Wilson, and Miss Talbot-Daniel. Matinée on Thursday at 2.30. T. M., Mr. Arthur E. Holland. Next week: "Dick Whittington."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Mr. Harry Russell presents "Goody Two Shoes," supported by Messrs. Fred Marston, Charles Kydd, Jack Kydd, Harry Russell, Billie Bennett, Leicester Barry, Fred G. Ingleby, Mesdames Dorritt Maclaren, Madge Allan, Lillie English, Violet English, Dorothy Anderson, and the Four Rainbow Girls. Augmented orchestra, under the direction of Mr. Carlyn C. Baxter.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Miss Marie Santoi and Co. in "Indiana"; the Pedersen Brothers, comedy aerial artiste; Manny and Roberts, the messenger boys; Morny Cash, Lancashire comedian; Mabel and Cliff Diamond, vocalists; Miss Kitty Stewart, in a vocal act; Harry Clifford, comedian; and pictures.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd; A. M., Mr. John Moncur.—This week (once nightly):—Arthur Hinton's company in "Allah's Orchard." T. M., Mr. Albert Grenville. The company includes: Mr. Arthur Hinton, Mr. John Worth, Mr. Mark Adams, Mr. Arthur Keand, Mr. Edward Keith, Mr. E. A. Peake, Mr. Leonard Gardiner, Miss Ella Stacey, Miss Zeta Russell, Miss Rose Emmson, Miss Masie Hall, Miss Dorothy Drury, Miss Marie Holden, Miss Connie Grady, Miss Dolly Watson, Miss Dora D'Arcy, Miss Ray Dench, Miss May Ray, Miss Molly Groome, Miss Ray Wright, Miss Sadie Leslie, Miss Ida Leslie, Miss Daisie Dene, Miss Ethel Monton. Matinée, Wednesday, 2.30. Next week: "The Girl in the Taxi."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. Alf Booth.—This week (twice nightly): Fred Karno presents "Flats" and "The Steam Laundry"; Leonie Dixon, comedienne and dancer; J. W. Gallagher, comedian; Young and Evans, comedians; Mabel Thorne; Wagnar, concertina player; Forest Tell, coon delineator; and pictures. Matinée, Monday, 2.30.

HIPPODROME.—P., Hippodrome (Bolton), Ltd.; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Dot Stephens and company in "A Bad Woman's Vengeance." T. M., Mr. Norman Tracey. The company includes: Percy Braithwaite, Norman Tracey, Alex. T. Gillette, Charlton Hutchinson, Hugh Brady, John Errol, Beatrice Fitzhugh, Ethel Tooney, Pollie Denville, Minnie Elstone, Dot Stephens. Matinée, Monday, 2.30.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Sydney Ffoulkes.—This week (once nightly): Fred Terry and company in "The Scarlet Pimpernel." T. M., Mr. Arthur Garrett. The company includes Mr. Bellenden Clarke, Mr. Fred Terry, Mr. Alfred Kendrick, Mr. Leslie Gordon, Mr. Dennis Wyndham, Mr. Horace Hodges, Mr. Edward Ouston, Mr. R. Easton Pickering, Mr. E. Pardoe Woodman, Mr. Denis J. Hogan, Mr. John R. Turnbull, Mr. Dennis Renton, Mr. Stanley Terran, Mr. James Carter-Edwards, Mr. Herman Griffiths, Mr. George Dudley, Mr. Sassoon Cumming, Mr. G. Oliver-Smith, Mr. Eric Snowdon, Mr. Broughty Ferrie, Mr. Walter Armstrong, Miss Winifred Rae, Miss Pearla Gardner, Miss Dorothy Davis, Miss Lizette Cardozo, Miss Hilda Gerald-Pool. Miss Violet Parebrother. Matinée, Wednesday, 2.45. Next week: "Ann."

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. H. Bernhardt's company from the Comedy Theatre, London, is here this week with "Alice in Wonderland." Mr. C. Hayden Coffin appears as the Mad Hatter, Miss Annie Hughes as the Queen of Hearts and the White Queen, and Little Cora Coffin as Alice. The company also includes: Mr. James Harcourt, Mr. Clive Currie, Mr. C. Gouldbury Evans, Mr. Harry Bristow, Mr. John Dalby, Mr. Harry Gay, Mr. Archie Watts, and Mr. A. W. Cornish. Next week: "Inconstant George."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Joe Elvin and company, in "Balmy"; Martin Kemp, Ena Florence, Fred Earle, Frank Cass and Austin Hurgon's revue, "What, Ho! "Rag-time!" Cast includes: Marjorie Kennard, Gilbert Durston, Joan Burton, Andy Clark, Rosalind Chard, Clayton Robins, Alice Levdine, Ernie French, and Alice May.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Baldwin.—This week: Messrs. F. and H. Reeves' company, in revue, "Go Ahead," including Miss Eddris Coombes, Miss Winifred Roma, Mr. James Leslie. Mr. Fred Colley, Mr. Le Van Mentz, Mr. Billy Miles, Mr. R. J. Tomson, Mr. E. Ball, Mr. R. Reilly, Mr. Ted Cowan (quaint comedian), De Lilo and Metz (the gay burlesquers), and Edna Payne (violinist and mimic).

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—This week (once nightly): Mr. Percy Hutchison's company in "Brewster's Millions." The company includes: Mr. Henry Hampson, Mr. Gerald Fitzgerald, Mr. William Midgley, Mr. E. F. Hast, Mr. Wilton Ross, Mr. Andrew Wight, Mr. V. S. Haye, Mr. Charles B. Bedells, Mr. Ernest E. Deans, Mr. Walter Plinge, Mr. Frank Hill, Mr. R. Coles, Mr. F. Hunter, Mr. W. Hughes, Messrs. Yates and Green, Mr. F. Gordon, Messrs. Forbes and Brown, Miss Celia Gordon, Miss Belle Donaldson, Miss Esme Church, Miss Eileen Atherley, Miss Demaris Wilson, and Miss Irene Barnett. Preceded by "Two in a Trap." Next week: "The Kelly Gang."

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; A. M., Mr. E. J. Jackett; Mus. D., Mr. Noel Vincent.—This week (twice nightly): Messrs. Jazon and Montgomery present "Robinson Crusoe." T. M., Mr. Wm. Wadeson. The company includes: Miss May Poulton, Miss Molly Doon, Miss Aggie Nolan, Miss Bertha Collins, Miss Gertrude Kewley, Miss Gwennie Lofts, Mr. George Norton, Mr. Will Harris, Mr. Fred Spencer, Messrs. Adams and Ward, Mr. Fred Ricardo, Miss Lily Steen, Mr. J. H. Wakefield, Mlle. Humaletta, and Mr. Julian Pascoe. Matinée, Saturday, 2.30. Speciality by the Six Dandy Boys.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. E. Shepherd.—This week: Jack Craig, Lancashire comedian; and pictures.

DONCASTER.

GRAND THEATRE.—L., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Chariton T. Waddington.—This week (twice nightly): Mr. Will H. Glaze's Co. in "Mary Latimer—Nun." Cast includes: Mr. Ernest K. Nelson, Jack McCaig, Mr. Herbert Flanders, Mr. Edward de Vere, Mr. Will Glaze, Mr. George Gormley, Mr. Fred Roper, Mr. Edward Halsey, Mr. Fred Wynne, Miss Mona Gray, Miss Minicent Maynard, Miss Elizabeth Carter, Miss Betty Seymour, Miss Laura Walker. Next week: Messrs. Dottridge, Longden, and Lieli's Co. in "Kit Carson, the Blind Detective."

NEW PALACE.—P., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Fred G. Herbert.—This week (twice nightly): Harry Roxbury presents "The Prince of Monte Carlo"; W. L. Rowland, comedian; Vigoranto Trio, acrobats; Bruce Green, dame comedian; France and Stewart, in "100 to 1 Chance"; Lily Hill, vocalist; Two Styles, comedians; Four Swifts, club maniacs; pictures.

DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—The Moffats are proving a great attraction here this week in "The Hookin' o' Sandy." Mr. Watson Hume (Moffat) has a most congenial part in Sandy Alexander, and he depicted the character of the slow-moving Scottish ploughman with real fidelity; Maggie MacDougall, the dairymaid, was skilfully represented by Miss Elsie Garland; Morrison, the good-hearted farmer of Lucky Slap, was sustained in interesting and humorous fashion by Mr. Dickson Moffat; Mr. Angus Adams acquitted himself well in the part of Bob McIntyre; while as his sweetheart, Nettie Auld, Miss May Moffat was decidedly successful; Miss Margaret M. Frame showed a keen sense of character in her impersonation of Katie Campbell; the parts of Mrs. McLatchie and Mrs. Reekie were effectively filled by Miss Jessie Hunter and Miss Lilias Sanderson Moffat respectively; Mr. Sanderson Moffat gave a realistic and humorous study of Saunders Lowrie; Rob Duncan had a capital exponent in Mr. George Ogilvy; and Mr. W. F. Stirling as McDouglas and Mr. W. S. Stephenson as Peter Haggart filled their parts satisfactorily. The play is staged with commendable completeness in every detail. Next week: "Oh! Oh!! Delphine!!!"

GAIETY THEATRE.— M. & Licensee, Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Mrs. R. A. P. Williams' pantomime, "Cinderella," pays a welcome return visit here this week. Miss Pop Carson as the Prince plays with rare dash and spirit; Miss Edith De Lisle makes a charming and sympathetic Cinderella; Miss Flo McCormick is a particularly bright Dandini, and her vocal numbers win deserved approbation; Miss Elaine Cliffe as Fairy Flora displays a good singing voice and speaks her lines pleasantly; as Baron Balderdash Mr. Archie Glen works hard and successfully; the two Ugly Sisters have capable and mirth-provoking representatives in Messrs. Geo. Hylands and Jack McKinley; Mr. Teddy Stream as Peter the Page is responsible for much merriment; Messrs. Clarke and Davis are very funny as Nabem and Nailem; and others entitled to praise are Misses Kitty Roselle and Kathleen May as Babette and Tee-To-Tum respectively; Mr. Geoff. Richards (Scribendi), and Mr. Allan Lismore (Aconite). Entertaining specialities are introduced by Miss Maisie Andrews, the Killarney Girls, Wee Bunty, a marvellous child comedienne; and Messrs. Clarke and Davis, Hebrew comedians.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. & Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—A great attraction here is Mark Sheridan, whose new numbers, rendered in his inimitable style, are all popular. Pynkie Whyte, the little Californian nugget, in studies from life, brings down the house with her cleverly executed act; "Black Justice," carried through with rare vim by Big Ben Brown, Newland, and Little Clark, proves as diverting as of yore; a finished display of Continental and Tango dancing is provided by O'Hanlon and Rivkin; Dorothy Quire, a delightful soprano, pleases immensely; the Four Amaranths' terpsichorean feats are amazingly clever; Raglus, in his eccentric bouncing act, gives a smart show; and pictures complete.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District & A. M., Mr. Tom Lunn.—This week: Mr. Harry McKelvie's pantomime, "Peter Wilkins," is drawing crowded houses here. Miss Maude Mortimer makes a handsome and dashing principal boy; a charming principal girl is Miss Olitzka Madison; as Captain Cuddle and Poppy the Misses Victoria and Sadie Boston are excellent; Miss Ella Gold has a good part in Maggie, and she takes full advantage of her chances; while the Spirit of Adventure is appropriately represented by Miss Dorothie Kirke. The company is strong in comedians, the leading funmaker being Mr. Peter Bermingham, who keeps his hearers in constant laughter; Mr. Sam Elle's Liza Jane is a diverting study; Mr. Sammy Esden does good work as Nathan Grabb; and the Bros. Schweppes are appreciable assets in the fun making. The pantomime is attractively staged and costumed.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Les Magiques Leons in "The Palace of Mystery" perform some clever illusions which completely baffle the audience; Jack Chanley gives an entertaining turn, a feature of which is his extraordinary dancing; Frieda and Frank are much applauded for their smart club swinging and their exposition of the Apache dance; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The vaudeville portion of the entertainment is sustained by Gold and Woodville in a well-arranged patter and dancing act; pictures complete.

NEW HIPPODROME.—P. & M., Messrs. Edward and McIntosh.—Sabino, the merry musical monarch, is here in his high-class musical act; pictures complete.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M.D.s, M. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. George Edwardes's company entered upon the second and closing week of their present engagement, with "The Marriage Market," on Monday evening, before an audience that crowded the house in all parts. Mr. P. A. Gawthorn, a young artist, who possesses a pleasant style and an admirable voice, has made a distinct success in the character of Jack Fleetwood, and there is fine humour in the impersonation of Lord Hurlingham by Mr. Spencer Trevor, while the drollery of Mr. Mark Lester's Blinker, and the impressive acting and singing of Mr. Leonard Mackay have contributed largely to the general effect of the performances. Miss Daisy Burrell, a dainty, vivacious comedienne, has made a notable hit as the Middy, and the expressive singing of Miss Winifred Barnes has given great pleasure.

THEATRE ROYAL.—M.D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D., Mr. E. J. Rogers.—Saturday night will see the closing performance of Mr. Milton Bode's highly successful pantomime, "Aladdin," which has been so artistically acted and staged by the producer.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—The closing performance of the successful pantomime, "The Forty Thieves," took place here last Saturday, and variety once more reigns. An admirable company, headed by Carmo, the illusionist, has been engaged. Carmo's feats are all clever, and his juggling is exceedingly well done. Two vocalists of much merit are heard in Mamie May—who is assisted by Forbes Russel—and Ethel Holland. An excellent comedy dancing duo are the two French entertainers, Labrador and Neigel; the Selwyns are likewise capital dancers; and other turns of an interesting nature include: Rex Hart, comedy juggler; R. Cardigan and company in a sketch, "The Distinguished Visitor"; Rose Wylie, and Gallagher and West, the well-known acrobats.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Charles A. Bayne; Mus. D., Mr. James Howarth.—Young Buffalo and Caroline May Blaney—presented by George N. Ballanger in "The Cowboy and the Girl"—figure prominently in a dramatic sketch of an exciting nature, which a strong company makes exceedingly realistic and effective. The Hungarian violinist, Spiegler, and his quintette, which includes the Australian soprano, Miss Lucille Benstead, provide a delightful vocal and musical entertainment; Lizzie Glegroy appears with much acceptance as a Scotch comedian and dancer; Mabel Sinclair is eminently successful in her ventriloquial playlet, "Flirting"; and Laurette and Laure score as comediennes and acrobatic dancers; while the Eight Lancashire Lads give a good account of themselves in an excellent singing, dancing, and instrument act; and the famous Craggs complete a good programme with their funny acrobatic sketch, "Territorials."

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. P. M. Dunsford.—This week (once nightly): Mr. William Greet's company in "The Sign of the Cross." T. M., Mr. W. A. M'Neill. The company includes: Mr. Charles Barrett, Mr. Bernard Elliott, Mr. Charles Aldred, Mr. Herbert Stanton, Mr. Frank Wood, Mr. Harry Jones, Mr. Harold Standing, Mr. Martin Palmer, Mr. Tom Weatherall, Mr. J. Newman, Mr. H. Roose, Miss Helen Hardy, Miss Bessie Rignold, Miss Doris Rene, Miss Barbara Thorne, Miss Dorothy Treleggan, Miss Ethel Elyot, Miss Mary Paget, Miss Edyth Knight, Miss Grace Courtin, Miss Kitty Malone, Miss Kathleen O'Neill, Miss Millie Reeve, Mr. Walter Fleet, Mr. Tom Goldie, Mr. R. Chapman, Miss Ethel Frances Greene, and Miss Alice Mosley.

Matinée, Friday, 2.30. Next week: "Never Too Late To Mend."

FOLKESTONE.

PLEASURE GARDENS THEATRE.—M., Mr. H. B. Hampton; Mus. D., Mr. Geo. Cooper.—This week (once nightly): C. Adolf Seebold's pantomime, "Little Red Riding Hood." The company includes: Miss Gracie Rosslyn, Miss Carlotta Silvano, Mr. Harry Walsh, Miss Edith Beverley, Mr. Fred Walker, Miss Elaine Rosslyn, Mr. Chris. Rapier, Miss Sylvia Rosslyn, Mr. Dai Griffiths, Mr. George Ritchie, Mr. Ted Bristow, Mr. Jack Bristow, Miss Renee Ashley, Miss Freda Butler, Miss Maidie Martin. Matinées, Wednesday and Saturday, 2.30. Next week: "Dorothy."

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—This week: The Carl Rosa Opera Company present: On Monday, "The Magic Flute"; Tuesday, "Carmen"; Wednesday, "The Tales of Hoffman"; Thursday, "Il Trovatore"; Friday, "The Jewels of Madonna"; Saturday, "Tannhauser" (matinée), and "Maritana" in the evening. Among the principals in the company include: Miss Beatrice Miranda, Miss Doris Woodall, Miss Ina Hill, Miss Phyllis Archibald, Miss Elizabeth Burgess, Miss Pauline Donnan, Mr. Edward Davies, Mr. Arthur Winckworth, Mr. Hebden Foster, Mr. Wm. Wegener, and Mr. Frederick Clendon. Mus. C., Mr. Walter Van Noorden and Mr. Eugene Goosens. Next week: "The Girl in the Train."

EMPIRE THEATRE.—L., B. B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; R. M., Mr. Ralph Battersby—This week (twice nightly and Saturday matinée): The Bon Air Trio, comedy acrobats, in "A Tramp's Dilemma," and pictures.

HALIFAX.

THEATRE ROYAL. — P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week (twice nightly): Messrs. Dottridge and Longden's company in "Robinson Crusoe." T. M., Mr. Herbert Harwood. The company includes: Miss Lily Edwardes, Miss Ada Bellfield, Miss Vera Hind, Miss Nellie Rose, Mr. George Hyam, Mr. Charles Heslop, Mr. Arthur White, Messrs. Victor and Louis, Mr. William Charles Wade, Mr. Donald Gilbert, Mr. John Canadian, Miss Dolly Crown, Miss Flo Orchard, Miss Alice Bellfield, and Miss Nell Watt. Matinée, Saturday, 2.30. Next week: "Princess Caprice."

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—This week (twice nightly): Mr. Fred Le Cren's company in "Sinbad the Sailor." The company includes: Miss Adah Le Cren, Miss Emilie Warren, Miss Alma Lorene, Mr. Frank Desmond, the Oxos, Mr. James Walters, Mr. A. W. Scott, Miss K. Gannon, Miss C. Richie, Miss N. Hoggete, Miss K. Palmer, Mr. H. Le Cren, Mr. Jos. Ritchie, Miss D. Manford, Miss I. Weatherley, Miss L. Bayles, Miss A. Curzon, Miss Rita Moore, Miss McLaughlin, Miss M. Sullivan, and Miss Elsie Cropper. Matinée, Saturday, 2.30. Next week: "For Her Children's Sake."

HARTLEPOOL.

PALLADIUM.—P., E. T. H., Ltd.; G. M., Mr. Ed. Hardiman; Mus. D., Mr. Carter Staincliffe.—This week: Miss Lena Stanton's Co. in "Robinson Crusoe." Cast includes: Misses Lena Stanton, Gertie Gray, Lena Joseph, Elsie Needs, Daisy Rose, Rosie Dent, R. Webster, and May Forest, Messrs. France and Francis, T. Owen Hunter, Ted E. Rose, Ted Cartwright, Fred Smythe, Little Toss, Little Keeno, and Vic Verney.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—This week (for six nights and matinée, Saturday, 2.30): Messrs. Bransgrove and Slaughter's Co. in "The Ever Open Door." Cast includes: Misses Mabel Mannering, Ida Taylor, Dora Bird, Amy Matson, Mildred Howard, Dora Dent, Ruth Sampson, Muriel Seligmann, Beatrice Egerton, Grace Muriel, Messrs. Terence, Byron, Ivan Murray, Wentworth Fane, Oswald Waller, Jack Allan Millar, Wilfred Mackay, Walter Strong, J. D. Mott, Hallon Claire, Gordon Snowden. M., Mr. Oswald Waller; M. in Advance, Mr. Martin Jarry.

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'Let Master Mustard prepare your bath.'

HUDDERSFIELD.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—This week (twice nightly): Mr. S. B. Squires presents "Leah Kleschna." Cast includes: Mr. Eric Campbell, Mr. Paige Lawrence, Mr. Gerton Ashard, Mr. C. W. Carleton Crowe, and Miss May Beatrice.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): Chas. T. Aldrich, entertainer; Arthur Clifton, comedian; Gordon Brown, boy tenor; Miss Jewel St. Leger, singer and concertina player; Herr Doring, with trained pigeons; Vinettos, comedy jugglers; Linden and Berridge, entertainers; Bros. Webb, musical clowns; and pictures.

HULL.

GRAND THEATRE.—O., Mortons, Ltd.—This week (once nightly)—Lyn Harding's company in "Bought and Paid For." T. M., Mr. Richard Collet. The company includes: Mr. E. Vassall-Vaughan, Mr. Raymond Caudey, Mr. Jameson Thomas, Mr. Peter P. Miller, Miss Dorothy Dix, Miss Buena Bent, Miss Margaret Emden. Matinée, Saturday, 2. Next week: "Who's the Lady?"

PALACE.—P., Moss' Empires, Ltd.; A. M., Mr. John S. Barnett.—This week (twice nightly): La Milo; George Rae, comedian and dancer; Lewis Douglas, comedian; Francis and Alfred, jugglers; Sophie Forrest; Alex Keith and company, in comedy skit; the Rawsons, musical entertainers; Ernest Shand; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Carr's revue, "While You Wait"; Lilly and Harry Zanoni, in juggling act; Neil Kenyon and company present "The Elder of the Kirk"; Frank Sley, in dancing act; the D'Vorak Family, acrobats; the Two Brilliants; and Harold Montague.

LEEDS.

QUEEN'S THEATRE.—L., Palace Theatre Co., Ltd.; M. & L., Mr. Chas. Bush; A. M., Mr. Willian Mellor; Mus. D., Mr. Geo. W. Jackson.—This week (twice nightly): J. Newton Cowling's company in "The Collier's Lass." The company includes: Mr. J. Court Harvard, Mr. Stanley Radcliffe, Mr. Milton C. Curtis, Mr. J. Newton Cowling, Mr. Cyril T. Craven, Mr. Bert Johnson, Mr John Locke, Mr. Easterbrook, Mr. Fred Astley, Miss Muriel Truesdale, Miss Lynn Darlington, Miss Ellen Beverley, Miss Ana Corri, Miss Edith Rutland. Matinée, Monday, 2.30. Next week: "Little Jack Horner."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Gerald Griffin; Kenneth Casey; Maude Vera, comedienne; Maggie Benson, comedienne; Signor Torti, tenor; Leonard Gautier's "Toy Shop"; the Five Mongadors, jugglers; Demokritos; Austin Rudd; and pictures.

HIPPODROME.—R. M. and L., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—This week (twice nightly): Fred Karno's company in "The Bailiff"; Beth Tate; Karl and Eddie; Potter; Amiee Roberts; the Maningos, equilibrists; Clown Barker, in animal act; Edward Marris presents "An Emperor's Sword"; and pictures. Matinée, Wednesday, 2.30.

VARIETIES CITY PALACE.—P., The Palace Theatre Co., Ltd.; M., Mr. Fred Hendon.—This week (twice nightly): The Six Buster Browns and a piano; Gertie Martini, vocal comedienne; The Leotard Bros.; Donn and Dixie; Hinson Bros. The Records; and pictures. Matinée, Wednesday 2.30.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & M., Mr. J. Charles Imeson.—This week (once nightly): Mr. George Dance's Co. presents "A Waltz Dream." Cast includes: Mr. J. Noel Leyland, Mr. Fred Lyne, Mr. Adrian H. Burgon, Mr. Arthur Medwin, Mr. J. Johson, Mr. John Duncan, Mr. Fred Pitt, Mr. Will Hindson, Miss Marie Dix, Miss Kathleen Brett, Miss Rene Glynn, Miss Barbara Lea, Miss Christine M. Garrell, Miss Nellie Palmer, Miss Mabel St. Clair, Miss Dorothy Bruce, Miss May Fabri, Miss Violet Hope, and Miss Doris Denise. Mus. D., Mr. Herbert Robinson; G. M., Mr. Coram Smart. Matinée, Saturday, at 2 p.m. Next week: "The Brass Bottle."

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Messrs. Rivington and Howard's Co. present "Human Hearts." Cast includes: Messrs. Stanley Grant, Felix Pitt, Edward Millins, H. P. Owen, Ernest W. Parr, Chauncey Morris, Gerald Washington, Albert Carlton, Montague Memphis, Joseph Dooley, Albert Walker, Misses Janet Hodson, Viola March, Clara Earle, Florence Dalton, and Ivy Desmond. T. M., Mr. Kenneth Rivington. Next week: "Rollicking Rory."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Tschuschke's Royal Lliliputians, The Brennans, Ellaline Thorne, and Jack Leopold, Norman Osborne, Renée Debanga, and pictures. Matinée, Saturday, at 2.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): The Mohamed Ben Mohamed Arabs, Larola, the Three Morleys, and pictures. Matinées daily at 2.30 p.m.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; R. M., Mr. W. Gilroy.—This week (twice nightly): Carlton, in "Hypnotism"; Louie Belrose, comedienne and dancer; Bennie Barrow, comedian; Wallie Hazel, comedienne; the Three Jumels, in dancing act; and pictures. Matinée, Saturday, 2.30.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—This week (twice nightly): Mr. Henry L. Osmond presents "Cinderella." T. M., Mr. Bert Earle. The company includes: Miss Dolly Richardson, Miss Ethel Glyde, Ned Edwards, Fred Evered, Fred Barrett, Bert Earle, the Brothers Harrison, Miss Lizzie McQuire, Miss Beatrice Tolly, Miss F. Naylor, Miss Mabel Manders, Miss Winnie Warden. Matinée, Saturday, 2.30.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. H. Milburn.—This week (twice nightly): Whit Cunliffe, comedian; Elsie Loubert and company; Violet Stockelle, comedienne; James Stewart, at the piano; Griff; Kitty Rosen and partner; Ernest Krake and company; Jack Thomas; and pictures.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mlle. de Rose's Co., in the pantomime, "Cinderella." Cast includes: Messrs. J. H. Hawtrey, F. White, E. Brown, E. Edgare, Harry Allen, Charley Hugget, Jim Church, Arthur Tibbs, Reg. East, George Wood, and Will Fieldhouse, Misses Marion Homer, Clara Santley, Hilda Claremont, Lilian Drake, Alma le Dare, Mabel Buckley, Mlle. de Rose, Messrs. Dan Rodney, Bob Cromwell, F. Fredrico, &c. Specialities being introduced by Mlle. de Rose, Misses Hilda Claremont, Lilian Drake, Messrs. East and Wood, Fredrico and Edgaro, the Ardenlea troupe of lady dancers; and the Four Broadway Boys.

BOROUGH THEATRE. — P. & M., Messrs. Black Brothers: R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): France and Lillington, in the sketch, "A Slight Mistake": Aulga, mimic; Master James Garnett, juvenile musical marvel; and pictures.

OXFORD.

NEW THEATRE. — P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week: Mr. George Dance's Co., in "The Girl on the Film." Cast includes: R. C. Hunter, P. Watson, E. S. Staples, A. W. Bartlett, F. Warr, T. Mannsell, L. Bradfield, F. Lidington, Edith Drayson, Maud Lake, Gladys Doree-Thorne, Maude Aynscliffe, Clarice Norman, Alice Corall, Elsie Murray, Rene Buckingham, and Eva Brickwell.

PLYMOUTH.

GRAND THEATRE.—P. & M., Messrs. King and Parry.—Twice nightly: "From Shop Girl to Duchess." The company includes: Mr. Walter H. Wilson, Mr. Clifton Earle, Mr. C. Claxton Turner, Mr. Harry T. Wood, Mr. Leonard Aardale, Mr. Edwin Ling, Mr. Henry C. Gilpin, Mr. Harry Rutland, Miss Flora Leslie, Miss Daisy Hoste, Miss Maude B. Douglas, Miss Mimi Sauteron, Miss Joan Ellis.

PALACE OF VARIETIES.—P., Mr. T. Hoyle; M., Mr. P. Hockaday.—This week: Jerry and Lambert, International impersonators; Sisters Brenton, duettists and dancers; Three Flying Winskills; P. J. Gillen's company in the comedy, "Rogers"; Jack Straw, comedian; Lily Esplin, comedienne; and Hill, Cherry, and Hill, American grotesques.

PRESTON.

THEATRE ROYAL.—M., Mr. W. Leslie Knight.—This week (once nightly): Miss Cecile Barclay and Mr. Rupert Lister's Co. in "The Turning Point." Cast includes: Mr. Rupert Lister, Mr. Ardene Linden, Mr. Horace Booth, Mr. Charles Wiseman, and Mr. John Birton, Miss Cecile Barclay, Miss Beryll Wylly, and Miss Mary Foss. Next week: Alex. Marsh Repertoire Co.

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Wm. Boyle.—This week (twice nightly): Miss Dora Eastlake and Co. in "A Fool in Paradise." Cast includes: Mr. Cecil Gray, Mr. Roy Gray, Mr. Reginald Garland, Mr. J. H. Hybert, and Mr. Walter J. Moss, Miss May Romney, Miss Phena Powell, and Miss Dora Eastlake.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—This week (twice nightly): Harry McKelvie's pantomime, "Mother Hubbard." Cast includes: Mr. J. S. Stevens, Mr. Chas. Jackson, Mr. Sam Thomson, and Mr. Fred Fraser, Miss Edie Hally, Miss Maggie Fraser, Miss Nellie Graham, and Miss A. Stevens.

EMPIRE THEATRE.—M. D., Mr. Edwin Bush.—This week (twice nightly): Jack Lane, the Yorkshire rustic; the Montmartre Quartette, in musical act; Four Krays, dancers; Morton and Bowman, in comedy act; Ross and Lewis, in comedy; Pam, drummer and dancer; Mabel Costello, the silver magnet; Mrs. Graeme Goring and Co., in "The Heid o' the Hoose"; Arthur Lennard, comedian.

READING.

ROYAL COUNTY THEATRE.—P. and M., Messrs. Bode and Compton.—This week (once nightly): Messrs. Vedrenne and Eadie present "Milestones." The company includes: Mr. H. Lane Bayliff, Mr. Wilfred Eaton, Mr. Ernest Graham, Mr. Clarence Bigge, Mr. Eric Burrows, Mr. Donald Young, Mr. R. A. Bendle, Mr. George Hewetson, Miss Hilda Francks, Miss Winifred Evans, Miss Mary Lincoln, Miss Esty Marsh, Miss Alice M. Maude, Miss Ivy Clemow. Matinée, Wednesday, 2.30. Next week: "Peter Pan."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; R. M., Mr. J. H. Hyslop; Mus. D. Mr. Ernest Farrar.—This week (twice nightly): The Great Apollo, athlete; Delmar and Demay; T. C. Eric, ventriloquist; Barret and Elgar, in vocal scena; Doraswami, violinist; George Mackson; the Forsyths; Wood, Wells and Wilkins, in vocal comedy act; and pictures.

SALFORD.

PRINCE OF WALES'.—P., Mr. E. B. Goulden; L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—Mr. Evelyn A'Dell is (once nightly) presenting this week "The Old Home." The cast includes: Harry Loydall, Eva Trevenna, Evelyn A'Dell, Harriett Loydall, Cliffe H. Astley, J. H. Edwin, Fred Stone, Ethel Axhleigh, John Ernest, Harry Dean, Tom Baker, Jack Turner. Matinée, Wednesday at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M.D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—The pantomime, "Snow White and the Seven Dwarfs," is presented by Mr. and Mrs. H. B. Levy and J. E. Caldwell, whose company includes: Little Freddie Hackin, Evelyn Major, Jennie Russell, J. G. Aitken, Will Judge, W. T. Keeley, Graham and Barrow, Peggy McDonnell, Roberta Svendsen, Monte Cristo, F. Finlan, H. Askey, Master J. Barn, Aggie Rockliffe, Harold Pyott, and Gertie Orchard. Twice nightly, and matinées, Tuesday and Saturday at 2.30.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—Andie Caine's pantomime, "Dick Whittington and His Cat," is presented twice nightly this week. The company includes: Eileen Dagmar, Minnie Milwarde, the Sisters Florence, Hawthorn Thwaites, Maud Franks, Fred A. Wood, Bobbie Burns, Fred Wilson, Mumford and Marsh, Bert Watson, Leo and Leon, Leslie Conway, Little Johnny, and Andie Caine. Matinée, Saturday at 2.30, includes old-fashioned harlequinade, with Beattie Bell, Mumford and Marsh, J. Hewson, and D. Arthurs.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Mr. Tom Sherlock, vocalist, in illustrated songs; also pictures. Twice nightly, and matinées each day at 2.30.

NEW DEVONSHIRE THEATRE.—P., Mr. L. Mendelson; G. M., Mr. H. Sissons; A. M., Mr. Leslie Fairfax.—Twice nightly: This week's turns include Elsie Faye, assisted by Joe Miller and Bob Moore, in singing and dancing; Durazcoe and Azella, ingenuous equilibrists; Jack Edwin, comedian; Var-don, ventriloquist; Kent and Cralley, comedians; Ruth Davenport, vocalist; Charles Wrangham's Gay Sparks, in "Life on the Ocean Wave."

SCARBOROUGH.

OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week: Monday, Tuesday, Wednesday, William Maclaren and Lily C. Bandman and Co., in "Claudian." Cast includes: W. Maclaren, Messrs. T. Weston Fields, Edmund Grogan, William Watson, E. B. Vantage, Edgar Hamlyn, G. Alexandra Wright, A. Nuttal, Jno. Abbdue, Dudley Herbert, Basil Mitchell, Edward Wynter, Douglas Earle, Weston Hubbard, Cecil Maynard, Patrick Branigan, Misses Winnie Sweeney, Geraldine Meredith, Ida Crofte, Jean Maclaren, Rene Tremaine, Elsie Moore, Edith Carlaw, Helen Dane, and Lily C. Bandman. Thursday, Friday, and Saturday: Tom H. Taylor's Co., in "When London Sleeps." Cast includes: Messrs. Syd. Grant, Stephen Crossley, George Herbert, Syd Arthur, Victor Mason, Charles Digby, Sydney Fiennes, J. E. Abbot, Robert Heaton, Edwin Newman, John Ames, Sam Lea, Misses Winnifred Maine, Alice Helier, Little Madge Hope, Louie Heatherfield, Maudie Ryder, Christine Middleton, Florence Halton, Cissie St. Elmo.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (once nightly): Mr. Bert Grapho's spectacle, "The Village Nuts; or, Country Life," assisted by thirty local children: Fred Land, eccentric comedian; "The Grey Lady," vocal scena; Stanley Robinson, boy soprano; Jack Heath, dame comedian; and Hardene and Mosford, entertainers; and pictures.

THEATRE ROYAL AND CINEMA.—Sole P., Mr. and Mrs. E. L. Garside; M., Mr. E. L. Garside and Mr. Quinton Gibson.—Lener and Lener, vocalists and comedy acrobats; George Royton, light comedian; Gladys Grey, comedienne; and pictures.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—This week: Mr. Julian Clifford presents a fine film of "Parsifal." The Yorkshire Orchestra give an excellent rendition of the music. Prior to the pictures a concert is given including selections by the band and songs by the Hon. Mrs. Julian Clifford and Mr. Robert Chignell. Next week: The D'Oyly Carte Repertoire Company.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"The House that Jack Built" continues successful. The Sisters Reeve are very popular, and the other performers work well together to keep the fun going.

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—A crowded house welcomed Mr. Frederick Melville's company on Monday in "The Bad Girl of the Family." Miss Florrie Kelsey distinguished herself by a clever impersonation of Bess Moore. The other characters were carefully represented by Miss Ella Moore, Mis Marjorie Dingwall, Miss Amy Randolph, Miss Gertrude Tate, Mr. G. R. Thorne, Mr. H. Dobell-Lyle, Mr. Victor Bogetti, Mr. H. Wright, Mr. George Ford, Mr. Bert Mote, Mr. J. B. Hillings, Mr. Fred Mason, Mr. R. Hardy, Mr. Albert Allen, Mr. Bert Lyons, Mr. Percival Coyte, Mr. A. Allen, Mr. H. Stallwood, Mr. A. Fleming, Miss Florence Gray, Miss Cissie Merideth, Miss Hetty Skinner, and Miss Gertrude Jones.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—"What a Game!" by Mr. Vic. Newman, met with a flattering reception from a large audience. In addition to this novelty the following artistes are engaged: Ray Wallace, mimic at the piano; Alf Tack, upside-down comic; Otto Viola and company in "Bumps"; Kitty Dale, musical comedy entertainer; and The Maples in a comedy act.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—A good all-round company this week includes Huntley Wright and company in "Simple 'earted Bill"; The Westwoods, cyclists; Bros. Horn, comic boxers; Duncan and Godfrey, in "The Coster's Courtship"; Harry Moore, paper manipulator; the Four Its, speciality dancers; Verno and Voyce, vocal and dramatic duo; Rachel Walker, vocalist; pictures; the Benedetti Bros., acrobats. Mus. D., Mr. J. G Hahn. Matinées at 2 on Thursday.

TIVOLI.—P., The Sheffield Tivoli, Ltd.; G. M., Mr. F. W. Holmes.—The programme submitted this week includes: Mme. Hibbert's troupe in a pretty spectacle, "Harvest Time"; David Fuller, baritone; Manek Shah, a wonderful Indian necromancer; and pictures.

SOUTHPORT.

OPERA HOUSE.—L. and M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty; Mus. D., Mr. Lachlan McLean.—This week (once nightly): Mr. Geo. Dance's company in "The Dancing Mistress." The company includes: Leonard Verno, Mervyn Colomb, Eric Boyd, Louis Garnett, W. H. Raymond, Lionel French, Harry K. Rickard, Cissie Sephton, Nettie Scudamore, Gwen. Whelan, Billie Maxwell, Vernon Kingsley, Viviane de Roincee, Kitty O'Brien, Jessie Phyliss, Gladys Peters, Effie Carrington, Cicely Mayne, Betty Dalmeny, Lucy Beryl, Madge Austin, Minnie Webb, Rosaline Payne, Gladys Gregory, Dolly Fitzgerald, Evie Mayne, Mona Ellis, Kitty Osborn, Evie Kelly, Rosie South, Phyllis Mackay, and Elfie Vincent. Matinée, Saturday, 2. Next week "Robinson Crusoe."

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. J. W. Coulson; S., Miss F. Black; Mus. D., Mr. Geo. Whittington.—This week (twice nightly): Mr. J. Gar Kiddie's Co., in "The Babes in the Wood." Cast includes: Mr. Arthur Forsyth, Miss Frances Trayner, Mr. Jack Shevill, Mr. Dan Lyall, Mr. Geo. Franklyn, Mr. Will Verno, Mr. Fred Lambert, Miss Violet Les Lands, Miss Ivy Les Lands, Miss Alice Raymond, Miss Dot Fra, Mr. Bert Castle, Miss Nance Hodge, and Miss Rose Hall. Next week: "The Easiest Way."

EMPIRE PALACE THEATRE. — M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—This week (twice nightly): Mr. Brandon Hurst and Co., in "The Girl": The O'Mahoneys, singers; Delevines, in a comedy act, "The Witch's Wish"; Marcit and Laner, in eccentric act; Gaby Ravette; Chas. F. Hill, the dumb droll; Corano Gatty Trio, in harmony; Sisters Esden, speciality dancers; and pictures.

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Mr. John Glendinning presents his company in "The Rosary." Cast includes: Mr. Hugh Montgomery, Mr. Cyril Austin Lee, Mr. Leonard Clarke, Mr. Dan Kelsey, Mr. A. Wallace, Miss Eva Norman, Miss Edna Earle, and Miss Beatrice Burdett.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Dave Bryant; the Long Brothers, in dancing act; Alice Craven, comedienne; Dix and Dox, musicians; Will Sullivan, comedian and patterer; Tom Cullen, in latest successes; Adkin, ventriloquist; and Tom Dell presenting "Those Four Boys."

HIPPODROME.—L. and G. M., Mr. Harry Burns; R. M., Mr. G. V. Stainton.—This week (twice nightly): Mr. Geo. Black's production, "Cinderella." The company includes: Miss Bessie Burke, Mr. Bert Atherton, Mr. Percy Johnson, Miss Ena Cairns, Britt and Wood, Miss Lilian Stevens, Mr. Geo. Leonard. Miss Edith Watkins, Jolly Dollie Barrie, Miss Snow White, Mr. Juan Wood. Matinée, Saturday, 2.30. Next week: "Dick Whittington."

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Eeden.—This week: "The Easiest Way." Cast includes: Miss Elsie Goulding, Mr. Alec Forbes, Mr. Pringle Roberts, &c.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: "The Octoroon." Cast includes: Messrs. Val Morgan, Morton Shields, Albert Sember, Lunnon Meadows, C. Holmes, Barry More, C. Mackie, Russell, Dore Marley, Thorpe Macey, Darley Dane, George Brown, Fred Dorman, George Steele, and Misses Isobel Turner, Dorothy L. Townrow, Hilda Brent, Evelyn Seymour, Mona Holmes, Walters, Thompson, and Walters.

EMPIRE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: The Six Bros. Luck, in "Unsealed Orders"; Johnson Clark, ventriloquist; Four Powers, in musical act; the Ketos, eccentrics; V. Waheman, humorist and mimic; Myra Grey, vocalist; Pauline Travis, male impersonator; and Tony Nelson, equilibrist.

AVENUE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: The Hermes Trio, comedy equilibrists; Sisters Caira, duettists; the Brandons, character comedians.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Aurora and Eldid, aerial cycling equilibrists.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr W. F. Hulley.—This week (once nightly): The Moody-Manners Opera Co., Ltd.—Monday, "Maritana"; Tuesday, "Carmen"; Wednesday, "Romeo and Juliet"; Thursday, "The Puritan's Daughter"; Friday, "The Dance of Death"; Saturday, matinée, 2.30, "Elijah"; and Saturday evening, "The Bohemian Girl." The company includes: Mr. Charles Moorhouse, Mr. Albert Bowyer, Mr Golo, Mr. Harry Brindle, Mr. Minnette, Mr. Barrs, Miss Rigby, Miss Palmer, Miss Penville, Miss Gledstone, Miss Burns, Mme. Gilderoy Scott, Miss Lily Moody, Mme. Marian de Kleno. Next week: "The Sign of the Cross."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. H. Richardson.—This week (twice nightly): The Red Heads, burlesque; Arthur Young, comedian; Wyotti, juggler; Frank Armstrong; Cassie Walmer, comedienne and dancer; Florence and Lilian, in musical entertainment; Frank Wilson; and pictures.

WAKEFIELD.

HIPPODROME.—Licensee, Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Signor Cantarelli, assisted at the piano by Mlle. Lily, in high-class musical act; Bracewell and Bond, in novelty act, "The Tramp and the Doll"; and pictures. Matinée, Saturday, at 2.45.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; D. Man., Mr. S. T. Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: The Two Anartos, in a sketch; Levine and Pamtzer, in physical culture; Arthur Slater, whistler; the Donovan Family (five), in musical act; and pictures.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—This week: Alma, Olga, and the Black and White Boys; Jessie Star, whistling soloist; and Royd and Villiers, in a sketch; and pictures.

WHITEHAVEN.

NEW THEATRE ROYAL.—P., Mr. Stanley Rogers; A. M., Mr. Will Gibson.—This week: First three nights pictures, remainder of week Macdonald and Young's company in "The Dollar Princess."

PICTURE PALACE.—L., Mr. Victor Branford; A. M., Mr. J. T. Hurst.—This week: Jess and Tony, comedy act; Bob Campbell, comedian; and pictures.

ST. JAMES'S ELECTRIC THEATRE.—S., Mr. Victor Hathwell.—This week: The Tabbies, Welsh duo; the Monetts, song and dance artistes; George Lindsay, Scottish comedian; and pictures.

NEW EMPIRE.—Sole P., Mr. A. Streeton; M., Mr. Tom Dyson.—This week: Harry Kirk and company in "A Night of Troubles"; Phinas and Aida, gymnasts; and pictures.

YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne; Mus. D., Mr. H. Henderson.—This week (once nightly): Mr. Robert Courtneidge's production, "Oh! Oh!! Delphine!!!" The company includes: Mr. Harry Brayne, Mr. Wallace Miles, Mr. Harold Fish, Mr. Robert MacLachlan, Miss Mia Sylvelin, Miss Theresa Kaye, Miss Rita Yule, Miss Renee Bagot, Miss Eva Kaymann, Miss Dorothy West, Mr. Goodyer-Kettley, Mr. Dan Agar, Miss Mabel Stebbings, Miss Lena Mendham, Miss Madeline Rees, Mr. J. B. Gordon, Mr. Fred Evison, Miss Nancy Benyon, Miss Annie Travers. Matinée, Saturday, 2. Next week: "The Quaker Girl."

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—This week (twice nightly): The Mizino Troupe, Japanese entertainers; Miss Lena Bluette, soprano; the Two Canadians; Upmann; Shields and Rodgers, acrobatic lasso throwers; Billy and Frank Bass; the Snaefells, vocalists; and Alfred Woods and Co., in "The Saint and the Sinner."

(*Continued on page* 22.)

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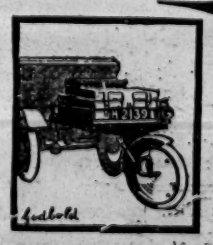

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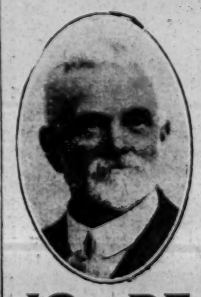

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THEATRICAL GOSSIP

The memory of the late Edward Terry is to be perpetuated by a stained glass window in the Barnes Parish Church, which the esteemed comedian attended, and which is immediately opposite the residence he occupied so long. The Edward Terry Lodge (No. 2722), of which the deceased was a founder and first Worshipful Master, has taken the matter up, and the Lodge and its Members have subscribed about fifty pounds towards the £200 it is estimated the window will cost.

The proposal has the approval and sympathy of Very Worshipful Bro. Sir Edward Letchworth, the Grand Secretary, and it is suggested that many Brethren in Grand Lodge and the other lodges with which Brother Edward Terry was connected, might desire to take part in the memorial. Subscriptions should be sent to W. Bro. A. H. Etherington, at the L. and S.W. Bank, Richmond Branch, for the credit of the Memorial Account.

Montreal papers to hand give interesting accounts of the hearty welcome which has been accorded Mr. Martin Harvey and his company in Canada. At His Majesty's Theatre, Montreal, "The Only Way" played to the largest receipts it has secured in the fourteen years of its existence. "The Breed of the Treshams" and "A Cigarette Maker's Romance" have met with no less gratifying success.

Mr. and Mrs. Martin Harvey were entertained by the Duchess of Connaught at luncheon at the Government House, and during their visit to Montreal a number of other social engagements kept the distinguished actor constantly busy. One afternoon he lectured to the Drama League, and he has engagements to address the members of the Canadian Club at its provincial branches across the entire continent.

The presentation of "The Joy Ride Lady," at the New, which is definitely fixed for Feb. 21, will be the means of bringing back to a West End Theatre that popular old Savoyard, Mr. Rutland Barrington, who has been devoting his time recently to the variety theatre and to tours in the provinces. Another familiar name appearing in the cast is that of Miss Sybil Arundale, who will be welcomed back after a long stay in Australia.

The lady with the felicitous sobriquet will be portrayed by Miss Thelma Ray, who will be partnered by Mr. Bertram Wallis, and important parts have been given to Miss Julia James, Miss Enid Sass, and Mr. Lawrence Grossmith. The music of the German original, "Autoliebchen," is by Jean Gilbert, composer of "The Girl in the Taxi," and the "book" (by Mr. Arthur Anderson and Mr. Hartley Carrick) is an entirely new one.

"Thank Your Ladyship" is the title bestowed upon Mr. Norreys Connell's new comedy, with which the Playhouse will re-open on Thursday. Miss Marie Tempest will be seen in the part of "a maiden lady," a rôle to which her many-sided talent will no doubt give added distinction. The cast for the new piece includes Mr. Graham Browne, Mr. Kenyon Musgrave, Miss Kate Sergeantson, Mr. Henry Ludlow, Mr. O. B. Clarence, and Mr. Ben Webster. The programme will also include "a fable in one act," entitled "Dropping the Baby," by Harold Chapin, who has before served Miss Tempest in the capacity of author.

Tuesday, Feb. 17, is the date chosen for the production of "Helen with the High Hand," at the Vaudeville. Mr. James Welch is, unfortunately, not sufficiently recovered from his recent illness to take up the part allotted him, and it will be played by Mr. Norman McKinnell. The title rôle will be in the skilful hands of Miss Nancy Price, and also included in the cast will be Mr. Norman Trevor, Miss Rosina Filippi, and Mr. Henry Hargreaves.

Rehearsals are proceeding actively of "A Pair of Silk Stockings," which is due at the Comedy on Saturday, Feb. 21. The articles indicated by the title play a prominent, if silent, part in the piece, inasmuch as they assist at the reconciliation of husband and wife. The principal parts will be represented by Miss Enid Bell, Mr. Allan Aynesworth, Miss Lottie Venne, and Mr. Sam Sothern; and other important rôles are allotted to Miss Ellen O'Malley, Miss Marie Hemingway, Miss Ann Cleaver, and Mr. Ernest Mainwaring.

Two plays from the pen of Anatole France, both translated by Ashley Dukes, will form the next programme of the Incorporated Stage Society, to be presented at the Haymarket on Sunday evening next, and the following afternoon. They are the one-act comedy, "Au Petit Bonheur," and "The Comedy of the Man Who Married a Dumb Wife," which is in two acts. In the cast of the latter piece will figure Miss Maire O'Neill, who won fame with the Irish Players. A significant line on the programme is that "some of the artistes appear by kind permission of the Academy of Dramatic Art."

British musicians will hear with pride of the distinction which has been conferred by the French Government upon Mr. Isidore de Lara, who has been made a Chevalier of the Legion of Honour, in recognition of services rendered to the State in the interest of art. Mr. de Lara is the composer of "Messaline," "Sanga," "Les Trois Masques," and many other successful operas, which are constantly played all over Europe, but are all too seldom seen in England.

Director Kalisch having secured two plays from the pen of Harry M. Vernon, the creator of "Mr. Wu," the German Press is according that playwright a great amount of space, stating that Herr Kalisch has "discovered" the dramatist of the day. Our German cousins are no doubt unaware that Mr. Vernon was "discovered" long ago, and that before the appearance of his play, "Mr. Wu," some twenty-three one-act plays, covering a lengthy period, enjoyed considerable popularity here in England. One of them, "The Third Degree," is now being played in Berlin. Mr. Vernon no doubt will be pleased to know that he has been "discovered."

The next production of the Play Actors will be "The King," a play by Bjornson, translated by Mr. Farquharson Sharp, which will be presented on Sunday, Feb. 22, and the following afternoon. For the March production a comedy by Herbert Swears and Estelle Burney has been selected.

The London County Council Local Government Records and Museums Committee has approved an application by the Sir W. S. Gilbert Memorial Committee to erect a public memorial to the famous playwright on a pylon on the Victoria Embankment immediately to the east of Charing Cross Pier.

The Queen has done Mr. Raymond Roze the honour of accepting a bound collection of photographs of his opera, "Joan of Arc," which the King and Queen witnessed at Covent Garden. Mr. Roze has received "an expression of her Majesty's sincere thanks for presenting her with such an interesting volume."

Sir Herbert Tree will preside over a special meeting of the Imperial Mission (Empire Unity) at His Majesty's Theatre on Friday afternoon, March 13, when Lord Charles Beresford, M.P., will deliver an address on "Empire Defence," and Mr. Henry Page Croft, M.P., will explain the objects of the mission. The meeting will commence with an exhibition of cinematograph pictures of the Empire, and selections of music will be given by His Majesty's Theatre orchestra.

Two events of importance to the Actors' Association are due within a week of each other. The first is the annual general meeting, which will take place on Thursday Feb. 19, at His Majesty's Theatre at 12 noon, when the financial statement for the year will be presented and twenty-five members of the council elected.

The other, and socially more important, is the annual ball, which is fixed for the following Thursday, the 26th inst. The King's Hall of the Holborn Restaurant has again been secured for the occasion, and a feature of the evening will be a "play dance," arranged by Miss Mabel Russell, in which distinguished actors and actresses will take part. Sir Herbert Tree will preside at supper. The tickets, including table d'hote supper and light refreshments during the evening, are one guinea each; but to members of the theatrical profession they are 15s. each, with a double ticket for 25s.

More of those pleasant Thursday afternoons which Miss Jean Sterling Mackinlay has made popular are to be given at the Little Theatre on March 5, 12, and 19. On these occasions Miss Mackinlay's programme will consist of a new selection of old songs and ballads. Mr. E. Harcourt Williams will recite excerpts from the works of young poets of to-day.

The O.U.D.S. will begin a series of performances of the "Acharnians" of Aristophanes at the New Theatre, Oxford, on Wednesday next. Music specially composed by Sir C. Hubert Parry will be performed by orchestra and chorus.

"The Inferiority of English Comedy" is the subject upon which Mr. John Palmer will address the Playgoers' Club on Sunday, Feb. 22. The chair will be taken by Mr. F. Norreys Connell.

The falling off of the receipts of "General John Regan" from £55 on the first night to £5 on the second in Galway has been attributed to the hostility aroused by the comedy. That is not so. The reason is that only one performance was announced, but such was the success obtained on the Friday that the resident-manager asked the company to give another, which of course could not be sufficiently advertised. Saturday, moreover, Mr. Payne Seddon informs us, is a very bad day for the theatres in Ireland, few people caring to go to the play on that evening.

The notifications of willingness to join the Actors' Pay for Play League are too numerous to be answered individually, and those who have signed the forms, and others who wish to join, are requested to send in the shilling subscription to the secretary, 32, Regent-street, and a formal receipt will be forwarded. Ten thousand members are wanted.

A meeting of the committee of the Touring Managers' Association was held on Friday, when there were present Mr. E. Graham Falcon (in the chair), Mr. Herbert Ralland, Mr. Ernest Norris, Mr. Leslie Owen, Mr. A. Bertram, Mr. G. B. Lambert, Mr. Oswald Cray, Mr. Frank Weathersby Mr. Lauderdale Maitland, Mr. W. Muskerry-Tilson (hon. solicitor), and Mr. Montgomery Martin (secretary). A member reported a case of breach of agreement on the part of a touring manager, and it was decided to hand the papers to the solicitor. A member reported that he had come to an amicable agreement with some artistes who had broken their contracts, and that it will not be necessary now to have the case arbitrated upon.

A reception is being given by the Actresses' Franchise League on Sunday evening at the Caxton Hall to welcome delegates from the Northern Men's Federation for Women's Suffrage, who are coming to town on business connected with the cause. Among the hostesses are Mrs. Arncliffe Sennett, Miss Nina Boucicault, Miss Maud Cressall, Hon. Mrs. Haverfield, and Miss Edyth Olive; and the hosts include Mr. Arthur Applin, Mr. Arncliffe Sennett, Mr. Ben Webster, Major General Sir Alfred Turner, Mr. Roy Horniman, and Mr. Fewlass Llewellyn.

We are pleased to learn that Mrs. F. G. Kimberley, who entered a nursing home at Birmingham on Sept. 21 last, was enabled to leave on Sunday. Although in a very weak state, she is progressing as favourably as can be expected. We understand that another new play from the pen of this talented authoress will shortly be produced.

The Pioneer Players are presenting at the King's Hall, Covent Garden, on Sunday, March 1, a dramatisation by D'Este Scott of Reginald Wright Kauffman's famous novel, "Daughters of Ishmael." As the play is not licensed, only members of the Society will be admitted to the performance.

We are very corry to hear that Mr. Geoffrey Guise is suffering from a slight attack of diphtheria, and it is with great regret that he has been compelled to cancel his engagement with Mr. Edward Compton.

Mr. Marcus Draper has accepted from Mr. Dennis Clyde a new play in four acts, entitled "Meg, the Flower Girl." The play will be produced in April with Miss Gladys Purnell in the title-rôle.

Mr. Raymond Candey has fully recovered from his recent attack of pneumonia, and is back again playing James Gilley in Mr. Lyn Harding's "Bought and Paid For" company. Mr. Candey will shortly be seen in London, playing the principal comedy part in a new West-End production.

The February meeting of the directors of the Royal General Theatrical Fund was held at Goschen Buildings, Henrietta-street, on the 3rd inst. Mr. M. R. Morand, the chairman of the Association, presided. Messrs. Charles Rock (treasurer), Lionel Carson, Charles K. Cooper, Tom Craven, Ralph W. Hulton, Alfred Jenner, Frank Ridley, Lionel Rignold, Hubert Willis, H. Saxe Wyndham, and Charles Cruikshanks (secretary) were in attendance. Mr. Charles K. Cooper, who has been a member of the Association since February, 1875, and was elected a director in February, 1887, resigned his seat on the Board. His resignation was accepted with regret, and the question of filling the vacancy caused by his retirement will be considered at the next meeting.

It was announced that the annual general meeting would be held at St. James's Theatre on Friday, March 27 next, at noon, when the President, Sir George Alexander, would occupy the chair. It was reported that the sixty-ninth festival would be held at the Savoy Hotel on Sunday, May 3 next.

The Moody Manners Opera Company have acquired the sole rights of "Der Evangelimann," by Wilhelm Kienzl, the composer of "The Dance of Death," which the company has just produced with such success. "The Evangelist" is the name given in Vienna to pious beggars who, by singing texts of Scripture and hymns, endeavour to edify the masses, and thereby earn a scanty livelihood. The opera will be produced on Thursday, April 16, in Liverpool.

Mr. W. W. Kelly has granted the use of the Liverpool Shakespeare Theatre on Tuesday next, the 17th inst., for a matinée on behalf of the Theatrical Gala Fund. The affair promises to be a huge success.

At Liverpool on Thursday last a concert, organised by Miss Eileen Fitzgerald (a personal friend of Miss Sinden), was given in St. George's Hall in aid of the Topsy Sinden fund. There was a large audience. A benefit matinée will be given for the same purpose on Thursday, the 19th, at the Liverpool Royal Court Theatre, when a strong company, including all the principal artistes in and about the city will appear. Miss Dorothy Ward and Mr. Shaun Glenville will travel from Manchester to be present.

The tantalising heroine of "Mary Goes First" when it goes on tour in the spring will be Miss Jessica Waters, whose silhouette will adorn the posters after the manner of that of Miss Marie Tempest during the run of the comedy at the Playhouse. The other parts in the cast have been thus allotted: Sir Thomas Bodsworth, Mr. Thomas Sidney; Richard Whichello, Mr. J. Edward Pearce; Felix Galpin, Mr. F. Pennington-Gush; Mr. Tadman, Mr. Robin Shields; Dr. Chester, Mr. J. McCausland Stewart; Harvey Betts, Mr. Victor Stanley; Lady Bodsworth, Miss Mary Griffiths; Ella Southwood, The Countess Gabrielle de Wilden; Mrs. Tadman, Miss Florence Mitchell.

Mr. Louis Meyer's principal provincial company in "Mr. Wu" opened its spring tour most auspiciously on Monday, at the Theatre Royal, Nottingham. A fine all-round performance, the outstanding features of which were the splendid study of Mr. Wu by Mr. W. F. Grant and the Mrs. Gregory of Miss Haidee Gunn, give promise of a repetition of this extraordinary play's London success in the provinces. The company is in charge of Mr. Thos. Courtice, under the London direction of Mr. Bernard Hishin.

Mr. George Hanbury, who was for some time connected with the Haymarket Theatre, will shortly join the ranks of touring managers, and will commence operations about the 23rd inst., visiting most of the large towns in the provinces with two well-known military plays, "Lights Out" and "Brother Officers." Mr. Arthur Bourchier will superintend the final rehearsals of the latter piece. The new actor-manager has led an adventurous career. After having passed examinations for the Institute of Chartered Accountants he spent some time in Texas as a cow-puncher, and he also served in the South African war, where he showed conspicuous bravery. He has had a varied experience as an actor.

No pains or expense are being spared in staging the two popular pieces named, and care is being taken to secure first-class scenery and the latest effects. Mr. Hanbury's company will comprise many well-known players, among whom are Mr. G. Mayor Cooke, Miss Daisy Ackerman, Miss Mary Mayor Cooke, Mr. Frank Macrae, Mr. Lewis Woodville, and Mr. Herbert Sidney. Besides playing in both pieces Mr. Hanbury will also undertake the duties of management.

The dramatic adaptation of "The Pied Piper of Hamelin," by Mr. Sivori Levey, the director of the recently-formed "Robert Browning Guild," was performed, in costume, by members of his class on the 3rd inst. before a distinguished audience, which included Princess Alexander of Teck, the Lord Chief Justice, the Chief Rabbi, Mrs. H. B. Irving, and Mrs. Kendal. The occasion was the opening of the West Central Girls' Club at 31, Alfred Place. Miss Maie Hoey kindly provided the dresses and draped the stage.

The New Brighton repertory season finished on Saturday in a blaze of enthusiasm, the theatre being packed out, and the piece, "The Duke of Killiecrankie," enthusiastically received. The sallies of the principals, Mr. F. B. J. Sharp, Miss Ethel Griffies, and Miss Florence Steventon, caused great delight. At the close of the piece Mr. Sharp spoke a few graceful words, and the curtain finally fell upon the most successful season that enterprising gentleman, Mr. Albert Douglass, has yet carried out.

A Glasgow newspaper made an awkward mistake in the noon edition of Friday last. In the "make-up" an illustration of the principals in the Liverpool sack murder trial, flanked by two police officers, was described as "Mr. and Mrs. Oscar Asche, with the greyhounds they have brought back from Australia." When the error was discovered the paper sold like hot cakes!

In aid of the local Kew Rifle Club at St. John's Hall, a number of local Thespians essayed to play "O! Susannah" on Saturday, and came through the ordeal fairly well. Premier honours go to Miss Dorothy Warner, who did much for the success of the evening as Aurora; Mr. H. Steerman was quite good as Dr. Sheppard; Miss Eva Francis scored as Susannah; and Mr. Lester Carter amused the audience as the wily limb o' the law; the remaining rôles were satisfactorily enacted. Dr. Collinson's sketches at the paino proved distinctly entertaining.

Mr. Norman V. Norman and Miss Beatrice Wilson will be the guests of the Gallery First Nighters' Club, at their annual dinner at Frascati's.

We all sang "For he's a jolly good fellow" at the Hotel Dieudonnée, in Ryder-street, St. James's, on Monday evening, when the members of the Critics' Circle entertained Sir Owen Seaman, the new Knight, as its chief guest. Sir Owen, we learnt from Mr. William Archer, who presided with grace and geniality, is the first dramatic critic to receive the honour of knighthood, and our bosoms swelled with pride.

The early days of "Punch" and "Lloyd's News" and the attacks of Douglas Jerrold on Charles Kean were referred to by Mr. Thomas Catling, the doyen of dramatic critics. Praise of "Punch" and of the high quality of its humour and its polished satirical verse—written mostly by Sir Owen—formed the grateful theme of the speeches of Mr. William Archer, Mr. A. B. Walkley, Mr. Gilbert Webb (Lancelot), and Mr. Charles Palmer. Sir Owen, in his reply, happily phrased and witty, thanked his hosts for a happy occasion. Mr. S. R. Littlewood, of the "Daily Chronicle," is to be thanked for his organisation of a happy evening for the working critic.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"AFTER THE GIRL."

A "Revusical Comedy" in Two Acts and Six Scenes, written and composed by Paul A. Rubens. Lyrics by Percy Greenbank and Paul A. Rubens; produced at the Gaiety Theatre on Saturday, Feb. 6.

Mr. Pitt ..... Mr. Lew Hearn
Mr. Clayton ..... Mr. Frederick Volpé
Bill Dabsley ..... Mr. William Stephens
Count Cleves ..... Mr. Guy le Feuvre
Hon. Eddie Stone ..... Mr. W. Cecil
Maurice ..... Mr. A. Camp
Customs Officers ..... Mr. H. Jones, Mr. J. Redmond, Mr. M. Raven
Gendarmes ..... Mr. J. Grande, Mr. F. Raynham
House Decorators ..... Mr. A. Gater, Mr. J. Delaney
Captain Valda ..... Mr. Geo. Grundy
Marton ..... Mr. M. Ewart
Franz ..... Mr. R. Richards
M. Hammermayer ..... Mr. W. Leveaux
Hans Schmidt ..... Mr. S. Penton
Freddy Charlston ..... Mr. Clifton Crawford
Doris ..... Miss Isobel Elsom
Emma ..... Miss Mabel Sealby
Mrs. Pitt ..... Mdlle. Caumont
Bijou ..... Mme. Bonita
Fay ..... Miss Muriel Hudson
Betty ..... Miss Maggie Jarvis
Julita ..... Miss Margaret Paul
Ninette ..... Miss Ethel Lawson
Miss Hoyt ..... Miss F. Hadley
Thekla ..... Miss Joan Penrose
Martcha ..... Miss M. Tomlins
Gaga ..... Master David Rose
Googoo ..... Miss Minnie Kioski
Norah ..... Miss Dot Temple
Aranka ..... Miss E. Mac Kay
Paula ..... Miss B. Dunbar
Margit ..... Miss F. Reade

Mr. George Edwardes's inexhaustible energy and ripe managerial capability were again exemplified at the Gaiety Theatre last Saturday night by the successful production of "After the Girl," described as a "Revusical Comedy."

The piece contains all that goes to make a successful musical play—bright, catchy music, the most up-to-date and beautiful costumes, worn by the prettiest women that the stage can show us. But the ranks of the old Gaiety favourites have been sadly depleted by their absence in New York. New faces have come to stand the obvious test that the "Gaiety" traditions impose. Of course, it is rather a "tall order" to find artists to fill the places of such established favourites as Mr. George Grossmith and Miss Connie Ediss; but last night there were compensations. The young lady who plays the name part is another discovery of Mr. Edwardes's. During the last run at the Gaiety Miss Isabel Elsom was in the ranks of the chorus; on Saturday night she "made good," as the Americans have it, and secured an amount of success which gave one the impression that she would in time become an established favourite.

With regard to the story of the libretto, it would be superfluous to describe the plot elaborately. It is a string of amusing episodes, resulting from the chase of a rebellious schoolgirl who, to escape the dull confinement of a seminary for young ladies, dashes about the Continent from town to town, followed by a young gentleman, by her father, and by her family. Mr. Pitt, a rich American, of sausage fame, is in Paris, awaiting his daughter's arrival from a finishing school, when he learns from Emma, her maid-companion, that his child got left behind at Amiens, while thanking a young gentleman for bringing her bag, which she left behind her in a moment of confusion. The daughter Doris arrives with the young man, whose name is Freddy Charlston, by the next train. Mr. Pitt and his French wife, Doris's stepmother, are very much upset at their daughter's escapade, and decide to send her back to school for another term, as a punishment.

At first she appears to accept, but later her friends receive a telegram saying that she will not return to school, but is going to run away instead. Her flight takes her successively to Amsterdam, Buda-Pesth, and Berlin, and involves a number of farcical incidents and funny situations.

The mounting and dressing of the piece were artistic and lavish; the scene of Buda-Pesth had a wealth of blended and harmonious colour. Mr. Paul Rubens has composed some remarkably happily-inspired melodies, and the lyrics are neatly written. Mr. Clifton Crawford's methods certainly suggest those of Mr. Joseph Coyne, but he is a little more American, while he has fine vocal qualities. He may be advised to act with even more energy, and to assume additional confidence. As it was, he was excellently received, and makes the musical hit of the evening in a duet with Doris, "Waiting for the moon to shine." Miss Isobel Elsom has full scope for her abilities and charm in the part of Doris, and though her voice is not over powerful, her clear diction and dainty style place her popularity very soon on a sound basis. Among her most successful numbers are, "Walk right on," and "Dear old London town"; both have the pleasing quality which distinguishes Mr. Rubens at his best.

The character of Mrs. Pitt gives Mdlle. Caumont full scope for her art, and complete satisfaction to the audience. Mr. Lew Hearn, of "revue" fame, makes a quaint study of Mr. Pitt, the American sausage king. His performance is original and convincing, and his peculiar quality of dry humour never fails in its effect. His part in the duet, "Well, what a pity," with Mme. Bonita as Bijou, is admirably done. Mr. William Stephens, in the low comedy part of Bill Dabsley, has a striking resemblance to Mr. Teddy Payne, and his performance, when a few more gags and a little more business have been added, will develop into a regular laughter producer. He makes a decided hit in the song, "From 'Ampstead Heath to Amsterdam," and has a good share in a duet with Emma, entitled, "With the missus and the governor." Miss Mabel Sealby plays in as dainty and sprightly fashion as could be desired as Emma; her vocal opportunity comes in a capital number, with an effective soldier chorus. Miss Muriel Hudson wears some striking costumes in dashing style in her impersonation of Fay, an American actress, and scores a well deserved encore in her number, "Oh, you are queen of all my Buda-Pesth!" Mme. Bonita makes the wiles of the fascinating Bijou very effective in her love scene with Mr. Pitt, and sings her song, "The night time," with any amount of go. Miss Maggie Jarvis is attractive and dainty as Betty, Doris's school friend at Amsterdam, while a friend in Buda-Pesth, Julita by name, is excellently played by Miss Margaret Paul. Miss M. Tomlins should surely have had more to do in the character of Martcha, a singing girl, for the reception of her number in praise of the blue Danube is of the warmest. Miss Ethel Lawson in the small part of Ninette, a flower girl, sings a very catchy song, "You can do everything you like if you have money," in the opening scene, in an attractive and telling manner. An old favourite, Mr. Frederick Volpé, is seen to excellent advantage as Mr. Clayton.

Mr. Guy le Feuvre makes a finished study of Count Cleves, an official representative at the Amsterdam Exhibition, and Mr. W. Cecil does good work as the Hon. Eddie Stone, a "nut." Mr. Geo. Grundy playing well in the small part of Captain Valda.

The minor characters are carefully played, and the new piece had the usual favourable reception.

"BROADWAY JONES."

Farcical Play, in Four Acts, by George M. Cohan, Played for the First Time in London at the Prince of Wales's Theatre, on Tuesday, Feb. 3.

Jackson Jones ..... Mr. Seymour Hicks
Robert Wallace ..... Mr. Thomas Meighan
Peter Pembroke ..... Mr. William Lugg
Judge Spotswood ..... Mr. J. C. Buckstone
Sam Spotswood ..... Mr. Harry Lauri
Rankin ..... Mr. Charles Lewin
Higgins ..... Mr. John J. Hooker
Dave ..... Mr. Stanley Perrett
First Footman ..... Mr. Arthur Jenner
Second Footman ..... Mr. Lewis Coker
Henry Hopper ..... Mr. H. W. Kimber
Mr. Leary ..... Mr. C. Siddons Kemble
Mrs. Gerard ..... Miss Elizabeth Watson
Mrs. Spotswood ..... Miss Adela Measor
Clara Spotswood ..... Miss Zoë Gordon
Angelique ..... Miss Constance Luttrell
Mamie ..... Miss Joan Challis
Josie Richards ..... Miss Ellaline Terriss

Mr. Seymour Hicks and Miss Ellaline Terriss have a strong hold on their particular public. Their popularity has been won on Mr. Hicks' part by a gift of exuberant animal spirits and nervous action, coupled with an assured good-breeding, and in Miss Terriss's by a constant impression of sweetness, purity, and sincerity. Their fondest friends are found amongst the playgoers who are not too sophisticated, who still regard the theatre as a place for amusement and not for reflection, and who do not question themselves as to whether they are æsthetically right in enjoying themselves, as long as they do so. Mr. Hicks' latest production, "Broadway Jones," which, after achieving a success in America in 1912, was first played in the English provinces at Bradford last year, is more serious in its strain than some of the shows with which he has been connected. Though it towards the end turns to musical comedy, its root and basis is sentimental drama, and active, interesting, sentimental drama, too. It is only made into brisk, buoyant farce at times by the comicality of the leading character, which Mr. Hicks develops with his usual effective energy and exaggeration.

Broadway Jones is a provincial American youth who has inherited a fortune, which he has squandered on the enjoyments and dissipations of New York, leaving himself, at the time the play begins, deeply in debt. In a scene in which continuous laughter is evoked by the strenuous excitement of Broadway, and his hysterical and unrestrained agitation, he tells his shrewd and collected friend, Robert Wallace, how he stands, and the friend takes in hand Jones's affairs. These require judicious management, for his uncle, who was the proprietor of a very profitable chewing-gum factory, dies, leaving him the business, but no ready cash. As Jones is pressed by his creditors, this is awkward; but he submits to the ascendancy of Wallace, who is the son of the principal of a big advertising business, and together they go down to the town where the factory is situated. The business was founded in a small way by Broadway's grandfather, and has had to combat many difficulties, not the least being the opposition of another firm of gum makers, the Consolidated, known as the Trust. That body wants to buy the gum and remove the works to another town than that in which it is situated, and Broadway is sorely tempted by his need of ready cash to accept the high, but inadequate, offer which is made to him by Peter Pembroke, the vice-president of the Consolidated Company. But to sell the business would mean disposing of an enterprise which had been originated by his ancestors, and to the very Trust that had been their greatest opponents, and would also throw hundreds of workpeople out of employment. These facts are pointed out to Jones by Miss Josie Richards, the business girl of the factory, in their first interview. Broadway, with all his faults and follies, has a warm heart, and he decides to defy the Trust and stick to the factory.

One of his worst follies, by the bye, was to engage himself in a moment of despondency and desperation to an elderly but amorous widow, Mrs. Gerard. But when he falls in love, as he does very promptly, with Miss Richards, the engagement to the widow has to be broken off. This is an excuse for the introduction of a number of ladies in costumes which will attract a large section of the female population to admire, and, perhaps, to imitate, and gives a touch of musical comedy to a piece which is essentially different from that style of entertainment, both in design and execution.

In addition to this spirited story, there are some simple but humorous scenes of domestic life, and some quaint comedy characters—an agreeable American couple, the wife with a tendency to tears, the husband with his non-luxurious middle-class ideas of life, and each believing the other to be a "temperance crank," though they both smuggle in spirits for hospitable use; a pretty daughter with an intermittent giggle; and a soft-headed son, who believes in his future eminence, and points to the early unimportance of great men in support of his expectations. All these are neatly touched in, and have an acceptably unforced influence on the story.

Mr. Seymour Hicks's reading of the part of Jackson Jones (otherwise "Broadway") was inspired with his habitual effervescence and emphasis. In the first act, especially, he represented the feather-headed but active young man, as overcome by the difficulties of his position, laughing and weeping by turns, in a ferment of anxiety and—when he hears of his uncle's death and his inheritance—in an amusing vacillation between joy and decorous distress. All his points and "gags" went home, and elicited responsive peals of laughter from the audience. Miss Ellaline Terriss was sweet, bright, and clear as Josie Richards, looking very pretty, and making the girl a mixture of business-like sincerity and feminine attractiveness which was calculated to turn the heads of others than Broadway Jones. A well-balanced and well-considered piece of acting was Mr. Thomas Meighan's Robert Wallace, self-controlled, shrewd, and humorous; Mr. William Lugg as the venerable vice-president of the Trust, Peter Pembroke, acted soundly and well; Mr. J. C. Buckstone as Judge Spotswood was an amiable and easy-going American husband; Mr. John J. Hooker, the foreman of the gum factory, gave a brisk, hearty reading of the rôle; and Mr. Harry Lauri gave a droll performance as the dreamy and despondent Sam. A really original and comic creation was the Mrs. Gerard of Miss Elizabeth Watson. Her appearance and style were irresistibly droll, and her facial expression was inimitable. That sweetly simple actress, Miss Adela Measor, was charming as Mrs. Spotswood; and Miss Zoë Gordon gave an amusing performance as the "coming on" damsel, Clara, a neat rendering of the rôle of the butler, Rankin, being supplied by Mr. Charles Lewin. The scenery, which was smart, suitable, and finished in detail, was well painted by Mr. John Bull; and the musical director, Mr. Edward Jones, and the stage manager, Mr. Harry Ulph, obtained excellent results in their respective departments. The play, which was capitally produced by Mr. Seymour Hicks, pleased the audience greatly.

Miss Winifred Felix Pitt, who concluded, on Saturday night, a successful six weeks' engagement as Fairy Queen at the Boro' Theatre, Stratford, was the recipient of a lovely basket of flowers from Mrs. Ellis-Fredericks, and bouquets and chocolates from other friends. She rejoins Robert Macdonald's company in March, to play Helen in "The Dairymaids."

"THE TYRANNY OF TEARS."

Comedy, in Four Acts, by C. Haddon Chambers, Revived at the Comedy Theatre on Thursday, Feb. 5.

Mr. Parbury ..... Mr. Robert Loraine
Mr. George Gunning ..... Mr. Fred Kerr
Colonel Armitage ..... Mr. Alfred Bishop
Mrs. Parbury ..... Miss Ethel Irving
Miss Hyacinth Woodward ..... Miss Evelyn d'Alroy
Evans ..... Mr. Eric Cowley
Caroline ..... Miss Isolde Le Roy

Mr. C. Haddon Chambers's delightful comedy, "The Tyranny of Tears," was revived by Mr. Arthur Chudleigh at the Comedy Theatre last Thursday, the production, which was exceptionally well done, being under the direction of the author, who at the conclusion was called and recalled by a rapturous audience. Never for one moment was the success of the revival in doubt. From the rise to the fall of the curtain there was a wonderful atmosphere of charmed reminiscence in the house, which greeted the wit and wisdom of this exquisite comedy with appreciation and laughter as spontaneous as it was on the production of the play at the end of the last century.

This fifteen-year-old, sparkling and fresh as ever, is fortunate in having two of the actors who created the original rôles again in the cast—Mr. Alfred Bishop and Mr. Fred Kerr. Both accomplished actors play their parts to perfection, Mr. Bishop as the dashing, elderly, gallant Colonel Armitage, with his inimitable "Give me a word, give me a word," and Mr. Fred Kerr as George Gunning, the "serpent," the stolid, unimaginative man, piqued first to curiosity and then to desire for conquest by the bright indifference of his friend, Parbury's secretary, who is described by her employer as "a triumph of the negative."

The secretary, a part which became entirely associated with the charming personality of Miss Maude Millett, who created it, is now played in most interesting fashion by Miss Evelyn d'Alroy, whose conception differs in some respects from her predecessor's. Miss d'Alroy's Hyacinth Woodward is a very beautifully dressed young person for a humble secretary, the daughter of a poor clergyman blessed with thirteen daughters. Miss d'Alroy gives the impression that she is "born hard" rather than "made hard" by circumstances. Her performance is full of brilliance and polish. Mrs. Parbury is a character that has become known as "a Mary Moore" part, and between the delicious, inconsequent, fluffy and fascinating little lady portrayed by Miss Moore, and the equally fascinating Mrs. Parbury of Miss Ethel Irving, there is a strong similarity, in spite of the difference of personality which, in effect, prevents any real comparison. Miss Irving makes one feel very strongly that the tyranny of the weak is in her case the result of an over-indulgent husband, for she dries her tears the moment he protests with sincerity against them, and it is in the short space of twenty-four hours that she is converted from a lachrymose little tyrant into a loving, reasonable woman. Mr. Robert Loraine's Mr. Parbury is a most excellent performance, strong and sunny, eminently manlike and entirely lovable. His realisation of his complete submission to his wife's "unutterable argument" of tears, the conflict between his love and his self-respect, is beautifully brought out; his reading is, in fact, a flawless portrayal of a delightful character. Mr. Eric Cowley is exceedingly clever in his few opportunities as Evans, the rather impertinent butler, a thumb-nail sketch, intelligently conceived. Miss Isolde Le Roy makes a brief but pleasing appearance as Caroline, Mrs. Parbury's maid. The scenery by Mr. Alfred Craven and Mr. R. C. McCleery is exceptionally attractive, the garden scene in particular earning warm approval.

PHILOSOPHY IN SLIPPERS.

(With apologies to Geo. R. Sims.)

I've had enough dramatic art; I'm going to retire
And spend the winter of my life beside my study fire.
So Rollingstone and Annie Flitt and Lotus—note him well—
Bluff, Bilkem, and the rest of them can just all go to—
Just all go to—
Let me think:
Well, all just go to swell
The ranks of such-like sharks that crawl from town to town each week,
Defrauding needy mummers with their cool, consummate cheek.
Their "New Domestic Drama," "Splendid Company!" a sham!
Gigantic expectations? Bosh! They're never worth a—
Never worth a—
Let me see:
Well, never worth exam-
Ination for a moment by the student or the sage,
For heaven knows we've doggerel quite sufficient on the stage.
The premium question, too, would die, if managers were wise,
Though novices are trying to revive it, blast their—
Are trying, blast their—
Let me see:
Yes, blast their tries
With dynamite, and may they be for ever and a day
Consigned to dark oblivion, where apprenticeship, they say,
Counts nothing, while their capital can rule with iron rod,
True talent supersede and put all libellers in—
All libellers in—
Let me see:
All libellers in odd
Predicaments for just a bit—until the public miss
The faces whom they used to know and badger, hoot, and hiss.
While monied amateurs obtain, and eke the Bogus Man,
This glorious profession will be never worth a—
Never worth a—
Let me see:
Well, never worth a d——n!

HENRY W. HATCHMAN.

Mr. George R. Sims' drama, "The Ever Open Door," which began a six weeks' tour in the suburbs last week at the Dalston Theatre, goes next week to the Borough Theatre, Stratford.

MR. LAURI DE FRECE.

A MERCURIAL COMEDIAN.

The writer, bidden to seek his victim, discovered in the two occupants of one dressing-room the two fun-makers-in-chief of "The Pearl Girl," Mr. Lauri de Frece and Mr. Alfred Lester! Feeling the situation was somewhat delicate, the writer produced the Editorial mandate, and read aloud: "Please interview Mr. Lauri de Frece." Joyous chortlings were forthwith emitted by Lester, as he hastened down the spiral staircase to the stage; whilst Mr. de Frece called loudly to his dresser, "Alphonse! Three brandies and soda, immediately, please!" Then, turning to the visitor, he added apologetically: "I feel sure of your humane and ready acquiescence, under the circumstances, of permitting me to partake of the double dose." The

Photo. by James Bacon & Sons.
MR. LAURI DE FRECE.

writer having suitably replied, the comedian, after being securely strapped in his seat, revealed the following facts:—

"I was born in Liverpool in the year 1880; and, to be precise, opposite a timber-yard (No, that does not account for anything)—the site of the present Shakespeare Theatre. At the ripe age of ten I appeared at the Gaiety Theatre in my native city in a sketch entitled "The Night Before the Pantomime." Then, four years later, I had a singular experience. I appeared in Quinette's Circus at Southport, Lancs., in the part of agouste and clown to the horizontal bars. Whilst at the circus I was pocketing with avidity just £1 per week. Soon tiring of accumulating wealth in this manner, I accepted an engagement as stage manager with Mr. James Kiernan at the Tivoli, Liverpool. At the conclusion of my term of office I was persuaded by my father to enter upon a commercial career. I commenced business in Leadenhall-street; but at the period when war was on the point of breaking out in South Africa I went there. Two days after signing a contract with Messrs. Sass and Nelson to appear in repertoire, I was offered a Commission in Brabant's Horse; but I unfortunately experienced no active service, the squadron to which I was attached being detained in Cape Town.

"After Peace was signed I played in musical comedy and comedy for four years with Messrs. Edward Sass and James Nelson (the latter is now deceased) in various parts of South Africa: and I veldt (don't throw anything, as I cannot defend myself) that my stay there afforded me much useful experience.

"Upon my return to England in 1904 I went on five tours with George Dance's companies as Chambuddy Ram in 'The Cingalee.' I then created the part of Sebak, the Keeper of the Crocodiles, in 'Amasis,' at the New Theatre. This was in 1906. In the following year I toured in the same play; and subsequently appeared in several music-halls with my own company. In the early summer of 1908 I filled (not physically, of course) the part of Yarker in 'Butterflies' at the Apollo. I was about eighteen months in this play, in London and on tour.

"My next rôle of (may I say?) importance was, in February, 1910, with my good friend Frank Curzon, when I enjoyed the pleasure and advantage of playing with charming Miss Isabel Jay at the Prince of Wales' in 'The Balkan Princess' in the part of Blatz. In 1911 I toured as President Van Eyck in 'The Girl in the Train,' and in October of the same year I took up Mr. W. H. Berry's part of Brissard, at Daly's, in 'The Count of Luxembourg.' In the Summer of 1912 I played Kajetan in 'Gipsy Love,' at Daly's, and subsequently toured as Dragotin in the same play.

"And now in the Shaftesbury success, 'The Pearl Girl,' Mr. Courtneidge has, I feel, afforded me an excellent part in the character of Mr. Jecks; and to have as a stage associate that inimitable droll, my friend Lester, is an experience I hugely enjoy.

"If you'll unfasten these shackles, I wish to add something else; and it's somewhat personal, too. Thanks. Well, letters have recently appeared in certain journals respecting the song wherein Winston Churchill is advised not to go up in an aeroplane, and risk his valuable life, but to send Lloyd George, instead. This song has been incorrectly described as a 'music hall ditty'; but it is really written by myself, for 'The Pearl Girl,' and I sing it during the play. As a matter of fact, in the case of topical songs, I always write my own lyrics."

"The Chaperon," the merry farce which followed "The Glad Eye" at the Strand, started a short spring tour at Oxford and Brighton, preliminary to a long autumn tour. The Press in each town were loud in praise of the production, and Mr. Leonard Robson, who stars in the principal part, received quite an ovation.

MISS JEAN AYLWIN.

POPULAR ACTRESS IN POPULAR PLAY.

The artistry and acting equipment possessed by an actress or actor are seldom accurately gauged solely from across the footlights. The writer, therefore, welcomed the fortuitous circumstances which enabled him, when arranging to interview Miss Jean Aylwin, the popular and charming Leading Lady in "The most discussed Play in London," to meet the actress both in the more intimate environments of the theatre dressing-room and subsequently under the parental roof. In the stage dressing-room, one quickly recognises that the artistic aftermath of the character which barely a minute previously she had portrayed so cleverly, had immediately disappeared; and in the greeting accorded the visitor was revealed only the winsome woman. Following this observation it is unnecessary to lift the veil upon the intimacy of the actress's cosy surroundings midst her Lares et Penates. The final impression, therefore, conveyed is that it is by the possession of those rare qualities of naturalness and unaffectedness, wedded to a generous leaven of versatile acting talents and much personal charm that Miss Aylwin has so deservedly won her way into the hearts of the play-going public. This fact was particularly noticeable from the enthusiastic reception accorded her by the packed house which recently welcomed Miss Aylwin's resumption of the part of Gobette after her late illness.

With two favourite dogs (the actress possesses a "kennel" of five) lying at her feet, and a third with its nose perched inquiringly upon its mistress's knee, Jean Aylwin was prevailed upon to disclose some portions of her stage history. "I think the fact is generally known—at least," laughed she, "amongst the play-going public—that I am a Scotch lassie. I was born at the Border town of Hawick. It was during the period when I was living at Glasgow that I became possessed with an unconquerable desire to enter upon a stage career: and I conquered! I had been to see 'The Light That Failed,' with Mr. (now, of course, Sir Johnstone) Forbes-Robertson and Miss Gertrude Elliott in the principal parts. After witnessing the play I became so infatuated with the idea of going on the stage that I sought, and obtained, an interview with the famous actor's talented wife. Miss Elliott was kindness personified, and gave me a letter of introduction to Mr. Dion Boucicault. I came to London to see Mr. Boucicault; and he at once told me, what I must

MISS JEAN AYLWIN.

say was quite true then, namely, that none other than a Scots part would suit me—because my accent was very Scotch indeed! You observe no trace of it now? Well, that was over six years ago. My disappointment was keen; but, ever an optimist, I was fortunate enough soon to secure an engagement in a touring company, and played in drama—first in 'The Red Coat,' and next in 'No Cross No Crown.' My parts in these pieces were calculated to prove useful, as my first rôle was that of a Spanish girl of eighteen, and I was afterwards promoted to play a woman of seventy!

"Well, directly after this experience in melodrama, I went on tour in one of Mr. George Dance's companies, playing the part of a shop assistant in 'The Girl from Kay's,' and thereafter I secured an engagement in the chorus at the Gaiety Theatre. I was not long in this position before I was offered the part at the Gaiety of Fossette in 'The New Aladdin.' This was at the end of 1906. In the following year, at the same theatre, I played Minna in 'The Girls of Gottenberg,' and then I crossed over into Vaudeville, and made, I was told, a successful appearance at the Palace Theatre. I returned to the Gaiety in the Spring of 1908 to play Anita in 'Havana,' and in the Autumn of that year went to the New Theatre, taking the rôle of Nell in 'Nell Gwynne, the Player." Early in 1909 I returned once more to the Gaiety to play Jeanne in the long run of 'Our Miss Gibbs'; and towards the end of 1910 I went to America, and appeared in the same part at the Knickerbocker Theatre, New York. I enjoyed that American experience immensely. Upon arriving back in England towards the end of 1911, I made a return visit to the Palace, and in the Spring of the following year I played the part of Margaret McCurdie in 'Arms and the Girl,' at the Hippodrome. In September, 1912, I was at the Comedy, taking the rôle of Jean Lowther in 'A Scrape o' the Pen'; and after touring in this play I appeared in May of last year at the London halls in a sketch entitled 'A Careless Lassie.' At the conclusion of a tour with this sketch, Mr. Louis Meyer offered me my present part of Gobette at the Garrick, in what has been called 'The most discussed Play in London'; and——well, 'Who's the Lady?' continues, as I think you know, to be played before the customary full house eight times weekly. Here endeth—you entirely patient listener!"

"Not entirely, please; for though you have experienced such varied and interesting work, there, doubtless, still exist some unsatisfied ambitions?"

"Why, naturally," laughed the actress; "and a strong desire of mine—which desire, perhaps I may add, has received entirely uninvited and influential encouragement—is to appear in 'straight' Comedy, and also in Dramatic parts. And now, ere the shades of evening fall, the dogs must be taken for their usual scamper in the Park."

The portrait of Miss Jean Aylwin given above depicts her in the first act of "A Clandestine Marriage," upon the occasion when she enjoyed the honour of appearing in this play before the late King Edward VII., at Sandringham.

The seventy-fifth performance of "Who's the Lady?" was reached on Monday evening; and Mr. Louis Meyer and the Garrick Executive are to be congratulated upon the fact that the courteous box-office manager, Mr. Charles Stubbs, is kept continuously busy in satisfying the demands for seats.

MISS MABEL STEBBINGS.

Miss Mabel Stebbings, who is just at present delighting provincial audiences by her vivacious and piquant impersonation of the title-rôle in Mr. Robert Courtneidge's South Company of "Oh! Oh!! Delphine!!!" started her training for the stage early in life, and, being a very enthusiastic and earnest young worker, took advantage of every opportunity offered her to equip herself thoroughly for the profession of her choice.

"Born in Waterford, Ireland, from as early as I can remember I was greatly interested in things theatrical," said Miss Stebbings, in a brief chat with an "Era" representative, "and as a child I took part in some amateur performances. Coming to London, I was engaged by Mr. Arthur Dandoe, and played a juvenile part in a sketch. After that I remained in town, taking singing

Photo by Walmsley.
MISS MABEL STEBBINGS.

lessons from Professor Alderson, and dancing ones from Mme. Sismondi. Then came an engagement with Messrs. Pounds and Wensley, as one of the Four Garricks, in a song scena, and for two years I had a most comfortable tour in London and the provinces. I attribute much of any success I may have achieved at the time—and since—to the kindness and tuition of my companions in this engagement.

"An engagement with Messrs. Howard and Wyndham, at the Theatre Royal, Newcastle, followed; then two tours with 'The Chocolate Soldier'; a season at the Brixton Theatre with Mr. Fred Melville, playing second girl in the pantomime 'Aladdin,' and I am now playing the title-rôle with Mr. Robert Courtneidge's South Company in 'Oh! Oh!! Delphine!!!'"

That Miss Stebbings has quite justified her selection for the part is proved by the many nice things the Press have said about her performance during the tour, and the future work of so promising a young actress and vocalist will be watched with much interest.

Miss Stebbings is an accomplished violinist, having won the gold medal at Swansea in the open competition. Very fond of all outdoor sports, she is especially keen on golf and hockey, and plays a very good game.

An exciting experience which she hopes will never be repeated happened whilst Miss Stebbings was fulfilling an engagement at Llandudno. Driving with a lady friend in a landau along the cliffs, the horses took fright, and the driver was thrown from his box. Fortunately, one of the horses fell, thus putting a stop to their mad career, and averting what seemed to be certain death to the occupants of the carriage.

THE RICHARD GREEN FUND.

We have this week received the following sums for the Fund, and shall be glad to acknowledge further donations:—

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Miss M. Malvaney	2	0	

"A MIDSUMMER NIGHT'S DREAM."

Revived at the Savoy Theatre on Friday, Feb. 6.

Theseus ..... Mr. Balliol Holloway
Hippolyta ..... Miss Evelyn Hope
Egeus ..... Mr. Ralph Hutton
Hermia ..... Miss Laura Cowie
Lysander ..... Mr. E. Ion Swinley
Helena ..... Miss Lillah McCarthy
Demetrius ..... Mr. Guy Rathbone
Philostrate ..... Mr. Herbert Hewetson
Quince ..... Mr. Arthur Whitby
Snug ..... Mr. Neville Gartside
Bottom ..... Mr. Nigel Playfair
Flute ..... Mr. Leon Quartermaine
Snout ..... Mr. Stratton Rodney
Starveling ..... Mr. H. O. Nicholson
Oberon ..... Mr. Dennis Neilson-Terry
Titania ..... Miss Christine Silver
Puck ..... Mr. Donald Calthrop
A Fairy ..... Mr. George Burrows
Pease-Blossom ..... Miss Odette Goimbault
Cobweb ..... Miss Marjorie Coulson
Moth ..... Miss Eileen Jowett
Mustard-Seed ..... Miss Sheila O'Brien

We look to Mr. Granville Barker nowadays for great things in the way of intelligent, artistic and original production. At the Savoy Theatre his comparatively recent revivals of "Twelfth Night" and "A Winter's Tale" came as a revelation in the art of scenic effect; the glorious simplicity of his many-coloured curtains, his strange lighting, and his queer but exquisite backgrounds caused the artistic and the imaginative to break into psalms of thanksgiving that a prophet had arisen to regenerate the English stage. Mr. Barker is a great artist, that is undeniable. He is original, he is daring, and he has the courage of his convictions. He has the magnificent enthusiasm of youth, the strength of those who scorn tradition and convention; and we lesser mortals hail him as a pioneer, a leader worthy of whole-hearted devotion. But the "magnificent enthusiasms of youth" have their pitfalls; they know no limit. In their desire to break away from the traditional they run the danger of losing themselves in the mazes of bizarrerie and wandering into the perilous paths of the grotesque. Great expectation had been aroused by the announcements of Mr. Barker's forthcoming production of Shakespeare's lovely comedy, "A Midsummer Night's Dream"; but wonderful, fantastic, and original as the production is, it is also impossible to deny the existence of a slight disappointment. It is too bizarre, too grotesquely imaginative even for a dream; in fact, at times it becomes dangerously akin to a nightmare. The fairies are the chief disappointment; they are not fairies at all, but heavy little idols of gold with shiny yellow faces, unhuman, yet never ethereal. They are fascinating only when seen in the half-light among the black-and-white pillars of the Palace of Theseus, where they indulge in entrancing revels, drifting away one by one until the stage is unoccupied, except by one graceful little fairy, left forlorn. We must confess that, in spite of a very real love of elves and hobgoblins, the mortals, with the exception of the Robin Goodfellow of Mr. Donald Calthrop, pleased us more than the pixies. Miss Lillah McCarthy is an enchanting Helena, equally bewitching in her bewilderment and her subsequent radiant content. Miss Laura Cowie is a lovely girlish Hermia, and is particularly good in her vixenish mood; and Mr. Ion Swinley is a handsome and fervent Lysander. As Demetrius Mr. Guy Rathbone gives a fine, manly performance. As Bottom, the weaver, Mr. Nigel Playfair is thoroughly sound in his reading of the part. Mr. Arthur Whitby is delightfully droll as Quince. We do not remember to have seen the part better played. The Thisbe of Mr. Leon Quartermaine is also a sheer delight, irresistible in its quiet humour. Mr. Neville Gartside is excellent as Snug, Mr. Stratton Rodney an amusing Snout and Mr. H. O. Nicholson a most satisfactory Starveling. As Theseus Mr. Balliol Holloway is occasionally a little embarrassed by his draperies, but, as usual, his fine elocution gives full value to Shakespeare's beautiful words. Miss Evelyn Hope is safely good as Hippolyta; Mr. Ralph Hutton is a satisfactory Egeus; and Mr. Herbert Hewetson is magnificently overbearing as the house steward, Philostrate.

And now to the fairies, led by the spirit of mischief, Puck, in lovely vermilion clothes and a fair wig à la Struwwelpeter, with blobs of vermilion in it. The choice of Mr. Donald Calthrop for the part of the impish sprite has indeed proved felicitous; he is an ideal Puck, the very spirit of mischief, soul-less, "shrewd and knavish," taking exquisite, unalloyed delight in his freakish humours. Never have the words, "Lord! what fools these mortals be," been spoken with more impish, delighted contempt than they are by Mr. Calthrop in this revival. The Oberon of Mr. Dennis Neilson-Terry is perhaps a little too stolid, though he plays it, particularly in the scenes with the fairy queen, with considerable feeling. Miss Christine Silver as Titania looks everything that is dainty and engaging. Miss Odette Goimbault is the sweetest Peas-Blossom in the quaintest garb; Miss Marjorie Coulson is a captivating Cobweb; Miss Eileen Jowett is an enchanting Moth; and Miss Sheila O'Brien a sweet little Mustard-Seed; while Mr. George Burrows is excellent as a fairy. Mr. Norman Wilkinson is responsible for the quaint, fantastic decorations, and though some of us sighed for Mendelssohn's lovely melodies, Mr. Cecil Sharp's music was happy and unobtrusive.

Miss Violet Harley has been engaged by Messrs. Bransgrove and Slaughter to appear next week at Richmond in the part of Angela, the Country Mouse, a rôle she has played several hundred times.

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"THE GEISHA" FOR CHARITY.

The "Old Vic" in the Waterloo-road rebounded with hearty laughter and applause on Wednesday evening when a performance of "The Geisha" was given, by permission of Mr. George Edwardes, by the Camberwell Catholic Choral and Dramatic Society. The performance, which was under the direction of Miss Chrissy Edwardes, was in aid of the Catholic Nursing Home, Lambeth-road, and from the appearance of the house, which was crowded from stalls to gallery, that admirable institution should benefit considerably.

The opera came up fresh and gay, despite its eighteen years, and all the familiar airs were heartily welcomed. The company was fortunate in having Mr. Aubrey Hastings as lead. He acted buoyantly and easily as Reggie Fairfax, and his tuneful baritone rang melodiously in the many solos and concerted items, for which he won encores. The title-rôle had a talented exponent in Miss Anita d'Escobar, a soprano of remarkable sweetness and power, who sang O Mimosa San's numbers superbly. The part of Molly Seamore was entrusted to Miss Gwyneth Keys, who was charming in her dancing, but rather inclined to affectation in her singing and speaking. Mr. C. H. Burke was droll in the ponderous way that befits the character of the Marquis Imari, and aroused much laughter, and a good share of merriment must be laid to the credit of Mr. Frederick Hole as Wun-Hi. Mr. Leonard Wiertz was a manly and breezy Dick Cunningham, but might conceivably have made more effective use of his voice, which is of good quality. Miss Nellie Scholles played with realistic expression the artless yet artful French girl, and Mr. James Daly was a smart Captain Katana and sang his solo with feeling. Miss Eulalia Hastings, Miss Muriel Hastings, and Miss Cissie Mackey graced the stage as Molly's friends.

The entertainment, which lasted close upon four hours, was also contributed to by Miss Norah Driscoll, a youthful singer with a fresh and tuneful voice, who gracefully sang "The land of I don't know where," assisted by a chorus of children, and Miss Gladys Foote, who pleased the audience greatly with her dancing.

This week's number of our contemporary, the "Musical Standard," is a special "Parsifal" number, illustrated with a portrait and several caricatures. It deals with "Parsifal" from almost every point of view, including the beginnings of "Parsifal," "Parsifal" at Bayreuth in 1882, the full story of the music-drama, and other articles upon the philosophy and history of the work, making as far as possible a commemorative number, complete in every reasonable way.

There are many possibilities in the "Auto-Trailer," but to the variety profession its conveniences for luggage carrying make a special appeal. It is uncapsizable, it follows exactly the track of the car to which it is attached, and therefore the thickest traffic can be negotiated with safety. When detached from the car it can be pushed as a wheelbarrow, and consequently can be loaded or unloaded away from the car. To artistes travelling by car this is a real convenience.

"THE RIOT ACT."

Play, in Three Acts, by James Sexton, Produced at the Liverpool Repertory Theatre on Tuesday, Feb. 3.

Miss Vaughan	Miss Sara Allgood
Dunne	Mr. A. C. Rose
Cunliffe	Mr. Lawrence Hanray
Waring	Mr. George Dewhurst
Riley	Mr. Charles Loraine
Duckfield	Mr. Wilfred E. Shine
King	Mr. Lawrence Anderson
Maddocks	Mr. J. A. Dodd
Lord Mayor	Mr. F. Pennington-Gush

(FROM OUR OWN CORRESPONDENT.)

Mr. James Sexton, the author of this play, is a well-known figure in Liverpool, where he has spent nearly the whole of his life among the working classes. As secretary of the Dock Labourers' Union he has been concerned in the many disputes which have from time to time interfered with the progress of trade, and was all through the great upheaval in August, 1911, when the Mersey city was paralysed and the military fired on the strikers with fatal results. He is also a J.P., and a constant contributor to the Press on trade topics. Consequently, in putting into theatrical form the incidents attending disputes, Mr. Sexton was handling a subject with which he is thoroughly acquainted. It is this fact which enables him to give such an air of reality to the many stirring episodes in "The Riot Act," and although the subject generally has been already dealt with by other dramatists, none of them, perhaps, has so vividly portrayed the inner workings of an industrial dispute. His characters are alive and real, and in their movements and speech faithfully reflect the passions and aims of determined men fighting in the interest of their fellow-workers. These strike leaders are quite convincing, and although the angry mob are not seen during the course of the play, their existence is clearly conveyed by the telling dialogue that is put into the mouths of the men's representatives. "The Riot Act," on its several presentations last week, was received most favourably by large audiences, who, of course, were conversant with the circumstances attending the strike of 1911, upon which the plot is based, but whether the work, when taken out of the Mersey city, will be acceptable to playgoers unfamiliar with great industrial troubles is a question which can hardly be answered with certainty. However, Mr. Sexton has made the most of his materials, although, perhaps, the absence of a love interest is a defect.

The opening act shows us the headquarters of the Quayside Workers' Union, where James Cunliffe, the general secretary, learns that some of his men have started an unauthorised strike, which spreads rapidly. Tom Maddocks, the seamen's organiser, comes to preach the doctrine of a sympathetic strike, but Cunliffe disapproves of such a course as being suicidal and illogical. His sensible and cool judgment, however, is unavailing, and the dispute becomes general, until the magistrates, under the Lord Mayor, are called together to take steps for the preservation of the peace. The town is paralysed, strikers' committees are issuing "permits" for the hospitals to receive supplies, the tramcars are stopped, and the streets in darkness. Cunliffe strives hard to bring about a satisfactory settlement, but the men, now entirely out of hand, revile him and the other leaders. Cunliffe has been offered a post by the Board of Trade, but declines it, being resolved to continue his work among the dockers. A girl typist in his employ, however, whose advances have been gently repelled by him, revenges herself by affixing his signature stamp to a letter of acceptance of the position, and spreads copies among the men, who are infuriated, believing that Cunliffe has betrayed them. His clerk, Dunne, however, discovers that the typist is a criminal from Australia, and makes her confess to the forgery. It is intended to issue a statement clearing Cunliffe's character, and also to advise the men to accept the masters' terms, but events at this juncture move so rapidly that the soldiers fire upon the mob. Cunliffe has rushed into the street to plead that such an extreme course may not be taken, and is among those who are fatally shot. The last scene, where he is brought into the committee room dead, and the newsboys are heard calling "End of the strike," is an especially powerful one, which greatly impressed the audience.

Nothing but praise is due to the repertory company for the admirable manner in which they presented the play. Mr. Lawrence Hanray, the producer, afforded a strongly-marked type of leader, and the earnestness with which he acted as the common-sense Cunliffe was particularly commendable. Mr. George Dewhurst as the violent agitator, Waring, who disseminated the forged letter, was impressive. Maddocks was neatly portrayed by Mr. J. A. Dodd; a dignified Lord Mayor came from Mr. F. Pennington-Gush; Mr. Lawrence Anderson in make-up and mannerism provided a capital study of the docker, King; Mr. Wilfred E. Shine provided the only humour with his Duckfield, the vehicle workers' secretary, who always wanted the "general body" to be consulted; Mr. A. C. Rose played the clerk, Dunne, with sound judgment and tact; and Miss Sara Allgood, who has just come from the Irish Players, did everything necessary with the small part of the typist; and Mr. Charles Loraine was another natural type of workman.

At the close there were loud cries for the author, who came forward and thanked his many friends, and read a letter from Mr. Bernard Shaw, in which that gentleman expressed his appreciation of the play, which he had read.

"JOHNNIE EXPLAINS."

A Play in Four Scenes by Mrs. Mabel J. Moss. Produced by the Tollington Players' Dramatic Society, at the Rehearsal Theatre, Maiden-lane, on Thursday, Feb. 5.

The production of Mrs. Mabel J. Moss's rather amateurish play at least survived the purpose of introducing to notice a very bright, intelligent child actress. By the death of her father, a doctor, whose long illness has exhausted his means, Lucy Thorndale is compelled to earn her own livelihood, and she enters the service as lady help of the Hon. Mrs. Innescourt. Sir Geoffrey Warden, a man of middle age, and an old friend of her father, pays Lucy marked attentions. This arouses the ire of Mrs. Innescourt and her daughter, who is anxious to secure for herself "the catch of the season." And so poor Lucy is paid a month's salary and curtly requested to leave the house at once. Lucy has living with her her little brother Willie, a boy of five. When Sir Geoffrey learns what has happened he makes her an offer of marriage, ignorant of the fact that she has already a wooer in the person of a young clergyman, the Rev. Herbert Dale, who is, however, too poor to marry. Willie is put to bed by his sister, but in his night-dress creeps back to the sitting-room, when he is discovered concealed under the table by Sir Geoffrey. The child innocently reveals that Lucy has a younger suitor for her hand, and on her return Sir Geoffrey offers to release her from the engagement; but he having rescued little Willie from being run over in the street, and showing also such a noble spirit of self-sacrifice, Lucy decides in his favour.

Little Miss Vida Hall gave a delightfully natural impersonation of the part of Willie, and Miss Muriel Bishop won applause by her rendering of Lucy Thorndale. Mr. Walter Hurford doubled the parts of the dying doctor and the curate, and the other characters were in the hands of Mr. Walter Lockwood, Miss Dorothy Coleman, Miss Ida Lockwood, and Miss K. Hall.

THE CURE OF CONSUMPTION.

ASTHMA, BRONCHITIS AND NASAL CATARRH.

DR. EDWIN W. ALABONE'S TREATMENT.

Readers who desire to know of a successful method of treating consumption should investigate the system originated by Dr. E. W. Alabone, now known as the "'Alabone' Treatment for Consumption and Asthma." So phenomenal have been its results that those who elect to adopt it place themselves beyond a doubt in far the most favourable position known in the medical world towards ensuring the eradication of their tubercular trouble.

It is very difficult to persuade some people of the efficacy of any kind of treatment for consumption. They have seen so many failures with other methods that they are sceptical; but when they look at the record of the "Alabone" treatment, they are faced with the facts of forty years with chapter and verse of thousands of cases in which people who were formerly consumptive have been perfectly cured and remain so. Those leave no doubt as to its being possible to fight tuberculosis successfully.

Cases of pulmonary and other forms of consumption have been successfully treated by the "Alabone" system of treatment, not only by the discoverer himself, but also by the continually increasing number of physicians in different parts of the country who employ this method in the phthisical cases under their care.

These medical men are unanimously of opinion that it is an effectual method of dealing with such diseases. Furthermore, it is a significant fact that some of the practitioners who now so strongly recommend its adoption have themselves been cured or have had members of their own families cured by the "Alabone" treatment.

A DOCTOR'S ADVICE.

Extremely satisfactory reports of improvement and ultimate cures are continually being received, the correspondents being anxious to demonstrate the fact that, although in the past they had been regarded as utterly hopeless cases, they are now perfectly well, being able to resume their former occupations.

The following letter from a physician is taken as typical of a very large number which have been received from members of the medical profession:—

I have now for many years prescribed Dr. Alabone's treatment in chest diseases.

Since then I have proved personally the value of them, and to quote one case alone, a lady is still living who years ago was given up as a "hopeless case" by two of the principal hospital consultants. It was left to me to tell her husband that I doubted if she would live a fortnight. I suggested Dr. Alabone's treatment as a dernier ressort, and she recovered.

I can only say that had I any relations suffering from tubercular mischief, I should consider it my positive duty to urge them to try Dr. Alabone's treatment.—I am, yours faithfully,

—, L.R.C.P., M.R.C.S.

The intrinsic value of this method of treatment for chest complaints has been proved many times over, the truth of numerous cures being vouched for by unimpeachable and disinterested witnesses, so that the large number of persons suffering from lung diseases need have no hesitation in adopting it in their own cases.

Nurses as well as physicians have written endorsing the above facts, and giving particulars of remarkable cures that have been effected in their own cases, or in cases of patients with whom they were concerned.

A professional nurse, who was herself cured after she had returned home from a Sanatorium without receiving any benefit whatever, writes of her experience in that institution in a way which at once shows that she, like many others, had no faith in the open-air "cure" for consumption:—

At the recommendation of a physician I went to a well-known Sanatorium to undergo the "open-air" treatment. During my stay there, instead of it in any way ameliorating my symptoms, they rapidly became worse, till I was advised to return home by the physician.

DOOMED PATIENTS CURED.

To further emphasise the success of the treatment under consideration, we are adding a few unsolicited testimonials, which have been addressed by the writers to the editors of leading journals:—

Sir,—I should like to state the benefit I have derived from Dr. Alabone's treatment.

Twelve months ago I was dangerously ill; in fact, lay at death's door. Two physicians were called in consultation, who said there was not the least hope, and that the end was very near.

On hearing this, my husband thought he would try Dr. Alabone's treatment, although all my friends thought it was too late for anything to do me good.

After a fortnight there was a change for the better, and I went on steadily improving, and am now glad to say in good health. I hope never to have a return of the disease.

I might add that I had been ill for twelve months, during which time I had the best advice, but nothing did me the least good. Towards the end I had tubercular ulceration of the bowels. I trust he may long be spared to carry on his marvellous work.—Yours respectfully,

C. NICHOLS.

Reading.

Sir,—I wish to give an outline of my case in the earnest hope that some poor sufferer may reap encouragement in reading it.

In the year 1887 I was taken seriously ill, bringing up a large quantity of blood. I sought the best medical opinions, and after some months' treatment the physicians pronounced my case hopeless.

I then sought the advice of a well-known specialist in the treatment of consumption, who recommended change of air, but I did not improve. Another physician was consulted, and after a careful examination pronounced my case beyond medical skill, saying that he did not think it was possible I could live more than three months, consumption of the bowels having set in; and in this serious condition a friend advised me, as a last hope, to see Dr. Alabone. I need not say how thankful we all are that we heard of him, for we did not think it possible for anyone to be alive and be in a more helpless condition. Friends said, "Surely H. G. cannot recover"; but, Sir, through Dr. Alabone's treatment I did recover, and have attended to my business earnestly since. Hundreds can testify how serious my illness was, and are amazed at the cure. I know another case in Reading which was given up as hopeless before he went to Dr. Alabone.—I am, your obedient servant, H. G.

Anyone interested in the most important question of fighting Consumption should obtain and very carefully peruse a copy of Dr. Alabone's treatise on diseases of the chest, entitled: "The Cure of Consumption, Asthma, Chronic Bronchitis, and Catarrh," by Edwin W. Alabone, M.D.Phil., D.Sc., ex-M.R.C.S.Eng. Illustrated by numerous cases pronounced incurable by the most eminent physicians. 47th edition. 171st thousand. Price 2s. 6d., post free, from Lynton House, Highbury Quadrant, London, N.

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The D'Oyly Carte Principal Repertoire Company exceeded all previous records at the Theatre Royal, Torquay, last week, when an admirable selection of the Gilbert and Sullivan operas were put on. Crowds were turned away at each performance, practically every seat being booked beforehand. Miss Beatrice Boarer, Miss Clara Dow, Miss Hilda Cross, and Miss Louie Rene all found great favour, whilst such old friends as Mr. Fred Billington, Mr. Leicester Tunks, and Mr. Henry A. Lytton received a very cordial welcome. Mr. James Hay, Mr. Sydney Granville, and Mr. Dewey Gibson also sustained important rôles, and the fine work of the chorus came in for much admiration.

"Raffles," under the direction of Mr. Gerald Alexander, is at the Broadway, New Cross, this week. The piece has been touring without a break since Whit week. Mr. A. W. Tyrer is now playing the title-rôle, with Mr. Tim Ryley as Curtis Bedford.

Mr. and Mrs. Will Casey, who were appearing at the King's Theatre, Kilmarnock, last week with "A Wife's Devotion," recently invited the whole of the employees of "Johnnie Walker" to the theatre. The invitation was accepted by nearly 300, for whom the dress circle and stalls were reserved.

Joseph and his Brethren . . .

We have cleaned all the Costumes worn during the run of the above production at **His Majesty's Theatre.**

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ON THE ROAD.

ABBOTT, ERNEST.—Feb. 9, Perth T., Perth; 16, Gaiety T., Dundee.
A PAIR OF SPECTACLES.—Feb. 9, Marlborough T., N.
ALIAS JIMMY VALENTINE.—Feb. 9, Grand T., Oldham.
ALLAH'S ORCHARD.—Feb. 9, T.R., Bolton.
A MILL GIRL'S WEDDING.—Feb. 9, T.R., Aldershot; 16, T.R., Stratford.
AN INDIAN GIRL'S DEVOTION.—Feb. 9, Elephant and Castle T.; Feb. 16, Grand T., Brighton.
ANN.—Feb. 9, Grand T., Southampton.
AUSTRALIAN NELL.—Feb. 16, Grand T., Nottingham.
BAD GIRL OF THE FAMILY.—Feb. 9, Alex. T., Sheffield.
BELLA DONNA.—Feb. 9, Opera H., Cork; 16, Belfast.
BONNIE MARY.—Feb. 9, Gaiety T., Houghton; 16, Alex. T., New Washington.
BONNIE PIT LAD, THE.—Feb. 9, Shakespeare T., Clapham.
BOSS OF BAR Z RANCH.—Feb. 9, Public Hall, Scunthorpe.
BOUGHT AND PAID FOR.—Feb. 9, Grand T., Hull.
BREWSTER'S MILLIONS.—Feb. 9, T.R., Dewsbury; 16, T.R., Bury.
BULMER, MR.—Feb. 9, Public Hall, Scunthorpe.
BUTTERFLY ON THE WHEEL, A.—Feb. 9, Eden T., Bishop Auckland; 16, T.R., Darlington.
CARL ROSA OPERA CO.—Feb. 9, King's T., Greenock.
CHARLEY'S AUNT.—Feb. 9, King's T., W.
CLAUDIAN.—Feb. 9, Opera H., Scarborough; 16, Coliseum T., Goole.
COLLIER'S LASS (N.).—Feb. 9, Queen's T., Leeds; 16, T.R., Barnsley.
DANCING MISTRESS.—Feb. 9, Grand T., Wolverhampton.
DANCING MISTRESS (DANCE).—Feb. 9, Opera H., Southport.
DARE-DEVIL DOROTHY. — Feb. 9, Palace, Gloucester; 16, Hippo., Altrincham.
DIPLOMACY.—Feb. 9, D.P.T., Eastbourne; 16, T.R., Chatham.
EAST LYNNE (PITT-HARDACRE). — Feb. 9, Lighthouse Pav., Hoylake.
EVER OPEN DOOR, THE.—Feb. 9, Grand T., Derby; 16, Royalty T., Barrow.
GAMBLER, THE, CO.—Feb. 9, O.H., Burnley; 16, Metropole T., Manchester.
GARROD, W. V., REPERTORY.—Feb. 9, T.R., Woolwich.
GEOFFREY LANGDON'S WIFE (?).—Feb. 9, Cambridge T., Spennymoor.
GIPSY LOVE (EDWARDES).—Feb. 9, Dalston T., N.E.
GIRL FROM UTAH (DANCE).—Feb. 9, O.H., Leicester.
GIRL FROM UTAH (EDWARDES).—Feb. 9, Palace T., Manchester.
GIRL IN THE TAXI (BLUE).—Feb. 9, T.R., Huddersfield.
GIRL IN THE TAXI (RED).—Feb. 9, T.R., Rochdale; 16, Empire Palace, Barnsley.
GIRL IN THE TAXI (WHITE).—Feb. 9, Wimbledon T., S.W.
GIRL IN THE TRAIN, THE.—Feb. 16, King's T., Greenock.
GIRL WHO DIDN'T, THE.—Feb. 9, Tyne T., Newcastle; 16, Tyne T., Newcastle.
GLAD EYE (B CO.).—Feb. 9, H.M.T., Carlisle; 16, T.R., Whitehaven.
GOOD-BYE, SWEETHEART, GOOD-BYE.—Feb. 9, Palace T., Rochdale.
GREAT ADVENTURE.—Feb. 9, Coronet T.; 16, T.R., Bournemouth.
GREAT DETECTIVE.—Feb. 9, Surrey Theatre, S.E.
HEADMASTER.—Feb. 9, Empire T., Swindon; 16, T.R., Merthyr.
HERITAGE OF HATE.—Feb. 9, T.R., Barnsley; 16, Alex. T., Hull.
HER NAMELESS CHILD.—Feb. 9, T.R., Cradley Heath; 16, Grand T., Farnworth.
HINDLE WAKES.—Feb. 9, T.R., Bury; 16, Grand T., Accrington.
HINDLE WAKES.—Feb. 9, O.H., Cheltenham; 16, T.R., Hyde.
HINDLE WAKES.—Feb. 9, Grand T., Lancaster; 16, Haggar's T., Llanelly.
HINDLE WAKES.—Feb. 9, Picturedrome, Gwaun-cae-Gurwen; 16, T.R., Rochdale.
HINDLE WAKES.—Feb. 9, Court T., Warrington.
HOOKIN' O' SANDY.—Feb. 9, H.M.T., Dundee; 16, Gaiety T., Ayr.
HUMAN HEARTS.—Feb. 9, T.R., Middlesbrough; 16, T.R., St. Helens.
INDIAN SCOUT.—Feb. 16, T.R., Tyldesley.
IT'S NEVER TOO LATE TO MEND.—Feb. 9, O.H., Torquay; 16, T.R., Exeter.
KIT CARSON.—Feb. 9, Alex. T., Widnes; 16, Alex. T., Widnes.
LADY SLAVEY.—Feb. 9, T.R., Rotherham.
LEIGH AND MARQUAND'S CO.—Feb. 9, Alex. T., Pontefract; 16, County T., Bedford.
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MARSH, ALEXANDER.—Feb. 9, Metropole T., Bootle; 16, T.R., Preston.
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MOTHERLESS.—Feb. 9, Alex. T., New Washington; 16, Eden T., Bishop Auckland.
MR. WU.—Feb. 9, T.R., Nottingham; 16, Coronet T., W.
NICK CARTER.—Feb. 9, Hippo., Bilston; 16, O. H., Treherbert.
OFFICER 666.—Feb. 9, New T., Cardiff; 16, Grand T., Southampton.
OH! OH!! DELPHINE!!!—Feb. 9, H.M.T., Aberdeen.
OLD FOLKS AT HOME.—Feb. 9, Hippo., Hemsworth.
OLD HOME, THE.—Feb. 9, P.O.W.T., Salford; 16, Hippo., Bolton.
O'MARA OPERA CO.—Feb. 9, Palace T., Bordesley, Birmingham; 16, T.R., Stockport.
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PEARL GIRL.—Feb. 9, Broadway T., New Cross, S.E.
PERCY AND GRAEME.—Feb. 9, Pier, Eastbourne.
PETER PAN.—Feb. 9, King's T., Glasgow.
PETER PAN.—Feb. 9, T.R., Bath.
PET OF THE RANCH.—Feb. 9, Emp. T., Edmonton, N.; 16, Rotunda T., Liverpool.
PRIDE OF THE MILL.—Feb. 9, Empire T., Mossley.
PRIDE OF THE PRAIRIE.—Feb. 9, Grand T., Radcliffe; 16, Grand T., Chorley.
PROOF.—Feb. 9, Pier, Bognor; 12, Hippo., Maidenhead.
QUAKER GIRL (DANCE) (N.).—Feb. 9, T.R., York.
QUEEN MOTHER.—Feb. 9, O.H., St Helens; 16, Court T., Warrington.
QUEEN OF THE AIR.—Feb. 9, Empire T., Barnsley.
RAFFLES.—Feb. 9, Grand T., Mansfield.
RILEY'S REVELLERS.—Feb. 9, Opera H., Belfast.
ROYAL DIVORCE.—Feb. 9, T.R., Leigh; 16, Lyceum T., Newport.
SCARLET BAND.—Feb. 9, T.R., Chatham.
SECOND MRS. TANQUERAY.—Feb. 9, Winter Gardens, New Brighton; 16, T.R., Peterboro'.
SECRET SERVICE SPY.—Feb. 9, T.R., West Bromwich; 16, T.R., Oldham.
SHADOW, THE.—Feb. 9, Grand T., Chorley; 16, Winter Gardens, Blackpool.
SHEFFIELD REPERTORY.—Feb. 9, Cambridge.
SHERIFF OF LONESOME PINE.—Feb. 9, Prince's T., Portsmouth.
SILVER KING.—Feb. 9, Hippo., Keighley; 16, Opera H., Buxton.
SIN OF HER CHILDHOOD.—Feb. 9, T.R., Norwich; 16, Prince's T., Portsmouth.
SLEDGE HAMMER.—Feb. 9, T.R., Woolwich.
STILL ALARM CO.—Feb. 9, T.R., Coventry; 16, Alhambra T., Stourbridge.
STORY OF THE ROSARY.—Feb. 9, Rotunda T., Liverpool; 16, T.R., Bradford.
STRATFORD-ON-AVON PLAYERS.—Feb. 9, T.R., Durham.
THE QUEEN'S RETURN.—Feb. 9, Artillery T., Woolwich; 16, T.R., Windsor.
THE ROSARY.—Feb. 9, Queen's, Poplar; 16, T.R., Rotherham.
UNDER TWO FLAGS.—Feb. 9, T.R., Belfast; 16, O.H., Workington.
VACANT CHAIR.—Feb. 9, Stafford.
VICTIMS OF VICE.—Feb. 9, T.R., Macclesfield.
WHERE THE RAINBOW ENDS.—Feb. 9, H.M.T., Aberdeen.
WHITE GIRL SLAVE.—Feb. 9, Grand T., Gravesend; 16, Palace T., Earlestown.
WHITE SLAVE, A.—Feb. 9, Grand T., Glasgow.
WHITE SLAVE VICTIM, A.—Feb. 9, Palace T., Scunthorpe.
WHO'S THE LADY?—Feb. 9, Grand T., Croydon.
YOUNGER GENERATION.—Feb. 9, Palace Pier, Brighton.

PANTOMIMES.

ALADDIN (TILLER).—Feb. 9, Met. T., Manchester; 16, Hippo., Hulme.
ALADDIN (B.I. exclusive).—Feb. 9, Thorne; 11, Malton.
BABES IN THE WOOD (EVELYN and SWIFT). —Feb. 9, Palace T., Pontycymmer; 16, Bordon and Deal.
BABES IN THE WOOD (JAZON).—Feb. 9, Empire T., Wakefield.
BO-PEEP (A. E. SMITH).—Feb. 9, Met. T., Abertillery.
BO-PEEP (GAR-KIDDIE).—Feb. 9, P.O.W. T., Mexborough.
CINDERELLA.—Feb. 9, T.R., Guildford.
CINDERELLA (ARTHUR).—Feb. 9, T.R., North Shields.
CINDERELLA (JAZON).—Feb. 9, Durham.
CINDERELLA (RALLAND).—Feb. 9, Grand T., Falkirk.
CINDERELLA (WALTER). — Feb. 9, Court T., Bacup.
CINDERELLA (LAIDLER).—Feb. 9, Osborne T., Manchester.
CINDERELLA (OSMOND). — Feb. 9, Gnoll T., Neath.
DICK WHITTINGTON (FREDERICKS).—Feb. 9, South Parade Pier, Southsea.
DICK WHITTINGTON (JAZON).—Feb. 9, H.M.T., Walsall.
DICK WHITTINGTON (DOTTRIDGE).—Feb. 9, Grand T., Hanley.
DICK WHITTINGTON (DOTTRIDGE).—Feb. 9, P.O.W.T., Grimsby.
DICK WHITTINGTON (PARKIN and KASRAC).—Feb. 9 Gaiety T., Burnley.
GOODY TWO SHOES (RUSSELL).—Feb. 9, Hip., Birkenhead.
JACK AND THE BEANSTALK (DE LACY).—Feb. 9, Pav., Northwich.
RED RIDING HOOD (CLARKSON).—Feb. 9, Grand T., Accrington.
RED RIDING HOOD (FORDE).—Feb. 9, Pav., Glasgow.
ROBINSON CRUSOE (DOTTRIDGE).—Feb. 9, T.R., Halifax.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

AILEEN.—*Mr. Philip Carr.*

HAROLD L. BUXTON.—*The copyright of the play you mention has expired.*

"ELCHEE."—*Regency House, Warwick-street, London, W.*

ALICE RIVERS.—"*The True Ophelia*" *is published by Sidgwick and Jackson, of 3, Adam-street, Strand, London, and Toronto.*

AMATEUR.—(1) *Yes.* (2) *Their duties are various; but chiefly it is their task to look after the theatrical costumes of the company with which they tour.*

SUAVE.—1. *Ernest Shand's "Rag-time curate"—not "Tango curate"—is published by Messrs. B. Feldman and Co.* 2. *George Robey's "Heigho! What might have been" is unpublished.*

C. WOMACK (Littleboro').—*A licence is necessary. You send the sketch along with a fee of £1 1s. to the Lord Chamberlain, St. James's Palace, London, S.W.*

R. LOVES (Thornley).—*They are too young. It is doubtful whether you would get a permit from a stipendiary magistrate. So much depends on the nature of the engagement. We do not answer correspondents by post.*

NEW ONE-ACT PLAYS AT LONDON PAVILION.

The West-End Productions, Limited, staged four new one-act plays at the London Pavilion on Thursday afternoon last. "Sharks," by Mabel H. Robins, is an amusing little piece, which tells how the late Mrs. Winslow's two married nephews—a middle-aged colonel and a curate—with their respective wives, meet on the day of the funeral to hear the will read. Each thinks he will benefit considerably by the old lady's death, but their visions of wealth and how they will spend it are rudely shattered when they learn that their share of the estate is: a parrot for the clergyman and a cat for the colonel. Her valuable personal belongings the aunt had left to her charming young companion, who will marry the family solicitor, acting under whose advice the deceased lady had purchased an annuity with the £10,000 she was thought to possess. Mr. Drelincourt Odlam, Miss Rita Ward, Mr. Gordon M'Leod, and Miss Helen Russell were all excellent as the "sharks," and Miss Maud Lestocq was a charmingly demure "companion."

"The Calcutta Sweep," by Gladys Mitchell Bruce, which followed, is a dramatic and swiftly played piece. Captain Tom Henson, having purchased two tickets for the "sweep," one for himself and the other for his sister in England, is tempted to deceit by his sweetheart, Eileen. The sister's ticket is the winning one, and Eileen, who has been gambling heavily, and is in debt, implores him to claim it as his own. Much as he loves her, he refuses, and Eileen, after discovering that the husband of Tom's sister is an old flame—the only man she had ever really loved—departs in despair. Then a cable is brought in from the sister, which tells Tom that her husband has made a fortune in rubber, that he is to keep both tickets, and expressing the wish that one may be a "winner." At that moment a shot is heard, and a native servant brings in the news that Eileen has killed herself. Mr. Gordon M'Leod and Miss Helen Russell again did good work in this impressive little piece, which had a very enthusiastic reception.

In "The Residuary Legatee," by Geraldine Fitzgerald, we see a worthy cleric, the Rev. Jeremy Clouds, and his friend, Charles, going into the affairs of the former's late uncle. The Rev. Jeremy is the residuary legatee of his uncle, and anticipates benefiting to the extent of £1,500. Poor all his life, he will now be able to give his wife and child a much-needed change of air, and also do something for his church. But when all the "papers" have been gone through it is found that the uncle owes exactly the amount of money Jeremy imagined he would inherit, and the port wine and cigars he had sent for on the strength of the legacy will have to be paid for out of his own slender purse. The piece, which, despite being too long drawn out and "talky," was admirably written in parts, and was well played by Mr. Gordon M'Leod as the kindly cleric, Mr. Drelincourt Odlam as his friend, and Miss Rita Ward as a talkative housekeeper. "The Realist," by E. H. Tristan, was also played, and the songs at the pianoforte by Miss Daphne Erskine and Miss Violet Hayes' cultured and expressive vocalism were greatly enjoyed by the large and enthusiastic audience present.

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THE DRAMA SOCIETY.

The eleventh performance of the Drama Society was given at the New Rehearsal Theatre, Maiden-lane, on Sunday evening. At the conclusion the writer left suffering from severe depression and almost doubting momentarily the existence of such things as honour, purity, and manliness, a condition produced by two of the three one-act plays which the programme comprised. As the third was played in Welsh and placed last it did little to counteract the disagreeable impressions derived from the first part of the programme.

"POUDRE D'AMOUR."

A café play, entitled "Poudre D'Amour," by Aldon Roen, which was presented first, tells of the love of a young author for a female frequenter of a West End lounge. He wants her to share with him a country cottage which he has taken for a while; the idea fills her with enthusiasm. The young man lets drop the word "marriage," and, thinking of its sacred duties, and realising that in such a state the thoughts of her past would prove unbearable, the young woman declines the proposition, urging the other to return in a diligent mood to his work and to find a woman more worthy of his love.

Miss Eve Balfour, as the woman, Margot, played a difficult part in a convincing and effective manner, and Mr. Stanley Howlett, as the young author, Arthur, made the best of a somewhat colourless and unappealing character. Smaller parts were sustained by Messrs. Reginald Denham, Alexandra Rivers, and Ronald Hodgson.

"DAMAGES."

"Damages," a one-act play by A. Von Herder, proved to be a well-written, well-acted story of a doll-like, good-for-nothing woman and two revolting men. That such characters as Amy Rea, Jim Rea, and Trevor Bucknill occasionally find their counterparts in real life is doubtless all too true, but neither art nor any other purpose is served by emphasising the fact in a stage play. If the Drama Society and similar organisations aim, in some remote manner, at relieving the alleged dulness of the English Sunday, and in pursuit of such a policy present a piece such as this, we ourselves can find no excuse for their existence on this score.

In "Damages," an Army officer becomes an ordinary souteneur, by allowing his wife to receive the amorous attentions of another man so long as the last named supplies the husband with cigars, motor rides, and "a bit of shooting."

Mr. Leonard Calvert would have been very amusing as Trevor Bucknill had the man he was called upon to portray been a less despicable character. A similar remark applies to Mr. Stanley Roberts, who played Jim Rea. Miss Rose Yule's performance as Amy Rea possessed considerable dramatic merit.

"BARN Y BRODYER."

The programme concluded with a Carnarvon play, by Mr. T. R. Evans, in Welsh, entitled "Barn y Brodyer" ("The Voice of the Brethren"), and acted in Welsh. It deals with a local labour war in which a young man brings sorrow upon his family circle by renouncing the church in the belief that the Brethren, who are the employers, are using their power in the chapel to break the strike. The play was well acted by Cordelia Rhys, H. D. Jones, Megan Williams, T. R. Evans, Gwilym Aeron, and Janet Evans.

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—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

OPERA AT LIVERPOOL.

SUCCESS OF POPULAR PRICES.

On Saturday night the seven weeks' season of the Moody-Manners Opera company came to a close at Kelly's Theatre, Liverpool, with "The Bohemian Girl." The fall of the curtain was the signal for a scene of great enthusiasm, the packed audience breaking out into loud cheers, while Miss Florence Morden was presented with a lovely bouquet.

During the company's stay in the Mersey city public patronage has been great, and each week two matinées had to be provided to meet the demand. Mr. Manners gave all the gems of his répertoire, in addition to presenting, for the first time in Great Britain, Wilhelm Kienzl's "Dance of Death," which at once became a favourite, and afforded an opportunity for the welcome reappearance of Mme. Fanny Moody. The enterprise of Mr. Kelly in presenting in such splendid style first-class opera at prices ranging from 4d. to 2s. 6d. richly deserved success, and has proved that the public will come forward when good goods are offered at a figure within their reach.

On Saturday night Mr. W. W. Kelly, appearing upon the stage between the acts, informed the audience that, thanks to the generous support of opera lovers, they had enabled the theatre to break all records. He regretted that that performance terminated the engagements for that season, but he had arranged with Mr. Manners that the company should return for Easter week, and commencing on Boxing Day for an eight weeks' stay. The season which was just closing had proved beyond all doubt that opera was not dead so far as Liverpool was concerned. That theatre was the original home of répertoire in drama, and now it has established itself as the home of répertoire in opera.

At the end of the performance Mr. Manners thanked the music-loving public of Liverpool for the magnificent way they had supported the company. His only regret was that hundreds, in fact, thousands, had had to be turned away each week. He thought he had demonstrated beyond doubt in Liverpool, as being one of the great provincial cities, that opera, adequately given at popular prices, was bound to be successful. He had received letters from working men of every description expressing heartfelt gratitude for having been given the opportunity of seeing opera, and his ambition was to bring it to everyone—the middle and lower classes—for the higher classes could look after themselves.

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SIR GEORGE ALEXANDER
in the Chair.
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ACTORS' ASSOCIATION.
NOTICE IS HEREBY GIVEN that the Twenty-third ANNUAL GENERAL MEETING of the Actors' Association will be held on THURSDAY, FEB. 19, at 12 noon, at HIS MAJESTY'S THEATRE (by kind permission of Sir Herbert Beerbohm Tree), for the following purposes, namely:—
To receive a Report of Accounts of Expenditure and Receipts and Liabilities and Assets.
To elect twenty-five members of the Council, and to transact any further business of the Association brought before the Meeting by the Council or by any member who shall have given to the Secretary seven days' written notice thereof.
Dated this 21st day of Jan., 1914.
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LONDON & SUBURBAN THEATRES.

WIMBLEDON THEATRE.
On Monday, Feb. 9, the Musical Comedy,
"THE GIRL IN THE TAXI."

The first visit here of Mr. Philip Michael Faraday's company in this delightful piece has been drawing large and enthusiastic audiences. Mr. Arthur Playfair in his original part of Baron Douvray is equally clever, whether as the pompous academician or the taking-to-supper old roué. Miss Louie Yorke was pretty as a picture (not the pawned one) as Suzanne, and sang most pleasingly; Miss Hebe Bliss gave a quiet, reposeful rendering of the Baroness; and Miss Daisy Bindley as her charming daughter, Jacqueline, was most acceptable; Miss Gladys Ivery as Rose was full of brightness and vivacity. Mr. Fred Toose was Herbert, the son who followed in his naughty dad's footsteps, and a very jovial youngster was he, being possessed of a fine voice; Mr. J. J. Dallas evoked screams of laughter as Monsieur Pomarel, especially in his scene in the second act; Professor Charcot was carefully played by Mr. Marshall Sheppard; highly amusing was Mr. Fred Rolph as Alexis, the head waiter at the restaurant; and Mr. George Carroll was dry and comical as Emile, his assistant. Miss Freda Le Pays was a satisfactory Mariette, the housemaid; Mr. Percy Carr deserves plenty of praise as Rene, the nephew, and Mr. Donald Hardy was the Inspector and Mr. D. O'Patrick the other waiter, Felix. In Act 2 the Tango was excellently danced by Miss Mynie Maye, assisted by Mr. Harry Green. A full and comely chorus and augmented band, under the direction of Mr. Ernest Vousden, added to the *tout ensemble*. A thoroughly enjoyable evening's merriment.

THE CORONET.
On Monday, Feb. 9
"THE GREAT ADVENTURE."

This week's attraction at the cosy Notting Hill Gate theatre is Lillah McCarthy and Granville Barker's company in Arnold Bennett's clever and cryptic comedy, "The Great Adventure," a play full of wit, originality, interest, and skilful characterisation. Mr. Shiel Barry as Ilam Carve, the shy, eccentric genius, the shy, irresolute artist, exactly suggests the nervous temperament and eerie humour of this celebrity. The part of Dr. Pascoe is forcefully rendered by Mr. Oliver Crombie, who doubles the part of the senile Texel, the purblind collector. Miss Eva Guildford-Quin as the matter-of-fact, managing, "mothering" Janet Cannot acts with charming sincerity and grace. As the aggressive auctioneer, Cyrus, Mr. A. B. Tapping is duly unpleasant. Father Love is impersonated by Mr. Rupert Harvey as the grandiloquent ecclesiastic, and his sister, Honoria, the fair art enthusiast, is well played by Miss Mary Fenner. Mr. A. Valerin-Harris (the stage manager) is duly overwhelming as the enterprising journalist, Peter Horning. Mr. D. A. Clarke-Smith as the expert art dealer, Ebay, is delightfully suave and calmly discreet. The Albert Shawn family are drolly represented by Miss Cicely Oates, Gerald Hamer, and Arnold Pilbeam. Lord Leonard Alcor as the peace-making art collector is rendered in most urbane manner by Mr. C. T. Chapman. Mr. A. B. Tapping, assisted by Mr. D. A. Clarke-Smith, act as managers for the company, with Mr. J. Wood-Ingram as advance manager and Press representative.

KENNINGTON THEATRE.
On Monday, Feb. 9, the Fairy Play,
"WHERE THE RAINBOW ENDS."

Mr. Tom B. Davis's company are paying their first visit to Kennington Theatre this week in that delightful children's play, "Where the Rainbow Ends." Miss Dorothy Fenwick gives a charming representation of Will-o'-the-Wisp, and the dancing of herself and attendant fairies in the second act is one of the prettiest things of a picturesque show. Miss Winifred Maude furnishes a dainty sketch of Rosamund Carey, and Master Harold French is quite a typical British boy as Crispian Carey. Master Eric Rae is a sturdy Jim Blunders, and Miss Olga Warneford is a sweet little Betty Blunders. Mr. Ronald Pertwee is responsible for a magnificent study of St. George, which lifts the whole performance to a high level. Mr. Donald Gulland makes a first-class Dragon King, and Mr. Reginald Bach is distinctly good as the Genie of the Carpet. In the difficult rôles of the Flints, Mr. Alan Mure (uncle) and Miss Evelyn Robson (aunt) acquit themselves with credit. Mr. Herbert Porter is fine as the unpleasing Slacker, and Miss Phyllis Goy is an artistic Spirit of the Lake. Mr. George Wyley deserves mention for his careful treatment of the Dragon Sentry, and Mr. William Ferguson does well as the Crawling Slitherslime. Miss Betty Castle makes the most of the part of the Sea Witch, and the devoted mother, Mrs. Carey, is faithfully interpreted by Miss Avice Scholtz. Mr. Bertram Murray gives a vivid little sketch of the patriotic German, Schlappe; and the Lion Cub is a fine bit of animal portraiture at the hands of Guido Chiarletti.

LYRIC, HAMMERSMITH.
On Monday, Feb. 9, the Drama, entitled
"THE SHAUGHRAUN."

This week the boards are occupied by a clever company of Mr. Charles A. East, and are playing Boucicault's famous drama, "The Shaughraun," which attracted a large and appreciative audience on Monday night. Mr. E. C. Matthews again played his old part of Conn, and his jovial and rollicking humour was a delight to all. Mr. George Montford's performance of Captain Molineux is one of the best we have seen. Miss East Robertson gave a delightful portrayal of Claire Ffolliott; and Mr. Frank R. Robertson acted the part of Robert Ffolliott in a successful manner. Miss Elmie Kemp won admiration for her sweet and sympathetic reading of Arte O'Neil; and Mr. J. W. Braithwaite acted well as Conn's mother, Mrs. O'Kelly. Miss Nellie Sheffield was quite a success in her part of Moya; Mr. Arthur T. Lennard makes a capital parish priest, and his Father Dolan was an excellent performance; Mr. Julian Cross gave a powerful representation of Korry Kinchela; and Mr. Willie Scott proved himself a clever accomplice in the character of Harvey Duff. The remaining parts were creditably sustained.

DALSTON THEATRE.
On Monday, Feb. 9, the Musical Comedy, entitled
"GIPSY LOVE."

Mr. George Edwardes' company with the production, "Gipsy Love," direct from Daly's Theatre, is at the Dalston this week, and the piece is proving a decided draw. The tour, it may be mentioned, is under the direction of Mr. J. A. E. Malone. There is a full chorus and largely augmented orchestra, Mr. William Brightwell being the musical director. Mr. Harry Winton is stage manager, and in the final act joins with Miss Hilda Lewis in a speciality dance. The general manager is Mr. Gifford Stacey. The part of Dragotin, the "blood and iron" Roumanian noble, is quite safe in the hands of Mr. H. Sinclair Cotter. His humour is positively contagious, and his song, "Ladies, dear little ladies," goes remarkably well. Lady Babby is played with piquancy and grace by Miss Dorothy Laine. Ilona, Dragotin's daughter, is artistically played by Miss Effie Mann, who sustains the chastened nature of the character she represents to the end. Her acting and vocalisation are alike excellent. Jozsi, the gipsy musician, is forcibly played by Mr. Robert Needham. The part depicts a picturesque personality. Jonel, betrothed to Ilona, has a careful representative in Mr. Leon Eastovsky, who plays the gallant young officer of the Hussars with praiseworthy realism. Mr. Douglas Maclaren as Kajetan, and Miss Gipsy O'Brien as Jolan, Dragotin's niece, relieve more serious portions of the presentation by some amusing love scenes, pretty duets, and taking dances. Mr. Ian Colquhoun as Andor, an innkeeper, is capital, and his drinking song is encored. Marishka, his daughter, is a blithesome creature as acted by Miss Eileen Leslie. Miss Marie Shields as Ilona's nurse, Julesa, is allotted a part well suited to her style. Miss Dorothy Hobbs represents Zorika, a passionate gipsy girl, naturally. Mr. M. L. Lycett well portrays Dimitrean. The cast also includes Mr. W. V. White, Mr. G. H. Elliott, and Mr. J. Harper. The orchestration is excellent, and the scenery by E. H. Ryan and Alfred Terraine is admirable.

BOROUGH THEATRE, STRATFORD.
On Monday, Feb. 9, the Drama,
"THE EVER OPEN DOOR."

The dramatic season proper was ushered in on Monday night with the Aldwych Theatre success, "The Ever Open Door," and a very large audience witnessed the performance. Miss Hilda Spong plays with tact and sympathy as Lady Dereham, and is always convincing in the part. Miss Ruth Bidwell is admirably cast as Robbie, and the precocious little waif is a prime favourite. Maggie has a pretty and touching representative in Miss Doris Nowland. Miss Dulcie Greatwich is very charming and very clever as Sister Lil; Miss Janet Alexander displays much ability as May; and Molly Dundon is rendered sufficiently vicious in Miss Kathleen O'Connor's safe hands. A neat sketch of Sally comes from Miss Marjorie Evans, and Miss Joy Chatwyn fulfils all requirements as Lady Orme. Mr. Charles Weir contributes a polished and very plausible exposition of gentlemanly blackguardism as Lord Dereham; and as Father Clement Mr. Frederick Victor acts in impressive and dignified manner. Mr. Stephen Adeson is a buoyant and genial Sergeant Suthers; Mr. Reginald Lamb supplies a capital study of the feather-headed M.P., Charles Aveling; a grim and well-defined sketch of Jim Dundon comes from Mr. William Matthews; the gamin Swankey Dottles is alertly played by Mr. Ernest Selig; and Mr. Henry Matthews does exceedingly well as Tom Slatter.

BROADWAY, NEW CROSS.
On Monday, Feb. 9, the Musical Comedy, entitled
"THE PEARL GIRL."

The good folks of Deptford are always partial to musical comedy, and accordingly a crowded house assembled on Monday to welcome "The Pearl Girl." Mr. Robert Courtneidge's company provide a representation of the popular musical play which is quite in accordance with their well-known reputation. Mr. H. Nelson Hancock makes a dashing Duke of Trent, his acting and singing being alike beyond reproach. Miss Roma Juno quite captivates the hearts of her audience by her charm of manner and tuneful voice as Miranda Peploe. Mr. George Hestor invests the rôle of the handyman, Bytes, with infinite humour, his dry drolleries causing continuous laughter whenever he is on the stage. Miss Modista Daly is a stately and impressive Mme. Alvarez, and her fine vocalism is much appreciated. Mr. Robert Bottomley is very successful as Mr. Jecks, the alert and dapper little manager of the Pearl Shop, and his topical number, "The girl behind the counter," is loudly encored. Miss Gwen Clifford is delightfully humorous as the buxom and auburn-haired Mrs. Baxter Browne. Mr. Reginald Sharland dances and sings excellently as Robert Jaffray; and his sweetheart, Lady Betty Biddulph, is brightly played by Miss Rosie Begarnie. The Three Directors of the Palmyra Pearl Shop are well enacted by Mr. Jo Monkhouse, Mr. Cecil Moylan, and Mr. W. H. Desmond. Miss Edith Jefferies' makes a handsome and aristocratic Duchess of Trent. The chorus is extremely good, and the two river sets and the country glade in the first act are fine specimens of the painter's brush. Mr. James Lowe is the musical-conductor, and Mr. Vere Mathews the manager of the company.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.
On Monday, Feb. 9, the Musical Comedy, entitled
"THE QUAKER GIRL."

Mr. George Dance's company is this week appearing here with decided success in "The Quaker Girl." Mr. Harry W. Bentham as Captain Charteris is excellent, not only histrionically, but vocally. Prince Carlo has a sterling representative in Mr. Ronald Pomeroy, his musical numbers all being rendered in capital style. Mr. Louis Wigley shows his ability as a comedian with a funny reading of Tony Chute. Mr. Walter Cross as Jeremiah is also responsible for much merriment. Mr. William Ogle fills with distinction the rôle of Monsieur Duhamet. Mr. Jack Lennox as Monsieur Larosse also contributes to the general success. Mr. Allen Williams does full justice to the part of William; Mr. Nelson White gives a sound performance of Nathaniel Pym; and Jarge, the village crier, is safe in the hands of Mr. George Hyde. Miss Christine Owens is a great favourite as Prudence, a Quaker girl, singing with charm and dancing most daintily. Miss Adeline Rose delights one with various items, her vocal powers being strongly marked. Miss Nellie Cosens is prominent with a clever presentation of Madam Blum; Miss Ruby Lester is an ideal exponent of Phœbe; Miss Vi Willard gives an excellent portrayal of Deane; Miss Maud Simms is good as Mrs. Lukin; and Rachel Pym is well filled by Miss Molly Ford. Others doing justice to their respective parts are Miss Zena Melrose, Miss Lily Holden, Miss Ruby Bradfield, Miss Winnie Ely, and Miss Susanne Schulterer. There is a well-balanced chorus and augmented orchestra under Mr. Fred Allwood.

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THE ERA

WEDNESDAY, FEBRUARY 11, 1914.

THE PUBLIC AND THE PLAY.

Two unusually clever books have been written lately about the playhouse—the one by Mr. JOHN PALMER on the "Future of the Theatre," and the other by Mr. SYDNEY GRUNDY on the "Play of the Future." There can be no more important subject to all interested in the drama whether artistically or financially. On the forecast of the public taste depends the financial success of every theatrical enterprise. A manager is, so to speak, "backing his opinion" each time he selects a piece for presentation. He must theorise before he stakes. And what gives interest and importance to all up-to-date essays on the play and the public is that they are, like the sporting columns in the daily papers, logical deductions from known facts, which may influence the investment of thousands of pounds. A summing-up of the arguments of opposing counsel is not therefore out of place in a theatrical paper.

The beginning of the argument between the artistic and advanced critics and the professional playwrights dates from the production of "The Profligate" in 1889, and the introduction of IBSEN to the English public in the shape of a translation of "A Doll's House" six weeks later. Previous to that, the methods and ideas of the English theatre had been those of SCRIBE and SARDOU. After the production of "The Profligate" and "The Second Mrs. Tanqueray" and the IBSEN "boom," playwriting, from being a more or less technical and mechanical process, aspired to be an intellectual and universal one, dealing with the burning questions of humanity and of the day, shrinking from no difficulties and undismayed by any fear of indecency.

The New Spirit found two obstinate opponents—the Censorship and the Public. The Censorship drew a line which was not to be over-stepped in calling a spade a spade; and the public, which flocked for various reasons to "The Second Mrs. Tanqueray" refused to patronise the most ambitious efforts of the dramatist who did not understand his business well enough to write a properly-constructed theatrically effective piece.

It may be the story of the theft of a plan of fortifications, as in "Diplomacy"; it may be one of an eccentric artist abandoning his identity to escape annoyance, as in "The Great Adventure"; or it may be a stern and primitive tale of Oriental injury and revenge as in "Kismet"; so long as the dramatist is a master of his craft the public will flock to see his work. The great mistake made by Mr. WILLIAM ARCHER, Mr. BERNARD SHAW in his critical phase, and others is to suppose that the Greater Public does not love the best in art. Whose pictures are most popular on coloured post-cards? Not the FRITHS and the MULREADYS, but the RAPHAELS, the DA VINCIS, and the MILLAIS. The plays of SHAKESPEARE not only drew good houses when others were not doing so well, they are constantly revived now-a-days; and this is because they were written by a man who was a skilled dramatist as well as a deep-thinking philosopher and a great poet.

To be called a "success," a play must run, to good houses, at least 100 nights; that is, in the course of less than four months it must be seen by 100,000 people. "Now," wrote Mr. WILLIAM ARCHER in 1896, "it is absurd to imagine that there are in London, at any one time, 100,000 playgoers of keen intelligence and delicate artistic perception, capable, in short, of appreciating the highest order of drama." But that is where the skilled dramatist comes in. In his masterpiece, he provides something for the attraction of all classes of mind. He does not labour entirely for the delectation of the "people of keen intelligence and delicate artistic perception." "Hamlet" is not only a deep physiological study of a temperament; it is a stirring melodramatic story, full of action, teeming with character and incident, and very cleverly constructed. "The Second Mrs. Tanqueray" is not merely a study of a man who marries a woman with a past and tries to live with her down in Surrey; it is a most ingeniously dove-tailed domestic drama, with one of the woman's old lovers turning up inconveniently and getting engaged to the married man's daughter.

Mr. PALMER is by way of being advanced; but we owe to him the demonstration that Mr. BERNARD SHAW'S work "is by inspiration destructive." It has, indeed, performed the same function that the old burlesque did in ridiculing the stagey and exaggerated acting of the old school—the ranting, the stamping, and the "Ha! ha!" snorting. "His positive merit," says Mr. PALMER, "does not lie in social or philosophic ideas. There is nothing, nor ever was anything very startling or original about Mr. SHAW'S ideas in political economy, sex-psychology, or political philosophy." It would seem then that the popular refusal to "take SHAW seriously" was a well-inspired impulse.

It is the fact that a certain large section of the play-going public has been influenced by SHAW which has done so much harm to the drama as a business. Not one of his plays which has had a sarcastic or destructive aim has been a success financially. Those which have attained that achievement—such as "Captain Brassbound's Experiment," "The Devil's Disciple" (a success in America), and "Fanny's First Play" have been contrived, as their author owns in one of his prefaces, on the old lines which have done duty for many years and will do the same duty for many more. But the other plays—the satires on romance and sentiment—have done the theatre financially a great deal of harm. IBSEN indirectly has done it good; but SHAW has been a purely critical and destructive agency. The successful playwright of the future will be a man of imagination, a man of feeling, and a master of technique.

When ADELINE GENEE first stepped on to the stage of the Empire Theatre she appealed at once to the artistic sympathies of the British public by her love of the classic traditions of dancing and by her undoubted power to interpret them. She knew not our language, but by the exercise of her beautiful art she spoke to us with appealing eloquence, with rhythmic phrasing, and poetic beauty. We remember her first in "Round the Town," a brilliant kaleidoscope of prosaic incidents in the life of our great metropolis. There was little opportunity in this spectacular production for the Danish prima donna, who, we think, reached the highest pinnacle of her fame in this country when it fell to her lot to realise for us the beauty and charm of DELIBES' "Coppélia"—a masterpiece in its way—which had taken thirty-five years to cross the Channel. The circumstances of its production at the Empire were fortunate; for no dancer in Europe could have given such an exhibition of roguish comedy as GENEE did in the chief character. Then who could resist the pathos of her wood-nymph in that delightful little piece "The Dryad"? We might write at much greater length of the triumphant career of the popular Danish danseuse; we might enlarge indefinitely upon her triumphs in other countries than our own, but we are not writing a valedictory notice. The day of her retirement is not yet, though it is much too near. We are to have further opportunities of welcoming her among us, and of expressing our admiration of her genius at the Coliseum next month. Her gracious personality has won our hearts, and the best proof she has given that she reciprocates our affection is her choice of an English husband. She is beloved, too, by her comrades in art, and the names of PAVLOVA, KARSAVINA, KYASHT, KARINA, and PHYLLIS BEDELLS which foot the committee's appeal (printed on page 18) for a testimonial to ADELINE GENEE are eloquent proof of the high personal qualities of a great artist.

"GENERAL JOHN REGAN" IN IRELAND.

MR. PAYNE SEDDON INTERVIEWED.

London theatregoers who had laughed at the humour of "General John Regan" during its stay at the Apollo learned with no little surprise that Canon Hannay's play had met with a hostile reception at Westport, a little town in county Mayo, on Wednesday evening. The company, which is jointly owned by Messrs. Nevill Graham, Hubert Barwell, and Gerald Mirrielees, and is travelling under the direction of Mr. Payne Seddon, opened the Irish tour at Kilkenny on Jan. 26, and both there and at Clonmel the performance was received with enthusiasm. At Galway the company was booked originally for one night only, but such was its success that they were asked to stay a second. Neither at Athlone nor Ennis did anything unpleasant occur, the only incident in the tour in that connection being a little rowdiness by some students. At Castlebar, eleven miles from Westport, there was a disturbance at the end of the last act, but nothing of any consequence.

On Wednesday the company arrived at Westport, where the author, who is better known by his pen-name of George A. Birmingham, for some years officiated. The Town Hall, where the performance was given, was not over full, but the back of the hall was densely packed by a crowd of respectable young men, whose demeanour showed that trouble was forthcoming. The first act was allowed to proceed, but not a syllable of what was uttered on the stage could be heard, owing to the din caused by the stamping, jeers, cat-calls,

MR. NEVILL GRAHAM,
Part Proprietor and General-Manager of "General John Regan" Co.

and whistling, which only ceased when the curtain dropped at the end of the act. Early in the second act Mr. George Flood, who plays the priest, Father McCormac, appeared on the stage, and immediately a rush was made from the back of the hall, and half a dozen young men were quickly on the stage. One "collared" the "priest," and bore away his collar and scarf in triumph, the stage fittings were upset, and the company took refuge in the dressing-room. The crowd in the hall having assumed a threatening attitude, the police drew their batons, but the people armed themselves with the backs of broken seats, and matters wore a serious aspect for a considerable time.

At length Rev. Father Canavan, the priest of the parish, entered the hall, and appealed to the people to leave. This had the desired effect. The people left en masse, and held an impromptu meeting outside, where the collar and scarf of the actor referred to were burned, amidst cheers. A portion of the mob attacked the hotel where eight members of the company were staying, smashing all the windows, and going right through the building in hopes of finding some of the company. Fortunately, with the exception of a few bruises and a swollen jaw, no member of the company was injured; but the district inspector of Westport was seriously hurt in the mouth by a stone.

All the members of the company left the town the following morning and proceeded to Sligo, where the play was enthusiastically received. They stay in Ireland for another two weeks, but no further trouble is anticipated.

A sequel to the disturbance was furnished the following Saturday morning, when twenty young men were arrested in Westport and charged at a special court with riotous assembly, damaging property, and assaulting policemen. The prisoners were remanded to March 2, and admitted to bail.

THE CAUSE OF THE RIOT.

"I don't think there was any real cause for the demonstration," said Mr. Payne Seddon, to our representative; "there must have been some object, but I cannot understand what that object was. It is evident that it was carefully planned long before the company arrived in the town, as the police had made special arrangements, but were themselves taken by surprise when the entrance of the parish priest was taken as the cue to rush the stage.

"I do not think the part of the priest reverently portrayed would cause offence, as the clergy so frequently appear in the pictures. In 'The Eternal City,' which I presented in a number of Irish towns, a Cardinal and even the Pope are portrayed, but this was in towns which I am in the habit of visiting, where my patrons of all classes have sufficient confidence in me to know that I would not allow any historical or ecclesiastical character to be treated other than with respect. Many of the clergy have told me that they considered 'The Private Secretary' to be largely responsible for the disappearance of the effeminate curate.

"The Irish audiences are the best in the world, unless they have some good reason (or, in this isolated instance, some imaginary reason) to be otherwise. Of course, one town differs from another as one man from another. For instance, 'Bunty Pulls the Strings' was pronounced one of the best comedies I have toured in the North of Ireland, but was not so successful in the South. It was well received in Cork, but was hissed in Tralee.

"The inhabitants of Westport," added Mr. Seddon, "may be lacking in humour when the joke is at their own expense, but they do not suffer from thick skins or the lack of the business bump. Father Canavan, the administrator who controls the Town Hall, refused to let the broken scenery be removed until my manager had deposited half the night's receipts to pay for the damage done to the hall. Now, ought I to sue them for the half he has garnisheed, or send him the balance as a subscription to the erection of a statue to 'General John Regan'? The advertisement the play has received, however, has been well worth it."

A VETERAN ON THE WAR PATH.

BY FRANK DESPREZ.

MR. SYDNEY GRUNDY ABOUT THE THEATRE.

Mr. Sydney Grundy is a marvel. Some time since, as our readers are aware, he was knocked down by a motor-car, the result being injuries to his spine which were very painful, and which left serious results. Yet his brain is as clear, and, what is more surprising, his fighting power as energetic as in the old days of his controversies and successes—the days of "In Honour Bound," "Sowing the Wind," and "A Pair of Spectacles."

"Don't you think," said I to him, as we sat over the fire in his handsome house in Addison-road, "that you have been too hard on several people in your pamphlet, 'The Play of the Future'? Mr. John Palmer, for instance, the author of 'The Future of the Theatre,' whom you correct in your clever criticism, has many points in which he is far more sound and sensible than the majority of 'advanced' essayists. For instance, he sums up Shaw and his school very shrewdly, and has some spirited argument against worship of mere method, and cliques, and coteries in drama. 'The Play of the Future,' he says, 'will insist upon the strife, the passion, the power, and the glory of life, and not be a mere satire on theatrical weaknesses.'"

"I admit," says Mr. Grundy, "that the gentleman seems to have learnt something in the process of writing his book. He evidently started out to bless Shaw, Hankin, and Galsworthy as pioneers of the 'progress of the English dramatic movement,' and later on he says that 'so far as it has endeavoured to determine the channel of dramatic development it (the school) has been wholly mischievous.' In my little book I have simply corrected some of Mr. Palmer's eccentricities, which are numerous. Take an example. On page 94 he says: 'Before Mr. William Archer appeared as a witness against the censorship in 1892, everyone was agreed that the censorship of the Lord Chamberlain worked well.' Now, as early as 1879, in a magazine called 'The Theatre,' I published an article against the Censorship, which included quite as sweeping and severe condemnations of the institution as have ever been printed since. Later on, I had a dispute with the Censor about a play of mine called 'The Novel Reader,' which was based on a French piece called 'La Petite Marquise.' At that time the then Censor was superbly despotic. He refused to deal directly with authors, and it was only through a manager (Mr. Swanborough) that I learned that the reason why my play was condemned was because the Censor had said he would never license an adaptation of the French piece in question, and, therefore, he never would do so."

"Things are different, now."

"Yes, and in more matters than the Censorship. Theatrical management was then a solid calling, which was followed with some confidence of effects and results. Now it seems to me to be more of a Stock Exchange gamble. For this state of things, I consider, we have to thank Mr. William Archer, with his fanatical advocacy of Ibsen, and Mr. Bernard Shaw and his followers with their vagaries."

Driving the Public Away.

"You think they have done something to drive the public away from the playhouse?"

"I am certain of it. There are three sections of the population—those who never go to a theatre, those who are inveterate playgoers, and those who take the theatre as one of several recreations. The latter is a very large class. Let me tell you an anecdote. An acquaintance of mine, some time ago, wanted to take a party of friends to the play. It was Christmas time, and most of the houses were full, and he could only book seats for a place where one of Shaw's pieces was being performed. He apologised afterwards to his companions individually for the evening of puzzled weariness which he had given them, and vowed that he would never enter a theatre again."

"Times are certainly changed."

"They are, and in more ways than one. In the old times there were, comparatively, only a few theatres, and many fewer places of amusement that could be visited by ordinary people. Now the attractions are so numerous that the pleasure-seeker is bewildered and bothered by their variety."

"Are you not, in your pamphlet, a little hard on Oscar Wilde? His plays were pure, simple works in the general style of the old school, and entirely free from offence."

"Of the old school, certainly. And yet Mr. Palmer, on page 167, describes 'The Importance of being Earnest' as 'an instrument of revolution.' I cannot endure to see such errors and misstatements without correcting them. Wilde was a very shrewd chap, and he studied the technique of successful dramatists of the day—including, I may say, myself—with a view to imitation. I remember one day, in a restaurant, taxing him with taking an incident from my piece, 'The Glass of Fashion.' He pretended to be much maligned. 'My dear Grundy,' he replied, 'artistes should be economical. I took two.'"

"You were talking about the Censor. Surely he is more reasonable than he used to be?"

"Yes, the agitation against him has had some effect. It is the authors nowadays who are unreasonable. I will give you an instance. The Censor's objection to 'Monna Vanna' only extended to a single incident, and that, in my opinion, an inartistic one. If the adaptor had consented to the removal of that incident, the prohibition would have been withdrawn. Yet this was refused by him, on principle, as he said. That will show you how difficult it is to deal with the modern 'advanced' playwright.'

"And the modern 'advanced' essayist. Still, let me quote you a few sound statements from Mr. Palmer's book: 'Great art has not to do with ingenious sophistries confounding heaven and earth, but with the emotions of simple men. . . . Great art makes no terms with cold philosophy. It is not a hard saying to be interpreted by wise men. It is the rhythm of the common trend of humanity.'"

"There are some excellent things in the book, I allow. But why does he keep harping on Shaw, and his associates? Why does he not say more about the really successful men of to-day?"

"About Sir Arthur Pinero, for instance?"

"Ah, for the statement that 'Sir Arthur's heart has remained for ever young' I can forgive Mr. Palmer a good deal—and there is a good deal in his book that requires forgiveness."

IRVING'S BIRTHDAY.

TO THE EDITOR OF THE ERA.

SIR,—Hitherto on Feb. 6, the anniversary of the birthday of the late Sir Henry Irving, I have placed a wreath on his grave in the Abbey. It was my intention to do so every year, but I could not obtain the necessary permission this year. In future I shall only be allowed to do this on Oct. 13.—Yours truly,

"AN OLD LYCEUM PITTITE."

Feb. 9.

Five weeks ago Mr. G. Beresford Innes had to resign his part in "Raffles" owing to a severe attack of bronchitis. Now, happily, he is well on the way to complete recovery, chiefly, he says, owing to the good nursing of his wife, Mme. Isabel Beresford, and to "good old London," where he is always well. To-day, by the way, is the anniversary of their wedding.

"THE ERA'S" FUND FOR TOPSY SINDEN.

BY ALFRED BARNARD.

TOTAL AMOUNT COLLECTED TO DATE £969 10 8

Topsy Sinden's thousands of friends will be glad to hear that the generous interest they have taken in this fund has so much brightened her outlook on life that she is rapidly regaining her health and strength, and hopes to "come downstairs" at the end of this week. This news will be gratifying to everybody. Among interesting communications this week is the following received from Mr. H. Lee J. Jones:—

"I wrote to you about a week ago—perchance as a suggestion to other charities—of our voluntary decision this year to hand to Miss Topsy Sinden, instead of to our own funds, the collection taken at our annual 'Pick of the Pantomime' benefit entertainment.

"Further, in connection with our quiet little Liverpool effort, I now write to tell you of a whist drive—again perchance as a suggestion to others—which has brought in the appreciable net sum of £35 17s. 10d., which is being sent direct to Miss Sinden by the sympathetic and energetic leading spirit of this particular endeavour, Mrs. A. J. Towers, who has been vigorously assisted by Mrs. J. Atkinson, Mrs. J. Taylor, Mrs. E. Maddox-Harcourt, Mrs. Frank Ripley, Mrs. J. Buchanan, and Miss E. L. Cooper.—With very best wishes for the amplest success of your noble fund, yours very truly, H. LEE J. JONES, Hon. Director League of Welldoers."

At Miss Topsy Sinden's request, I publish the following letter:—

"Dear Mr. Barnard,—I am told that there is a rumour to the effect that the kick upon my knee was purposely given. I should be glad if you would state in your columns the fact that it was entirely an accident.—Yours sincerely, TOPSY SINDEN."

Miss Gladys Toye writes from 32, Ventnor Villas, Hove, that she is arranging an entertainment in aid of the fund, and readers should be reminded that there is still to take place the performance of "Lady Bountiful," on Tuesday, the 24th inst., by the students of Mrs. Hasluck's School. The matinée at the Court Theatre, Liverpool, on Feb. 19, and the "Pick of the Pantomime" performance on Friday, Feb. 13, are also still to come. With all these generous aids to our fund there is little doubt that our £1,000 will be reached in a very few days now. We are able to publish below the gratifying total of one hundred guineas collected from the members of the Eccentric Club by Mr. H. A. Harrison. Also there is the pleasant announcement that Mr. Harrison's celebrated daughter, Miss Phyllis Monkman, has collected twenty-one pounds.

Our friend, Mr. Frank C. Hawkins, of the "Bristol Times and Mirror," forwards, "in remembrance of Miss Sinden's kindness when appearing in 'Aladdin' at the Princes Theatre," £5, for which best thanks. Everybody in Bristol has been very interested in the fund, and among those appearing at the Prince's pantomime this year are Mr. Rawlins and Mr. "Pip" Powell, both of whom have played with Topsy Sinden, while Miss Dorothy Craske, the charming principal boy, forwarded a collection a week ago.

Amount already acknowledged, £789 5s. 1d.

The President and members of the Eccentric Club (per H. A. Harrison, Esq., hon. secretary)	105	0	0
From "The Whist Drive at Liverpool," forwarded direct by Mr. H. Lee J. Jones to Miss Topsy Sinden	35	17	10
Collected by Miss Phyllis Monkman, of the Alhambra Theatre	21	0	0
From Uncle Jack and the members of the "Bristol Times and Mirror" Children's Corner, in remembrance of Miss Sinden's kindness when appearing in "Aladdin" at the Prince's Theatre	5	0	0
Per Frank C. Strick, Esq., from F. V. Japp, Esq.	2	2	0
Collected by La Superbe: La Superbe, 2s. 6d.; Miss Pauline Travis, 1s.; Mrs. Smith, 6d.; Miss Fowler, 2s. 6d.; Gale St. John, Esq., 1s.; Frank St. John, Esq., 1s.; S. Rawes, Esq. 5s.; Fred C. Rawes, Esq., 2s. 6d.; John Blessington, Esq., 6d.; Carl P. Brooke, Esq., 1s.; E. R., 1s.; A. Records, Esq., 2s.; Miss Edna Zora, 1s.; Kaufman, 2s.; Miss May Mars, 2s. 6d.; Miss Alberta Flahey, 1s.; J. Walker, Esq., 1s.; Carl Rossini, Esq., 1s.; the Carriols, 2s.; Cliffton, 1s.; W. C. Homer, Esq., 5s.; Waller Place, Esq., 2s. 6d.; total	1	19	6
Collected by Mrs. Alice Hasluck (seventh list): Mr. S. Lithgow, £1 1s.; Miss H. Flanagan, 7s. 6d.; collection, small amounts, Mrs. Hasluck, 6s.; total	1	14	6
Don Ricardo Cajrati-Crivelli	1	1	0
Miss Emile Hayes and G. H. Elliott, Esq.	1	1	0
Wm. H. Powell, Esq.	1	1	0
Miss E. M. Jackson	1	1	0
Mr. and Mrs. T. F. Dann	1	1	0
L. H. Chinn, Esq.	1	0	0
Miss Molly Terraine		10	0
Anonymous		5	0
"Dooks"		4	0
Frank Banister, Esq.		2	6
B. Taylor, Esq.		2	6
From An Unknown Sympathiser		1	6
"With Many Kind Wishes"		1	3
Total	£969	10	8

"CHASE ME" AND THE NEW GAIETY PLAY.

TO THE EDITOR OF THE ERA.

SIR,—In reading a critique of the new Gaiety piece, "After the Girl," I have been struck by a similarity between the chief motif of Mr. Paul Rubens' play and that of the new revue, "Chase Me," which I have written for Mr. George Ray.

In "After the Girl," the heroine accomplishes a lightning tour of Paris, Belgium, Amsterdam, etc., chased by the other characters in the play. In "Chase Me," the hero pays equally swift visits to Ostend, Holland, Switzerland, Venice, Japan, Paris, etc., also followed by the other principals.

As "Chase Me" will not be produced until March 9, when it makes its début at the Hippodrome, Woolwich, I would esteem it a great favour if you would kindly insert this letter, so that all who care to read may know that there has been no attempt on the part of Mr. George Ray or myself to in any way copy Mr. Rubens' main idea, the book of my revue having been finished long before the production of "After the Girl," and the "lightning" tour idea having been discussed and decided upon many months prior thereto.—Yours faithfully,

JOHN P. HARRINGTON.

The Mount, Windsor-road,
Church End, Finchley, N.
Feb. 9.

Prior to their departure for India, Messrs. Chas. Howitt and A. Phillips have accepted a new three-act play, written by Melville Danesford and Cecil Kellaway, entitled, "Pedestals." An early trial production in India is contemplated.

VARIETY GOSSIP

So many Bohemian memories cluster round the cosy little theatre in the Strand that one looked to see many of the old frequenters at the Tivoli on Saturday, its last night. And there was no disappointment, and everybody seemed determined to tell everybody of happenings in the years ago.

This indulgence in "reminiscing" was not confined to the balcony, or the stalls, or the bars, but also reached the stage. George Mozart told of the extreme happiness it gave him to be there that evening. In the years that are gone it was the ambition of his life to be numbered as a Tivoli turn. "I succeeded seventeen or eighteen years ago," he said, "and it is hard to realise that the old place is coming down."

Mr. Bransby Williams, who, seventeen years ago, made his first appearance at the Tivoli as deputy—at an hour's notice—for Dan Leno, for the nonce became a revivalist of happy memories, and submitted thirty-second impressions of famous artistes, present and past, who had appeared on the Tivoli stage—Dan Leno, Mark Melford, Herbert Campbell, Charles Godfrey, Tom Dunville, Chirgwin, and others.

Mr. Albert Chevalier, who had an ovation and had to sing four songs, which included "A fallen star," "The old Dutch," "Knocked 'em in the Old Kent-road," gave just a touch of momentary sadness to his speech. It hardly seemed over twenty years ago since he first appeared there with that great artiste, Jenny Hill, that prince of drolls, Dan Leno, the inimitable Bessie Bellwood, Charles Godfrey, a fine artiste, and others.

Some of those who took part in the opening still remained, and, he was glad to say, were still holding their own. If any novice came to him for advice, he would tell him: "Give your audience the best that is in you, try to earn their respect and they will repay you with loyalty." He dwelt lovingly on his early associations with "this dear little house," and finally retired with the words: "Ladies and gentlemen, I would ask you to accept from me the accumulated gratitude of more than twenty years."

The pictures came on; but no one heeded them. Cries of "Wilson!" were heard in every part of the house, and at last the tableau curtains parted, and the popular manager of the Tivoli stood while the house cheered and cheered again.

At length silence was secured, and Mr. Wilson remarked: "The curtain has rung down for the last time. This is almost a sad occasion. I have been here over nine years, and I see before me hundreds of faces I have known and seen nightly, and I think to myself this is the last time for some considerable period that I shall see those faces. But ring out the old, ring in the new! In a few months—time passes very quickly—I hope I shall see those kindly faces again in the new house. Ladies and gentlemen, for your very great kindness to me always, accept my heartfelt thanks." The band struck up "Auld Lang Syne," and the big crowd slowly dispersed.

Miss Maidie Hope has been warmly welcomed during the week on her return to the Empire Theatre, after her recent indisposition. She is heard to particular advantage in "Don't put the blame on London," "The Yankiana rag," and "Has anyone here seen Rover," the whistling song with which this highly successful revue ends. Another newcomer to the cast is Mr. James Godden, a light comedian, with a breezy and distinctive style, well suited to revue work.

Mr. W. H. Clemart, appearing before the Birmingham justices to discuss the licensing of sketches, said that the so-called revues had brought on the music hall stage many people who were in such a state of nudity or semi-nudity that the Artistes' Federation would be glad to see them off. Mr. Gerald Beesley, chairman of the licensing justices, writes that this sort of thing is not countenanced in Birmingham. But Mr. Clemart was speaking in the past tense, for the ladies in the present revues running in London are even elaborately dressed.

Mr. Alfred Butt is now busy with Mr. Arthur Wimperis, who is writing the book for the Palace Easter production in conjunction with Mr. R. Fiers, a popular Parisian author of revues. The music has been entrusted to Mr. Herman Finck, and the title has still to be determined; nor has the cast been by any means settled, for Mr. Butt is asking for a young singing comedian similar to Mr. George Grossmith. The candidate must possess capacity to give point to a topical song, be able to dance, and to possess that superabundant vivacity which alone makes for success in a revue actor.

In moving the adoption of the annual report, of the London Pavilion, on Tuesday, Mr. H. Wells said that plans for the suggested partial reconstruction had been prepared. The alteration would involve the extinction of three shops now let—one in Shaftesbury-avenue and two in Great Windmill-street—but these would give them greater width and depth of the stage, and would increase the seating and earning capacity of the theatre by at least 50 per cent. Mr. Walter Payne, in seconding the report, said the cost of the proposed alterations would be between £16,000 and £20,000.

Sir George Alexander and Miss Gertrude Kingston will contribute to the programme of the Royal matinée to be held at the Palladium on March 17 in aid of the rebuilding fund of the Chelsea Hospital for Women. Miss Gertrude Kingston will play Bernard Shaw's amusing trifle, "How He Lied to Her Husband," while Sir George Alexander will give Max Beerbohm's "A Social Success," in which he has already been seen at the Palace Theatre.

Following a meeting in Bristol in the afternoon, the National Orchestral Association invited the musicians of Bath to the Beau Nash Rooms, Sawclose, on Sunday evening, and the result was a crowded attendance, which included a good sprinkling of members of the rival organisation, the Amalgamated Musicians' Union, among whom was Mr. J. B. Williams, of Manchester, the general secretary. Ex-Councillor J. T. Jones, Manchester, the national organiser of the N.O.A., was in the chair, and the other speakers were Mr. F. Orcheston (London), secretary, and Mr. Frank Waterhouse (London), a member of the Council. There were some breezy passages.

Miss Marie Lloyd, while at Vancouver, British Columbia, took objection to the tone of a criticism levelled at her performance at a local theatre, and, appearing at the office of the paper which published it, called upon the editor with a lady companion. Miss Lloyd is said to have produced a whip from her muff and to have dealt the editor several blows on the head. Lydia Thompson did the same thing in the States many years ago. Marie has again been permitted to enter the States.

Will the Birmingham Licensing Justices decide that revues shall not run longer than 45 minutes at music halls in the Midland city? This is the vital question that will be answered within the next few days, and there is no denying the fact that the result, if against the music hall proprietor, will have a far-reaching effect.

"The Era" was the first paper to refer to this subject several weeks ago, and indicated that the Birmingham magistrates were determined to adopt a firm attitude in the matter. It is an ominous sign when the straight tip is given to the music hall managers that they must not allow revues to play over 45 minutes; and now the heads of music hall syndicates and proprietors and managers of local theatres have entered into the fight, the position is more serious than ever.

Last week Mr. Frank Allen, Mr. Walter de Frece, Mr. W. H. Clemart (V.A.F.), and proprietors of local legitimate theatres met the Birmingham Licensing Justices, and after a long discussion the latter decided to give their verdict later.

The report published in a daily contemporary to the effect that the famous dancer, Mme. Pavlova, had been taken ill in San Francisco and removed to a hospital is quite unfounded.

Mr. Alfred Butt has secured the distinguished Russian dancer, Nijinsky, for a four weeks' season at the Palace, beginning on Monday, March 2. Nijinsky starred last year at Covent Garden in a fine series of ballet productions.

Miss Clara Beck, at the Theatre Royal, Glasgow, has collected £20 for the Topsy Sinden fund, subscribed by the pantomime company and staff. Miss Beck has just been awarded "The Pelican" cake. This is the first time this cake has come to Glasgow.

Moss' Empires, Ltd., have decided to alter the style of entertainment at the Grand Theatre, Glasgow, to drama, twice nightly, at popular prices. The change will be made shortly, and as no other theatre in Glasgow does this, the alteration should prove popular.

Mlle. Genée's scheme of presentations at the Coliseum, where she will be delighting her legion of admirers during an eight weeks' season, will include "Robert le Diable," "La Danse," "La Camargo," and "The Dryad." Mlle. Genée's supporter will be Mr. Volinin, a Russian dancer of high reputation, who accompanied her throughout her recent tour.

The New Theatre, Port Talbot, opens on Feb. 23 as a first-class music hall. As far as comfort and accommodation are concerned, the house is second to none in South Wales. The seating consists of tip-up chairs throughout, and all seats can be booked in advance. The up-to-date stage can hold the biggest productions. Mr. Wm. Mitchell is the general-manager, and the bookings have been placed in the hands of Will Lund, the well-known variety agent, of Liverpool.

A telegram from Hamilton, Bermuda, states that the well-known swimmer and dancer, Miss Annette Kellerman, while giving an exhibition at the Aquarium there was badly cut through the glass tank into which she dived collapsing. Miss Kellerman appeared at the Oxford in May 1912, in a pantomime and ballet sketch known as "Undine," which was seen later at the Palace.

It has been officially stated that unless a dramatic licence could be obtained the Bedminster Hippodrome would have to be closed. Four applications have been made to the magistrates for the licence, the last time on Monday, Feb. 2, when the Bench decided that Bristol could not support a third theatre. Mr. Walter de Frece has now decided to re-open the house as a music hall.

A great success was scored last week at Mr. Stoll's Bristol Hippodrome by Mr. Leonard F. Durell and his company of aquatic comedians in "Say When," with its up-river scenes and happy-go-lucky incidents. The fine facilities for aquatic spectacle with which the beautiful house is equipped lend an added importance to a very amusing and well-staged piece of nonsense.

We are sorry to inform our readers that Mr. Wm. Skene Henry, manager and brother-in-law of Dr. Walford Bodie, is lying seriously ill at his home, Gladstone Cottage, Skene-street, Macduff. Before Christmas he went to the Canary Islands for a change, but getting worse, he returned home.

At the Ashbourne Licensing Sessions, held on Thursday, Mr. James Wilson, manager of the Ashbourne Empire, applied on behalf of Messrs. Edgar Stebbings and Co. for a theatrical licence. The Chairman, after listening to a frivolous objection on the part of a local clergyman, announced that the Bench had decided to grant the licence until Aug. 13.

Last week Miss Norah Delaney, at the request of Mr. Leigh Jones, organiser of the Liverpool night shelters, made a tour of the night shelters in the city, and presented tobacco and cigarettes to the hundreds of homeless and helpless men who had sought a night's refuge there. Miss Delaney's tour occupied about three hours.

The production of Messrs. F. and H. Reeves' new revue, "Go Ahead!" at Devonport on Monday was one of the biggest successes ever known. At the end of the performance there was a tremendous ovation, and the greatest difficulty was experienced in getting the people to leave the theatre.

Magini, the violinist who plays anything from Rossini to rag-time, has left England for Germany, where he goes to fulfil his first Continental engagement in Berlin. Magini has been learning German under the tuition of Billy Williams, but says he would sooner play the language than attempt to talk it.

Three new dance scenas composed by Edmund Munk and produced by Madame Bolton were staged for the first time on Thursday last at a charity matinée in the Nottingham Hippodrome, kindly lent by Mr. T. Allan Edwardes and the directors. They were: "The Monsoon," "Cheer oh! Cupid," and "The Life of a Rose." All represent incidents sufficiently indicated by the titles. In "The Monsoon," for instance, the seasons, and the winds, Father Time, and two little children are personified, who all dance to music appropriate to their conventionally conceived characteristics. The same remarks apply to the other two. The music is dainty, pretty, and relevant, and the three scenas are likely to become immensely popular.

"Gentlemen, the King!" the military drama in one act by Campbell Todd, which is published by French, 26, Southampton-street, Strand, W.C., at the price of one shilling, has had quite a long run on the halls. As a curtain-raiser it should be specially welcome to amateurs, for whom, in the neat edition before us, there are some valuable economical hints for producing, as well as a couple of photographs of scenes of the play and a plan of the stage. The performing fee is one guinea.

Mr. Rufe Naylor left for the Continent last Saturday. In addition to booking artistes for the African and Australian Circuits, he will take part in the "Grand Prix du Casino" Pigeon Shooting Championship at Monte Carlo.

The Winbur Quartette had a record success with Mr. Newman at the Palace Theatre, Barrow, last week. It was the greatest reception on record in the town, and speaks well for musical Barrow.

Mr. De Biere, the well-known illusionist, had to return to London from Glasgow on Sunday in order to undergo an operation for internal trouble caused through a fall he had last year in Australia. It is expected that he will be in a nursing home at least a month.

On Monday, Feb. 16, at the Palace, Luton, will be produced for the first time in England a novelty by the Australian Six, lady instrumentalists and vocalists, entitled "A Musical At Home."

Numerous friends will be sorry to hear that Billy Maher (of the Three Mahers) has had the misfortune to sever the main artery of his left hand. On the advice of his physician, he has cancelled this week's engagement.

Martin Adeson is to be congratulated on his success at the King's, Edinburgh, as Ali Baba, in "The Forty Thieves." He and Clara Bernard resume their vaudeville tour on Feb. 16, at the King's, Edinburgh, with "Dr. Maud's First Patient." Martin will shortly produce a new act written by Clara Bernard, entitled "A Dear Old Soul."

I have received a letter from Friend and Downing, the well-known Hebrew couple, stating that it was Mr. Friend, not Mr. Downing, who boxed with Bandsman Blake at the Islington Empire. I make this correction with pleasure, especially as Mr. Downing tells me that the challenges of Johnson, Langford, Carpentier, and Bombardier Wells have been sent to him, instead, of course, to his partner.

The friends of Witty Watty Walton will be saddened to hear that that once popular comedian is slowly dying of phthisis and cancer. From Charing Cross Hospital he was brought on Christmas Eve to the home of his sister-in-law, a nurse who has given him every possible care, but owing to the irregularity of business the wife is at the end of her resources. She therefore pleads to those friends who knew the dying man in sunnier times to help him in his darkest hour. Mr. Oswald Stoll has generously sent a cheque for three guineas to start a subscription. The address of Mrs. W. W. Walton is 33, Disraeli-gardens, Putney, S.W.

"In the Clouds," a phantasy of music and mirth in two scenes, written and produced by Alfred de Manby and Bertrand Davis will be produced at the Palladium this afternoon at 2.30. The company, headed by Harry Roxbury, will number thirty, and will include John Doran, Cora Lingard, Ethel Beard, Edith Delaney, John Howell, Richard Swan, and Kevan Bernard. The music is by Jacques Sennoi, who will direct it. Messrs. Dekainoi will present. "In the Clouds" is not a revue.

George Belmont, formerly known as "Barnum's Beauty," has written a postcard to Scotch Kelly at Her Majesty's Theatre, Aberdeen. It reads as follows:—"Dear Sir,—I have not the pleasure of knowing you personally, but I have seen your delightful turn on more than one occasion. I am sending you my heartiest congratulations from over 1,000 miles, because it is so refreshing to see one performer give credit to another, which you have so handsomely done. With all good wishes and good luck to you, and my dear old friend Barney Armstrong.—I remain, yours sincerely."

The following donations, though not asked for, were kindly offered for the Music Hall Convalescent Home (Joe Elvin's scheme) at the Railway Association dinner last Sunday:—Hyman Lewis, 25 guineas; Miss Victoria Monks, 20 guineas; George French (a governor of the M.H.B. Institution), 10 guineas; Fred Earle, 10 guineas; Joe Lavender, 5 guineas; Mrs. Ritchie, £5; Mrs. Cross (better known as Blossom, of the Brixton Theatre), £5. To one and all of the above Mr. Elvin desires to return sincere thanks.

The committee desire to thank Mr. Joe Elvin for bringing such a large number of guests, also Miss Lottie Albert for the large number of tickets (nearly 100) she disposed of, also Miss Rose Bancroft, Miss Atalanta, and Miss Diana Hope, Mr. Harry Tate, and others for very kind support. The number attending the dinner was just on 360.

Those who remember Charlie Coborn's "Bill Sloggins—a bloke you don't meet with every day"—will be specially interested to learn that he is reviving "The Coster's Friendly Lead," so successfully run by the late Alec Hurley. Mr. Coborn will play Alec's part, and there will be new songs, new business, a strong company, and a most attractive setting. This week Ilford Hippodrome audiences are giving the heartiest of welcomes to Coborn, who is nightly taking four or five curtains.

It is announced that a company will be formed for carrying out the purchase of a lease of land adjoining the White Hart Hotel, Bromley, for the purpose of erecting thereon an up-to-date variety theatre to be named "The Bromley Empire." Bromley has a population of 37,000, and the population of the surrounding district is 80,000. The nearest variety theatre is at Lewisham—three and a quarter miles away. Bromley only has two picture halls in the way of amusements. The new building is to have seating accommodation for 1,800.

Before Mr. Denman, at Marlborough-street, on the 3rd, Mr. Jack de Frece, variety agent, of Shaftesbury-avenue, appealed against the L.C.C. decision not to renew his licence. Mr. George Elliott, for the appellant, explained that it was apparently in consequence of what had taken place before, in legal proceedings, when Mr. Jack de Frece was in partnership with Mr. W. Edelsten, that the licence to Mr. de Frece had been refused, although for years he had been so licensed.

Objection was, however, made to W. Edelsten, and in the circumstances it was decided that Mr. de Frece should be licensed on condition that Mr. W. Edelsten took no part in the management of the business. Mr. Denman agreed with the contention of the Council, and dismissed the appeal, with £15 15s. costs.

The Earl of Carrick, who a few months since played the chief part in a sketch at the Coliseum, entitled "A Point of Honour," has the honour thrust upon him by the Government of seconding in the House of Lords the Address in reply to the Speech from the Throne. Before he succeeded to the title, the future Earl was a butter inspector under the Irish Department of Agriculture.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

TIVOLI MEMORIES.

LOTTIE COLLINS AND "TA-RA-RA."

By RICHARD MORTON.

The Tivoli has so long been a popular hall, with crowded houses as the order of the night, that it is curious to recall the time when it was a dismal failure. The first Tivoli was a depressing experiment; its patrons were but few, and they were such timid creatures that it was evident the majority of them had crept in with passes. Mr. Potter, the manager, made heroic efforts to get a programme together, despite the barring clause, and I remember that he even went to the concert platform in his search for talent. The two leading concert comedians of the day were presented on the Tivoli stage; one was the late Fred W. Stephens; the other shall be nameless here, because he is still alive and at large. The two gentlemen were undeniable successes in their own sphere, idolised by audiences at after-dinner and other concerts; but they were strangely ineffective on the music hall stage. Their art failed to get across the footlights.

Success only came with the advent of the New Tivoli Company, principally engineered by Mr. Newson Smith and Mr. Adney Payne. Even then it was slow in coming, for the hall was never a solid success until the arrival of Miss Lottie Collins with "Ta-ra-ra boom-de-ay." This is not my statement only; it is made on the authority of Mr. Charles Morton, who told me that the corner was not turned till "Ta-ra-ra" electrified the town. Mr. Morton was so convinced of this that he made an entry in his diary at the time, and the record he made of the production of the song was subsequently the means of settling many disputes. There is no question so frequently asked in music hall and newspaper circles as "When and where was 'Ta-ra-ra' first sung?"

Mr. Morton's diary fixed the date, which was Nov. 7, 1891; and I remember the occasion, because it happened to be my birthday. There are doubting Thomases among the scribes who still claim the old Royal, Holborn, as the scene of the original production, but this is inaccurate. Miss Collins sang "Ta-ra-ra" first at the Tivoli matinée on the date given. She afterwards drove to the Royal, and repeated her success at the matinée there. In the evening of the same day she sang the song at the Royal, Tivoli, and Pavilion.

A characteristic story of Hugh Jay Didcott, that artful and alert agent who was king of his business at the time, is connected with "Ta-ra-ra," and has the merit of being strictly true. Miss Collins's salary at the Tivoli, under an old contract, was fifteen pounds a week. And she was drawing all London to the doors, there being never a vacant seat and scarce an inch of standing room. The boom resulted in an offer of forty pounds a week, from Mr. George Edwardes, for Miss Collins to sing the song at the Gaiety Theatre. "The Tivoli won't let me go to the Gaiety," urged Miss Collins. "Sign the contract," said Mr. Didcott.

He then went to the Tivoli and tackled Mr. Payne, who, naturally enough, declined to grant the desired permission. He had no desire to see the Tivoli boom duplicated on the other side of the Strand. "Well," was Didcott's comment, "I'm sorry you refuse. Lottie is a funny woman if she gets annoyed." "Can't help that," said Mr. Payne; "we hold her to her contract." "Yes, of course, but it's a pity," went on Didcott, thoughtfully, "because, you see, she'll drop 'Ta-ra-ra.'" "Drop 'Tá-ra-ra'!" echoed Mr. Payne. "She can't!" "Why not? Her contract is to sing, but she's not under contract to sing 'Ta-ra-ra.' And—she's a funny woman!"

The pressure put on by the wily Mr. Didcott was sufficient, and the desired permission was grudgingly given. And so, for the first and only time, a popular artiste appeared in her turn at the Tivoli and at the Gaiety on the same evening. Many people have wondered at the phenomenon and speculated as to how it came about, so I have now revealed the inner truth of the matter.

Didcott booked his clients to appear at the Tivoli "whenever in London." This led to one artiste appearing on the bill for something over twelve months on end. They put him on as last turn, but he refused to budge. Being "in London," he claimed his right to a place in the programme. The directors were rather tired of the situation, and I recollect Mr. Hugh Astley, a rather saturnine gentleman, standing at his usual corner of the grand circle to watch the turns, when the artiste in question took the stage. "Ah!" sighed Mr. Astley, buttoning up his coat, "the Brook!"

Albert Chevalier, contrary to frequent report, did not make his first variety appearance at the Tivoli; that honour was reserved for the London Pavilion. But Wilkie Bard first found his feet at the little hall in the Strand, and I well remember the occasion, at one of the Monday afternoon rehearsals, when that comedian came on for a trial "show." There were only about half a dozen of us sitting in the stalls, and a cleaner or two dusting the boxes when Bard came on to sing his song. It was trying him high to expect him to shine in such conditions, but he entered in full war-paint, made up in burlesque evening dress, and sang "It was beautiful" with the point and emphasis that have since made him famous. Vernon Dowsett turned to me for my opinion, and then said, "Yes, I think I'll put him in the evening bill." He did—and Mr. Bard has been in the evening bill many times since.

Crowds of memories linger round the name of Dan Leno, but I recall best an unrehearsed incident one night when Leno had sung his usual songs and was about to oblige with an encore dance. But he suddenly broke off and asked the audience to excuse him, "because," he said, "I have just spotted, sitting in the grand circle, an old friend of yours and mine—Charlie Godfrey, just come back to-day from Australia, and I want to go and shake hands with him!"

Godfrey, back from his disastrous tour, was looking very ill and walking lame. Leno's action in cutting short his turn moved him deeply, and the meeting of the two old comrades was a very pleasant sight.

Looking back on old days at the Tivoli, one is amazed by the number and excellence of the turns, for there were frequently between twenty and thirty items on the programme, the items including, say, Leno, Tich, Stratton, Marie Lloyd, Godfrey, Chevalier, Vesta Tilley, Cissie Loftus, Knowles, Tate, Will Evans, Robey, George Beauchamp, Lottie Collins, Randall, Bessie Bellwood, James Fawn, and—but perhaps the foregoing will be sample enough to go on with. Such a star programme would be very expensive to-day.

The gathering of the male stars in their little dressing-room—an apartment only about twelve feet square—was always an occasion of much friendly jollity. It was almost like a club, so intimate and informal, full of chaff and banter, with real comradeship at the bottom of all. The prime fun-makers were Eugene Stratton and Dan Leno, who started a legend that each had picked the other from penury and placed him on the high road to fortune. Each accused the other of ingratitude, and the "snacking" during the process of making-up was fearful and wonderful. "Didn't I buy your first tin of burnt-cork?" Leno would ask. "And didn't I pay your lodgings bill at Spennymoor?" Stratton would retort. And so the argument went on, hotter and hotter, and a stranger to the joke unearthed, in the Tivoli dressing-room, more secrets of the profession than were ever dreamed of in his philosophy.

RETIREMENT OF ADELINE GENEE.

APPEAL BY SISTER ARTISTES.

The news that the great Danish danseuse, Mlle. Adelina Genee, begins with her season at the London Coliseum next month a series of performances prior to her final retirement from the stage will be received with sadness by all who have been fascinated by her beautiful personality and delighted with her exquisite dancing.

We, as representing only a tiny handful of her sister artistes, who give way to no one in their admiration of Mlle. Genee's art, venture to suggest that such an occasion should not be passed over without some recognition of the hours of delight which she has given to all lovers of dancing.

From the moment when she, a young Danish danseuse, made her first appearance in London, Mlle. Genée has endeared herself to the heart of the British public, and her career has been marked by a series of artistic triumphs.

May we therefore hope that those who love the art of dancing will help us in offering Mlle. Genee some small token of our affection and admiration for her, which she would afterwards treasure as a keepsake reminding her of the affectionate esteem by which she was held in this country? Contributions, however small, will be most gratefully received by Mr. Alfred Barnard, "The Era" Office, Tavistock-street, Covent Garden, W.C., who has most kindly given his services as honorary treasurer.

PAVLOVA.
KARSAVINA.
KYASHT.
KARINA.
PHYLLIS BEDELLS.

CECILIA AND LINA LALLIER AT SHEPHERD'S BUSH.

Among a number of genuinely attractive and well-varied turns at this popular house this week is one that strikes a pronounced note of refinement and merit. That is the singing of the two charming sisters, Cecilia and Lina Lallier. To the strains of the famous barcarolle from "Tales of Hoffmann," these two pretty ladies—gracefully garbed in black cloaks, with a suggestion of brighter costumes beneath—glide on to the stage and sing in most delightful fashion Offenbach's beautiful boating song. This is followed by the singing by one of the sisters of that most popular of present-day songs, "The rosary." Then, discarding their somewhat sombre and mystery-suggesting "outer coverings," the two ladies appear prettily clad in—shall we say?—Corsair costumes (we meekly beg forgiveness if we are wrong). Together, again, they sing one of the sweetest of all songs, "I know a bank whereon the wild thyme blows," arranged, of course, as a duet. Gifted with delightful and well-contrasted voices, these two sisters provide a little entertainment that is wholly charming, and, judging by the spontaneous and enthusiastic applause, thoroughly appreciated.

BENEFICENT ORDER OF TERRIERS.

Applications for membership have been received from Phil Ray, Walter Tabrar, Henry Arthur Moon, Tom Wana, Will Hay, Frost Leo, Louis Holt, and Hal Bert, second notice; Lauri Howard and Ahmed Houssein, third notice; Bert Symes, George Hurste, Alf Sims, and Alec Olrac, final notice.

Immediate application must be made for tickets for the Terriers' annual dinner, to be held at Frascati's on Sunday next, as only a few more can be sold. The president, Syd Walker, is entertaining a large number of guests, and Miss Lottie Albert is bringing a big party. The reception is fixed for 6.15 p.m., the dinner starting punctually at 7 o'clock.

Dudley Dale and his two boy assistants, in their dancing revue, will be in town next week at the Surrey. Their special scenery is by Fred Wilkins and Brother.

"Find the Lady" is the title of a new revusical comedy, written by Harry Ray and Harry Calden, to be produced shortly.

A first-class teacher of elocution and acting is required by the directors of Stedman's Academy, 43-44, Great Windmill-street, and 58, Berners-street, W. Letters should be sent to The Directors, "Stedman's," 58, Berners-street, Oxford-street, W.

Miss Ronna Shanara, with her miniature hybrid goats, has just concluded another successful visit to Scotland, where she returns to fulfil dates in May and June.

Miss Dorothy Vee Kemp has decided to work singly this year, and not with a concert party. Miss Kemp is in for a busy season, thanks to her agent, Mr. James Fioni, of Liverpool.

To Mr. and Mrs. Newman Maurice and their jolly battalion from the Brixton Theatre are extended many thanks for their innovation at these dinners. Now that the idea has been started the committee trust to see other pantomime companies following Mr. Maurice's example next year.

We regret to state that Mr. Jack Bedford, who was so well known and liked by a number of variety artistes, died at his residence at Streatham on Friday last. The deceased was the husband of Miss Kitty Clinton, who was appearing at Exeter. She was telegraphed for, but unfortunately arrived too late—poor Jack had passed away!

Leslie's revue, "What Oh! Wallah Wallah!" has a star cast of thirty artistes, headed by the popular comedians, Jackson and Mart. It was produced with great success at the Empire, Fleetwood, on Monday, and goes to the Grand, Radcliffe, next week.

Dillon Shallard's Opera Trio are just now concluding, at the Empire, a wonderfully successful engagement—the sixth in 14 months. On Monday night the trio gave three scenes from Verdi's "Il Trovatore," arousing great enthusiasm. The colour schemes Mr. Shallard uses in his staging of the "essence of opera" are certainly very striking, the lustrous opal tints changing chameleon-like for each scene.

The production of "Hullo, England," a patriotic and musical scena at the Grand, Fulham, on Monday next, the 16th inst., will be the first of its kind under the management of Miss Evelyn St. Maur, who has spared no expense in this elaborate production. The songs introduced will include "Where are the men," "That's what I say," "The boys in blue," and "Our Tommy" (dedicated by special permission to Field-Marshal Lord Roberts).

Dr. Walford Bodie is doing phenomenal business in Bonnie Scotland. He opened four weeks ago—his fourteenth visit—at the Theatre Royal, Coatbridge, and again broke all records. At Methil and Cowdenbeath he played to close on £100 on the Saturday night alone, over 100 persons in the latter town paying 3s. to stand at the side of the stage. This week Dr. Bodie is at the New Gaiety Theatre, Leith, where he holds the record for the building.

SONGS, WRITERS, AND SINGERS.

Always equal to the occasion, Messrs. B. Feldman and Co. are offering the profession an unrivalled catalogue of new songs. Among the large number of novelties from that versatile and prolific genius, Irving Berlin, are "In my harem" (sung with huge success by Miss Lee White in the Alhambra Revue, "Keep Smiling," and The Two Bobs), "Goody, Goody Good," "Happy little country girl," and "You've got your mother's big blue eyes." The latter is a pretty and captivating number which is assured an enormous vogue.

"With all your faults," by Lawrence Wright, and "To have, to hold, to love" (by Ernest R. Ball, the composer of the great favourites "Love me and the world is mine," "In the garden of my heart," and "Mother Machree"), are a brace of excellent ballads, certain of wide popularity.

A bright and exhilarating number which will undoubtedly cause a stir is "Here comes the whip poor-will," by J. Brandon Walsh and Terry Herman. A similar remark applies to "Springtime in Virginia," a splendid chorus ballad.

"On the first dark night next week" and "You've been out with a girl of mine" are a couple of fine light comedy numbers by Fred Godfrey and Lawrence Wright. Chorus songs are "Dance your troubles away," "The last train home to-night," "Come along to the carnival to-night." The season's great comic song is "They built Piccadilly for me," F. W. Rickaby's electrical hit.

"THE PANEL DOCTOR."

Scotch Comedy Sketch, by Katherine Mann, Produced at the Alexandra Theatre, Stoke Newington, on Monday, Feb. 9.

Robert McWhannel .... Mr. Lowe Mackenzie
Dr. Davidson ..... Mr. David McFarlane
Georgeeny ..... Miss Margaret Noble
Mrs. Meikle ..... Miss Rita McIlvride
Miss Neil ..... Miss Effie Graham

A large audience was highly amused by the many laughter-provoking incidents which occur in this excellent non-political skit upon the Insurance Act. Although some slight difficulty must have been found by some present in following the rapid flow of Scotch talk, it was evident from the hearty laughter and the generous applause at the conclusion that scarcely a point was missed. The sketch deals with the effect of the extra work given to the panel doctors by the Insurance Act. A direct result of this is that panel doctor Davidson, after a wearying interview with Robert McWhannel—who requires something to make his hair grow so that he may marry his fiancée, Georgeeny—gives that deliberate Scotsman a wrong prescription. McWhannel has the prescription dispensed, and, getting Georgeeny to "rub it in" as directed, is greatly angered to find that his hair all falls out. Returning to the doctor's, the Scotsman pours the liquid over that worthy's head, and his luxurious locks disappear. Mr. Lowe Mackenzie plays the part of the patient, Robert McWhannel, excellently, and creates much hearty laughter. Margaret Noble, as Georgeeny, is also very good; and Mr. David McFarlane gives a clever picture of the over-worked panel doctor. Rita McIlvride and Effie Graham also play their respective parts of Mrs. Meikle, another patient, and Miss Neil, the nurse, well.

"THE QUEEN'S ESCAPE."

Play, in One Act, by George Eyre Todd, Produced at the West End Playhouse, Glasgow, on Monday, Feb. 9.

Mary Queen of Scots..Miss Agnes Bartholomew
Mary Fleming .....Miss Colquhoun
Mary Beaton .....Miss Anna Crosby
Lady Douglas .....Miss Crué Davidson
William Douglas .....Mr. Thomas Hall
Sir Robert Melville .....Mr. R. B. Wharrie
Lord Lindsay .....Mr. A. W. Pipe
Lord Ruthven .....Mr. Jack Bartholomew
Warder .....Mr. A. Robertson

(FROM OUR OWN CORRESPONDENT.)

This dramatic little episode, given on the stage for the first time on Monday, is the last act of a play dealing with incidents in the life of Mary Queen of Scots, which was given in the Glasgow Exhibition some years ago, and attracted considerable attention then. The author has drawn freely from Sir Walter Scott's novel, "The Abbot," and works up the interest of the audience to a good pitch in the short time allotted him. The enforced abdication of Queen Mary, and her dramatic escape from Loch Leven Castle, are the main items in the plot.

Miss Agnes Bartholomew, who played the name-part in the Exhibition, gives a pathetic and powerful rendering of the part of the unfortunate Queen. She received good support from Miss Crué Davidson as her "jailer," Lady Douglas; and from Messrs. R. B. Wharrie, A. W. Pipe, and Jack Bartholomew as the three gruff and truculent noblemen who insist on the Queen signing the abdication. Mr. Thomas Hall gives a pleasant embodiment of the young and loyal William Douglas, and Misses Colquhoun and Anna Crosby are well suited as the Queen's "Marys." Mr. A. Robertson was duly grim as the Warder. The play was heartily applauded by a large audience, and Miss Bartholomew had several recalls.

CECILIA AND LINA LALLIER.

Those who remember the great success achieved by Cecilia and Lina Lallier at the London Hippodrome some time ago will be interested to hear of the reappearance of these charming society duettists in London this week at the Shepherd's Bush Empire. Possessing voices of exquisite sweetness, and gowned in costumes as original as they are effective, these two young ladies present an exceptionally high-class vocal entertainment. Their rendering of the Barcarolle from "The Tales of Hoffmann" is a musical treat, and though we equally enjoyed their singing of "I know a bank," we are doubtful as to its entire suitability for music hall work. The act—which, by the way, is under the sole direction of Ashton's Royal Agency—was received most enthusiastically on Monday evening.

THE BOISES.

SENSATIONAL AERIAL ACT AT PAVILION THEATRE.

The Four Boises are well described as human aeroplanes, and well deserve the place of honour, for they are undoubtedly the cleverest and most daring quartette of gymnasts we have seen. On high triple bars they perform with great dexterity a series of flying double somersaults and twists which provided the most satiated lovers of sensation with plenty of thrills.—"Newcastle Press."

This week, Hippo., Lewisham.

To celebrate the third anniversary of his holding the managerial reins at the Rotherhithe Hippodrome, Mr. E. P. Durham, the popular manager, was recently presented by the staff with a gold watch, suitably inscribed. In acknowledging the gift, and thanking the donors, Mr. Durham remarked that, possessed of such a splendid timekeeper, he would have no excuse for forgiving any tardiness on the part of his staff in the future.

FELDMAN'S

Stupendous Monopoly of "HITS."

THE WEDDING GLIDE.

YOU'RE MY BABY.

SOME-DAY.

MY LITTLE PERSIAN ROSE.

WHEN I LOST YOU.

TAKE ME IN YOUR ARMS.

GOOD-BYE, SUMMER! SO LONG, FALL! HELLO, WINTER-TIME!

WHO'LL PLAY PUSS-IN-THE-CORNER?

HOW ARE YER?

I'M COMING BACK TO BONNIE SCOTLAND.

SNOOKY-OOKUMS.

ON THE MISSISSIPPI.

WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM.

THE WAY THE WIND BLOWS.

WHAT A GAME IT IS, WOW! WOW!!

THE 11th HOUR SENSATION.

HELLO! WHO'S YOUR LADY FRIEND?

GET AFTER IT AT ONCE!

Feldman's 1914 Programme will Stagger Comprehension!

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THE "ERA" SONG, SKETCH AND PATTER BUREAU.

NOTICE.—Owing to the great use made of this column by both artistes and authors, a large amount of work is consequently entailed, necessitating a small registration fee of 2s. 6d. upon every MS. sent in. No charge is made to artistes.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
641	Dramatic episode, curtain-raiser or high-class sketch; 3 males, 1 female; scene, study in Park-lane.
667	One-act dramatic sketch, 3 males, 1 female; scene, interior of house in Knightsbridge.
669	Duet (words only) for male and female and chorus: "What does it mean"?
672	One-act dramatic sketch, an episode of the Boxer Rising, 3 males, 1 female; scene, Colonel's quarters in garrison barracks at Kow Loon.
673	Irish play for 5 females, 4 males, and 3 farm labourers, in 3 scenes.
676	High-class one-act farce, 4 males, 1 female; scene, drawing-room.
677	One-act musical sketch, 2 males, 1 female; scene, study in college. Plays 25 min., music can be supplied.
680	One-act sketch, 2 males, 1 female; scene, City office.
682	Synopsis of one-act dramatic sketch, 1 male lead, 2 females, two other men who speak two or three lines each, and small group; scene, interior of fisherman's cottage.
684	Quaintly unique duologue in one act, Shakespeare's Ann Hathaway with her "Will" characters, shades of Shakespeare and his wife; scene, room in Hampton Court Palace.
686	Musical comedy sketch, 5 males, 3 females, and soldiers; scene, outer court of palace.
688	Strong dramatic play in one act, 3 males, 1 female; scene, sitting-room in flat; plays 25 minutes.
689	One-act drama, 3 males, 1 female; scene, a fisherman's hut near a hamlet on the Cornish coast; plays 40 minutes.
690	Western dramatic sketch; time, 20 min.; 2 males, 1 female; scene, interior of Californian shack.
693	Farce in one act, three characters, two males, one female; scene, drawing-room.
697	Comedy sketch; 2 males, 2 females; scene, sitting-room.
	Dramatic sketch, in 2 acts; 2 males, 1 female; scene, modern flat.
	Farcical sketch; 2 males, 1 female; very young married couple and eccentric curate; scene, breakfast parlour.
698	Sentimental ballad (words and music), "I never knew you loved me."
700	Sentimental song (words and music), "The garden of days gone by."
704	Comedy sketch; time, 15 min.; suitable Hebrew impersonators; 2 males, 1 female; original and humorous.
708	One-act play, 2 females, 1 male speaking part; scene, inside cottage.
	Drama in two acts, 2 males, 6 females; scene, an entrance hall.

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
329	Strong dramatic monologue, suitable for tramp make-up to grip, with good finish.
330	First-class quaint gag, or burlesque character song.
334	Good light comedy dialogue for 1 male, 1 female, as a setting for musical numbers.
335	Duologue after Seymour Hicks and Ella-line Terriss type.
336	Good patriotic, sport, or coon song, with chorus words only.
338	Good strong sketch with funny situations; 1 male, 1 female, and 1 male or female.
339	Skeleton plots to work into musical comedies, sketches, etc.
340	Duologue for 2 males; good comedy opening, touch of dramatic situation, and surprise comedy finish.
341	Duologues; strong comedy or comedy and pathos; only first-class acts entertained.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

RULES GOVERNING THE BUREAU.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A registration fee of 2s. 6d. must accompany every MS. sent in, and a small commission, varying according to the amount of work done, will be deducted from all sums for which work is sold.

These charges cover the costs of all announcements made in these columns.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

Authors are requested to send in to the Secretary at once MSS., ideas or synopses for disposal. These, in addition to being advertised in this column, will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

Travellers frequently experience a difficulty in obtaining a satisfactory quick meal, and if unable to get it they will often go without food rather than miss a train. A glass of Horlick's Malted Milk contains all the valuable nutritive elements of pure milk and the choicest cereals, and may be taken without loss of time at the railway refreshment bar before commencing a journey. Every travelling bag should contain a flask of Horlick's Malted Milk Tablets, as these would enable the traveller to be quite independent of other nourishment. They contain more real sustenance than any other food product of the same bulk, and are unequalled as a quick lunch for travellers, and for business and professional men.

SPORTING NOTES.

By SANTOI.

Magnificent were the acceptances for the leading Spring Handicaps. It is a further sign, I suppose, of the high prosperity of horse racing. The forfeits, however, give little enlightenment in the direction of owners' intentions, except, perhaps, with regard to Mr. J. B. Joel's Lincolnshire plans. The fact that the three-year-old, Happy Warrior, has accepted at Lincoln, and paid forfeit in the City and Suburban, is a fairly obvious pointer that Happy Warrior is going for Lincoln. There never was a more favourable year for training a three-year-old for Lincoln. Everything is three weeks or so ahead of the season owing to the phenomenally mild winter, and I know that the progress of Happy Warrior during the winter has been quite abnormal. He has grown and developed splendidly. With the gallops at Wantage not waterlogged, as they so often are in the early months of the year, Morton ought to get him fighting fit by March 25.

Mr. Joel has also Spanish Prince—third in Mercutio's Lincolnshire—and Blue Stone in the race. The lenient handicapping of Blue Stone, to which I drew attention last week, probably accounted for Light Brigade going out of the race, for Lord Derby's colt had no chance of beating this animal en their running in the Select Stakes at Newmarket last autumn. Happy Warrior has been backed for the Lincolnshire in various parts of Europe, particularly during the early days of January in the winter resorts on the Riviera. Still, one never knows. Blue Stone might, after all, be the horse, particularly if the weather took a change for the worse, and it really depends upon which colt makes the greatest progress from now on to the opening week of flat-racing.

Newmarket is obsessed with one idea, viz., that old Sir Martin is going to win the Lincolnshire. In his case, however, a waiting policy is desirable. He might break down as he did before the City and Suburban two years ago, and then, although his owner does not bet, there are people associated with the stable who do, and the market is not likely to be instructive in regard to Sir Martin until within a few hours of the race. I fancy Percival Keene, Cuthbert, and High Rock, and there is more than a whisper from the provinces favouring Brancepeth, who was the victim of ringbone last summer, but was straight enough to win at Newmarket in the autumn. He is in wonderfully clever hands now, and it is significant that he has been struck out of all the hurdling engagements that were made for him. There are plenty of horses fancied for this year's Lincolnshire, but at the moment the spirit of prophecy does not move us seriously.

All the good horses accepted for the Grand National, but just at the psychological moment Irish Mail has gone amiss. He looked like being Sir Charles Assheton Smith's best for the Grand National this year, but it's no use; he cannot be trained, at any rate, for a week or so, and, of course, time is precious now, for we are only six weeks and two days off the actual race, and that is barely long enough to get a horse fit for the most strenuous race in the world.

The French horse, Lutteur III., has been sent over to England earlier than he was when he won the Grand National in 1909. He has quite enough weight to my mind, but they are fairly confident in France, and M. James Hennessy, the owner, took the big wager of £10,000 to £800 about his horse after its safe arrival at Lewes on Saturday. The facilities for wagers of this magnitude present a great attraction to French owners. In their own country they have to depend upon the pari-mutuel, and while that system of betting offers greater advantages for the ordinary public betting in comparatively small sums, its scope is too limited for the owner, who must back his horse for a fairly large stake in order to meet the terrible expenses which ownership impose. A single wager of £800 on the pari-mutuel would constrict the odds to an absurd degree. It was the advent of the pari-mutuel system of betting in France which led M. Ephrussi to send Ob to Lincoln two years running. He was able to get one big wager about Ob for the Lincolnshire the first time, which would not have been practicable with a race of equal importance in France.

One of the prescriptive precepts laid down for people who indulge in the hazardous pursuit of backing horses, never to be transgressed, is that which excludes the laying of odds. It is a folly which even long and bitter experience has not cured in the inveterate gambler. Take any period you like and work out the figures. Since Jan. 1 there have been nearly forty odds-on favourites. The percentage of successful odds-on favourites since that date is 50.84. A level stake of, say, a "pony" on each of them would have resulted in a loss of £75, while if each of the odds-on favourites had been backed to win a pony, the loss would have been nearly £100.

They ought to be well pleased at the weight old Submit has been given in the Imperial Cup at Sandown. He is just a pound above the middle of the handicap—11st. 4lb. Well, I regard the race a fairly good thing for him, for I believe Submit is now one of the best hurdlers in training. He was entered for a selling race at Sandown last week, and was in the paddock apparently ready to run. It is inconceivable, however, that he was seriously meant to run for a selling race, because the buying-in price, in view of Submit's brilliant deeds, would have run into several hundreds. The most logical explanation for his presence at Sandown is that Mr. Coleman wished to give him a gallop over the Sandown obstacles in the course of his preparation for the Imperial Cup. He did the gallop on Friday afternoon, and it was a very fine gallop. Submit is also entered for a selling hurdle race at Hurst Park this week-end. He is not likely to run for it, however, or, indeed, for anything of less importance than the Imperial Cup on the last day of February.

SELECTIONS.

At Lingfield to-day Ballymadun should give Mr. Wyndham-Quin a winning ride in the Naval and Military Steeplechase, Shotwell is well "expected" in the Grevetye Hurdle, Gala Tweed will about win the Guest Hall Hurdle, Valdes Leal the February Hurdle, and The Last the Southern Handicap Steeplechase. On Thursday back St. Justinian for the Hever Hurdle, Lynchpin for the Lingfield Steeplechase, Ballykisteen for the Stayers' Hurdle, and Prince Francis for the Novices' Hurdle.

Hurst Park on Friday and Saturday presents some interesting problems. Ragtime King if he stands up will win the Thames Steeplechase, Curvet or Highwayside, whichever runs for Jarvis, should take the Maiden Hurdle; if Wrack, as may be presumed, waits for a more valuable race on Saturday. General's Pride should win the Mole Hurdle, and Wild Aster the Teddington Selling Race. On Saturday I shall take Sensitive Symons to beat Wrack in the February Hurdle, Maid Marian should win the Grange Steeplechase, and Castleton the Novices' Hurdle.

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PANTOMIME BALL AT STRATFORD.

To commemorate Mr. Fred Fredericks's pantomime, "Red Riding Hood," at the Stratford Borough Theatre, a supper and dance was held on the stage on the night of Friday last, and the function was a huge success.

Covers were laid for eighty, under the chairmanship of Mr. Fred Fredericks, who had Mrs. Ellis-Fredericks (proprietress of the Stratford Theatres) on his right hand, the three prongs from the main table being respectively headed by Mr. Arthur Stigant, Mr. Syd Walker, and Mr. Arthur Aiston.

After the usual loyal toast had been duly honoured, Mr. Arthur Stignant felicitously proposed the toast of Mrs. Ellis-Fredericks, who suitably responded. The ladies had a genial champion in Mr. Syd Walker, and Miss Aline André's response was capital. Miss Winifred Ward proposed "The Gentlemen" very charmingly; on whose behalf Mr. Arthur Aiston made a duly modest response. After the toast of "The Visitors" had been put by Mr. G. Mortimer Hancock, and replied to by Mr. Ernest Lee, Miss Sadie Wade proposed "The Chairman" in complimentary terms, which drew a characteristic speech from Mr. Fredericks, who had some nice things to say about the pantomime artists.

Dancing was indulged in far into the wee sma' hours to tuneful music provided by Mr. J. G. C. Youens' quadrille band; Mr. Bert Ashton admirably carrying out the duties of M.C. For the very successful arrangements Mr. Syd Walker was responsible.

MUSIC RECEIVED.

MESSRS. ENOCH AND SONS.

"Reigen Walzer" on melodies from the operetta, "Mein Junger Herr," by Oscar Straus. Piano. 20s. net.

"Songs of Good Luck." Words by Helen Taylor. Music by Liza Lehmann. Price 3s. net.

"Melly in the Moonlight," for piano. By Georges Latour. Price 2s. net.

"The Little Messenger Boy." Two-step intermezzo. By Ludwig Siede. Price 2s.

"Souvenir" song. Words by Helen Taylor. Music by Cesar Franck.

"Keeping Company" song. Words by Helen Taylor. Music by A. Herbert Brewer. Price 2s. net.

"At Last" song. Words by Helen Taylor. Music by Julius Harrison. Price 2s. net.

"Western Flower" song. Words by Clifton Bingham. Music by Ambrose Porter.

Selection from "The Miracle." Words by E. Teschemacher. Music by E. Humperdinck. Price 6d. net

ROYAL COLLEGE OF MUSIC.

The students' concert on Friday, Feb. 6, was well attended. Brahms' trio for pianoforte, clarinet, and 'cello in A minor, op. 114, was the commencing piece on the programme, and the students played the very difficult music in a most commendable manner. Especially good in tone gradations was their rendering of the beautiful Adagio movement, No. 2, and the entire piece was well and carefully studied. The executants were Mr. Arthur L. Benjamin, René S. Caprara, and John K. Snowden. Miss Monica Scott sang two songs by Coleridge-Taylor, "When I am dead" and "Unmindful of the roses," and sang them with great expression and feeling, but her method of producing the voice is not quite satisfactory. Two piano solos by Débussy, "Sarabande" and "Toccata," were capitally performed by Miss Norah Cordwell, the second piece being most successful of the two. She played this with great brilliancy of execution, and had some very hearty recalls from the audience. Miss Clara M. Simons used her clear soprano voice to advantage in Brahms' "Das Mädchen," op. 95 No. 1, and Schumann's "Schneeglöckchen," singing the latter very brightly, and receiving much applause at the conclusion. Mr. John S. Robson was heard in a solo for organ, "Dithyramb" (Basil Harwood), and for such a difficult piece, especially for the varied time in which it is written, succeeded well. Two duets came rather late in the programme, "Speed thee, birdie," and "The ring" (Dvorák). Miss Mabel W. Hanes and Miss Lorna M. Weber were the vocalists. The quartet for strings, No. 2, in D flat major, op. 15 (C. von Dohnányi), was efficiently played by Miss Elsie M. Dudding, Miss Jessie C. Stewart, Mr. Thomas Peatfield, and Mr. John K. Snowden. The accompanists were Miss Constance Stockbridge and Mr. H. Arnold Smith.

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SONGS, WRITERS, AND SINGERS.

"Peg o' my heart" and "My first and only love" continue to glean the lion's share of honours at the London Coliseum in the production, "Oh, Joy!" Miss Perie Barti is perfectly at home in these two charming songs, and must feel highly gratified with the ovations accorded her nightly for her excellent rendering of same.

Miss Vesta Tilley is still delighting Palace audiences with her own inimitable rendering of her new song, "I'll show you around Paree." Undoubtedly this song is one of her greatest successes.

At the Euston Empire this week in Mr. Frank Rubens' new successful revue, "Who's Got It?" Mr. Charles Stephenson scores a decided hit with "When I get you alone to-night," the chorus being taken up with great fervour by the audience nightly.

"That's how I need you," "Appletime in old Somerset," and "Peg o' my heart" have been selected for immediate inclusion in Mr. Austin Hugon's new revue, "Very Nice, Too!"

At the Empire, Shoreditch, this week, the popular comedienne Dorothy Lena is featuring with great success "Your daddy did the same thing fifty years ago."

Miss Ethel Eden writes:—"'In all my dreams' going terrific."

"The isle of love," in the hands of that charming vocalist Miss Doris Cooke, is this week captivating nightly audiences at the Theatre Royal, Nottingham.

"Lantern land" will be sung and featured with special effects by Mr. Augustus Bingham's new quartette, "The Gordon Quartette," throughout their tour in London and provinces. This charming new song continues the centre of attraction to concert and al fresco parties all over the kingdom. The consensus of opinion regarding this number is that it is an absolute winner.

Frank Howard, Ltd., have acquired for publication a new song by J. P. Long, P. Pelham, and W. Wallace, entitled "Broncho Billy's bouncing baby boy." This song will shortly be ready.

THE MELODIANS.

A clever musical company, under this title, were presented by Mr. Nathan P. Haimsohn at the Empress Theatre of Varieties, Brixton, on Monday evening. The company comprises a gentleman pianist, a gentleman 'cello player, a lady violinist, and Miss Julia Caroli, the renowned soprano, as vocalist. The first number rendered, "Carissima," is beautifully sung by Miss Caroli, who proves herself in this and in the closing number, "With all your faults," by F. Godfrey and L. Wright, a sweet-voiced singer. A trio is rendered by the instrumentalists, and the popular ballad, "Little grey home in the west," comes out well as a 'cello solo.

Tom Clare is singing four songs at the Victoria Palace this week. These four are possibly the best he has ever had, each and every one being characterised by keen wit, diverting topicalities, and appealing melodies. "It's so refined," his opening number, is a well-written satire on several popular crazes. In "The ideal home" Mr. Tom Clare mentions many domestic improvements suggested to him by a recent exhibition. "Am I right or am I wrong" is full of subtle allusions to present-day notabilities. Mr. Clare's other song, "Beautiful girls," though not new, went as well as ever on Monday evening.

In "The Gladiators," a new turn presented at the Victoria Palace, we think we recognise two performers who have already achieved a world-wide reputation as strong men, under another name. As their new act is set in a Roman arena, its title is highly appropriate, especially as the artistes perform a number of feats, so remarkable that the most faetidious despot of the ancient empire could not have been other than delighted by them. His verdict would have been identical with that expressed by a critical audience on Monday—"thumbs up."

It is certainly quite in accordance with the fitness of things that the "Cave of the Calf" should celebrate Saturday evening's festival of Cupid by what is called a "Pyjama Valentine Night." The announcement that "pyjama, nightdress, or dressing-gown" are de rigueur gives all due significance to the occasion, and the proclamation that all *non-costumed* lady members will be fined five shillings satisfies us that the management of the Cave has a real regard for the proprieties.

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TIME LIMIT IN BIRMINGHAM.

A deputation of representatives from the local music halls was received by the Birmingham Licensing Magistrates on Thursday in connection with the announced determination of the Bench to adhere strictly to the 45 minutes' limitation in regard to variety turns in which two or more persons appear. Mr. Gerald Beesley presided, and those present included Mr. Frank Allen, managing-director of Moss' Empires; Mr. Walter de Frece, director of the Variety Theatres Controlling Co.; Mr. J. E. Coward, manager of the Grand Theatre; Mr. Walter Bellian, Empire; Mr. Newman, proprietor of the Aston Hippodrome; Mr. Ben de Frece, Hippodrome; Messrs. Lewis and Rodway, Theatre Royal; Mr. Chapman, Aston and Smethwick Theatres; and Mr. Guest, Alexandra Theatre. Mr. W. H. Clemart appeared for the Variety Artistes' Federation.

Mr. Frank Allen stated the case for the halls, and said almost every licensing authority had granted both stage-play and music and dancing licences to both classes of houses without demur and without restriction. From inquiries he had made there was no licensing authority in the country that had imposed a similar restriction to that made by the Birmingham justices. "Turns" could not, in the nature of things, be booked for Birmingham only, but were universally engaged for tours comprising a varying number of weeks. It was quite impracticable for artistes or troupes to reduce this performance for one week's engagement in Birmingham. Even if it were possible, entire dislocation of the business and inferior and unsufficiently prepared performances would result.

Pantomimes at legitimate theatres, Mr. Allen continued, constituted a very severe strain on the music halls. At the Theatre Royal no less than the five principal performers and at the Prince of Wales a number besides were actually variety artistes who appeared normally on the variety stage, and had appeared or were to appear at the Grand or the Empire. Revues, too, consisted entirely of a number of variety turns strung together by songs and choruses. More people are employed in them than in the number of other variety turns that would occupy the same time. Almost all variety turns, except acrobatic turns and performing animals, were "stage plays," so that revues were actually in the same legal position as other variety turns. Revues were perfectly unobjectionable as forms of entertainment, and the sole ground for their prohibition was the opposition of the legitimate theatres. Neither he nor his company had ever opposed the grant of music and dancing licences to theatres, and he deprecated very strongly the preferential treatment of any form of entertainment. He submitted that the public good of the city was not served by denying the right of the public to see such respectable performances as they might desire. The line of demarcation between the theatre and the variety theatre had disappeared in practice, and any artificial barrier now erected could only act with great prejudice to one or other of the forms of entertainment.

The restriction as to entertainers passing to the stage from the auditorium was not inacceptable, but there could be no valid objection to performers of the sort employed by Mr. Wilkie Bard being in the auditorium. It was recognised that there might be objections to the auditorium being used as a passage to the stage, and he would undertake that no performer (except in entertainments of conjuring) should enter the auditorium from the stage or the stage from the auditorium or parade in the auditorium before, during, or after any turn.

Mr. Walter de Frece said Mr. Allen had covered his views on the subject, and pointed out that the introduction of the revue had done good for many artistes who were hardly worth their salt on their own, and who had found employment in them.

On behalf of the theatre proprietors Mr. Philip Rodway said there was not the slightest doubt that the revue was a stage play, and the representatives of the theatres felt that it was desirable, in their own interests and in the interests of the public, that theatres and music halls should keep to their own line of business. The Empire Palace, for instance, at the present time had far more privileges than a theatre proper, an excise licence, a smoking and music licence, &c., and a limited dramatic licence which at the present time scarcely seemed limited.

Ultimately the magistrates agreed to consider the whole question and report in writing.

The Music Hall Ladies' Guild Committee desire to thank Mr. John Lawson for donation of 10s. 6d. towards their ball fund, Mrs. Stanley 5s. 5d., and Miss Bertha de Pas for box of clothing. It is with great pleasure the committee are able to welcome Miss Vesta Tilley and Miss Carrie Laurie as their latest executive members.

Miss Jessie Lonnen, while in Australia, made a very big success, and is returning to town in September, after a three years' engagement. Her sister, Faith, is a big favourite at the London Pavilion in Philip Braham's revue, "Alice Up-to-Date." How proud poor Teddie would have been to see how his girls have worked their way to the front.

Having attended three within the last week, I have been seriously questioning the utility of the average audition. At one of these performances the only other person present besides myself was the artiste's father. In the second instance the audience was larger. It consisted of a distinguished actor, many of the performer's friends, and the lady's agent, but, as far as I could see, proprietors and booking managers were conspicuous by their absence. In the third case, the circumstances were similar.

In each instance the act was well worth seeing—and booking, for that matter—and it is to be regretted that the support of those for whom an audition is primarily arranged is not more encouraging. Whilst admitting that booking managers and the more influential among agents are as a rule extremely apathetic towards untried ability, I am afraid that the artistes have only themselves to blame for the present state of affairs. It is my experience that very few auditions are commenced at the advertised time. To sit in a cold and cheerless theatre, under an incessant and choking cloud of dust, raised by an army of busy sweepers, is not a pleasant prospect at any time, but when those interested have been called upon to wait anything up to one hour after the advertised time of starting, before the performance has commenced, it is not surprising that busy men have, to use an appropriate colloquialism, been "choked off."

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In celebration of the fact that for the first time in the history of the institution an eminent French house identified itself with the presidentship for the year, the governor and committee of the Licensed Victuallers' School, Kennington, London, have decided to admit without election all the approved candidates.

Mr. Clarence Sounes celebrated the first anniversary of the popular Hippodrome, Aldershot, on Tuesday evening, the 3rd, when he generously gave the entire proceeds of the first house to the Aldershot Hospital and the Aldershot Cottage Nurses' Association. A much appreciated item of the excellent programme was the comedy sketch produced for the first time, "What a Game," written by Mr. Charles Ross, the assistant manager, and produced under the direction of Mr. Cyril Royce, the acting manager.

The playlet, which proved very amusing, is written round a railway accident, and the subsequent visit of a merry party, consisting of Jack Walker and four tango girls, to a railway refreshment room of the Non-Intoxicant Beverage League. The arrival of Jack's wife, Castilla, and, later, of the lady chief of the League while the champagne is being uncorked created much laughter, and Jack's attempts to place the blame upon an innocent waiter lead up to many amusing incidents. The author himself did excellent work as the waiter, and all the other parts were capitally enacted.

When Love Creeps in Your Heart

THE BALLAD OF THE YEAR. (BAND-PARTS READY, IN 3 KEYS.)

For Permits, apply—THE STAR MUSIC CO., Ltd., 51, High Street, New Oxford Street, London, W.C.

SONGS, WRITERS, AND SINGERS.

Alfresco performers are already girding their loins for the seaside fray, aided and abetted by such enterprising publishing houses as the Star Music Co. A ballad which will be everywhere this season is "When love creeps in your heart," its ubiquity in pantomime only tending to make it more desirable for seaside exploitation. Meanwhile, such artistes as Miss Evie Greene, Miss Belle Sylvia, Miss Victoria Carmen, and a host of revues nightly add to the popularity of the ballad.

The success of the Star's soubrette number, "Popsy Wopsy," both in theatres and music-halls, shows no sign of diminution, and one of the finest renderings of this piquant song is that of Miss Violet Stockelle, whose arch manner is happily adapted to the whimsicalities of the words.

The fine syncopated number, "Hey, ho, can't you hear the steamer?" first introduced to popularity by Miss Ella Retford in the Alhambra revue, "Eightpence a mile," and still sung by that clever little lady with the greatest success, is one which is certain to be very much in evidence at the seaside this season.

A song that should be in great request at the seaside is that fine Star number, "Whoa! The Piccadilly Farm," which both Miss Daisy Wood and Mr. Phil Parsons have been singing with such success. The sly humour of this merry ditty is very "taking," while the chorus is a model of tuneful melody.

Nothing daintier in the way of "picture" songs has been written and composed for some time past than "In Japanese Butterfly Land," which will occupy an important position in the new revue, "Chase Me," which Mr. George Ray will produce at the Woolwich Hippodrome on March 9. The book and lyrics have been written by John P. Harrington and the music composed and selected by Alec. Hemley. The new number, which is published by the Star Music Co., should be an ideal one for seaside purposes.

Instantaneous has been the success achieved by the new syncopated love-song, "I'll make you want me," by Pelham and Long, which the Star Co. have just issued. Miss Isa Wise is making a hit with this number on tour, while Mr. W. H. Kuming has also scored heavily with it in Mr. E. C. Rolls' popular revue, "Step this way."

"HOW DARE YOU."

Comedy Sketch by Leonora Truby. Produced at the Empress, Brixton, on Monday, Feb. 9.

Mrs. Willcot ..... Miss Florence Nelson
Colonel Harding ..... Mr. Charles Vane

Miss Leonora Truby has provided Miss Nelson and Mr. Vane with a cleverly constructed and, at times, quite humorous duologue. The story deals with the letting of a flat to a Mrs. Willcot by a bogus agent of Colonel Harding, a retired bachelor. Taking advantage of the fact that the Colonel is away, his agent has induced the lady (a widow) to rent the flat. The bachelor Colonel arrives on the scene, and, of course, a stormy, but very humorous dialogue is the result. Neither will give up the claim to the flat, and the Colonel retires to rest in the lady's bedroom. She is frantic, and, adopting the subterfuge of getting him to lock the front door, she pushes him out, and the curtain descends on the lady again "in possession." Mrs. Willcot was cleverly played by Miss Florence Nelson, a charming actress, and Mr. Charles Vane was an austere Colonel Harding, and evidenced marked ability as a humorous character actor.

THE L.C.C. AND AMUSEMENTS.

SIR W. S. GILBERT MEMORIAL.

At yesterday's meeting of the London County Council the Local Government Committee submitted a report recommending that permission should be granted for the erection of a public memorial to the late Sir W. S. Gilbert on a pylon on the Victoria Embankment situated immediately to the east of Charing Cross Pier. They stated that the Highways Committee had agreed to the proposal that the site on the Victoria Embankment should be allocated for the memorial, the erection of which will be carried out under their supervision.

It was agreed that the application for permission to erect the memorial (which had been received from the Sir W. S. Gilbert Memorial Committee) should be granted.

CRYSTAL PALACE.

The Parliamentary Committee reported with reference to the Crystal Palace Bill, 1914, which proposes to constitute a body of trustees for the purposes of acquiring the Crystal Palace and park, and to empower them to hold and manage the same as a place of public resort and recreation. The Bill provides that the trustees shall consist of the representatives appointed by the contributing authorities and of nominated trustees. The purchase price was not to exceed £230,000. The Committee recommended that the Bill be approved.

THE FOUR BOISES.

The Four Boises, three gentlemen and a lady, are an excellent troupe of flying trapeze artistes, who, during the course of their act, perform many daring and original feats. During their appearance at the Palladium last week they provided the large audience with many thrills, and deservedly gained considerable applause. The most startling parts of their performance are given by the "comedy man," who accomplishes his somersaults and doubles in a manner as amusing as it is amazing. The lady also puts in a lot of effective work, and goes through many difficult tricks with great credit.

Miss Lily Ansell is doing well with "Day-dreams," her new song, by H. F. Greenfield; also with the duet (with Monty Syrett), "I'd like to share my loneliness with you," and he likewise with "England will need you, little boy." The latter two numbers are by Edgar Bateman and H. F. Greenfield.

M.H.A.R.A. DINNER AND DANCE.

The Elvin spirit was abroad at the Criterion Restaurant on Sunday when the Music Hall Artistes' Railway Association invited its friends and supporters to its annual festival, and the "only Joe" presided over what he himself described as a good old family party. Surely few gatherings could be more varied in their composition than that of Sunday night. The chairman was constantly rising in his seat to "take wine" first with his aviation friends, then with his Surbiton friends, then with the railway representatives, with this party and that, until every section of the gathering was duly recognised.

There was no lack of notabilities, prominent among them being Mr. Grahame White, while close by the chairman sat Miss Victoria Monks, looking none the worse for her recent accident. Others present were Mr. Harry Tate, Mr. Charles Austin, Mr. Harry Blake, Mr. Fred Herbert, Mr. Douglas Stuart, Mr. and Mrs. Arthur Were, Mr. Joe O'Gorman, Mr. Syd Walker, and Miss Lottie Albert. The usual flow of oratory was stemmed, and the menu card, which in past years has borne a list of nearly a dozen toasts, was this year restricted to three.

After the loyal toasts had been pledged, the chairman rose to give that of "Success to the Music Hall Artistes' Railway Association." He was not there, he said, to "bite their ear." There would be no collection and no donations asked for. He wished to tell them the M.H.A.R.A. was 17 years old last Monday, and was very prosperous. They started in a little way, but they were now over 7,000 strong. (Cheers.) Last year was one of the most successful they had had, no less than 600 more new members being enrolled—more than they ever made before. Each of the "green card" members subscribed 2s. 6d. to the Benevolent Institution, and by this means (suggested by his lifelong friend and fighter for the profession, Joe O'Gorman) £9,600 had been obtained for the upkeep of the dear old Pros.' Paradise at Brinsworth. (Cheers.)

THANKS AND EVER THANKS.

He had many to thank. He had to thank the directors of the various railways for their kindness in granting the concession by which artistes were enabled to travel at three-quarter rate. To many of them it was not much, but to the struggling performer taking his little troupe round the country the saving of half-a-crown each on tickets was a boon. He had also to thank the theatrical representatives of the railways who so kindly looked after the artistes on their journeys from town to town. Then there were their provincial agents, who worked without fee or reward, writing out vouchers and securing compartments. Would they accept the best thanks of the committee and himself for the good they were always doing for the Association?

TRIBUTE TO THE KINDRED SOCIETIES.

He saw before him that night representatives of the kindred societies—the Water Rats, represented by the Immediate Past King Rat, Charles Austin—(cheers)—and Past King Rat, Harry Tate—(renewed cheers). They had also the secretary of the Variety Artistes' Federation, dear old Fred Herbert. (Cheers.) It was a delight to see the Associations connected with their business so well represented. They had also present Mr. Newman Maurice and a party from the Brixton Theatre. The Ladies' Guild was represented by one of the best girls in the world, Miss Lottie Albert—(cheers)—who had sold 100 tickets for the dinner. (Miss Albert, he might tell them, was one of the "biters of the ear"—(laughter)—and she always ran a dead heat with him; if she once got in front he had no chance. The Terriers were represented by Mr. Arthur Were, the secretary, and dear old Syd Walker. The Terriers were a lovely society, like the Water Rats, and he wished them all success. He must not forget Douglas Stuart, the plodder, who always made the running across country, whether on the flat or over the sticks. He had won a few Grand Nationals, but the handicapper had tumbled him. (Laughter.) Mr. Elvin thanked the officers and executive of the M.H.A.R.A., and especially the "willing workers" of the Benevolent Fund and Institution. Some of the members did not attend the meetings so regularly as they might, but there were no complaints, and that was a compliment to the administration. Amid cries of "No, no!" Mr. Elvin said he had occupied the position of President of the Fund too long and should make way for someone else.

A WINNING HAZARD.

It was a very great honour for him to see so many friends of the profession present. He referred especially to Mr. Graham White and the British aviation boys from Hendon, who risk so much for science and are always ready to help a charity. At the recent dinner of the Benevolent Fund he made a wager with that fine English sportsman, Lord Lonsdale, one of the gems of the sporting world. The noble lord bet him 25 to 10 that he would not have a convalescent home at the seaside for the old pro.'s in twelve months. The first to stand up to assist was Graham White, who offered him the Aerodrome at Hendon any time in June to help him win the wager. Next Wednesday, too, Lord Lonsdale was going to help him win by kicking off at the football match at Chelsea between jockeys and music-hall artistes. The first half would be a "straight" match and the second would be a "go-as-you-please." Many noblemen and the greatest sportsmen in the world would be present, and they had received in donations £200. There was to be a donkey race for the football players, for which he had provided a lovely cup—oh, yes, a beautiful cup (laughter). Wee Georgie Wood had sent along a prize for the player securing the most goals, and Mrs. Elvin, who unfortunately was laid up but was improving fast, had given a handsome bag for the lady collecting the most money. (Applause.) Support for the convalescent home had also been promised in the shape of matinées which Mr. Frank Allen had offered to give at three of his halls. Mr. Walter de Frece had promised a performance, and one was also to be given at the Devonshire Park, Eastbourne. (Cheers.) He must impress upon them that there was to be no collection that night, but if they cared to meet him at the corner of the paddock—

Here Mr. Imey Lewis intimated his desire to contribute twenty-five guineas to the fund—an announcement that was received with enthusiasm. The chairman made no sign of disapprobation and, thus encouraged, Mr. George French ventured to subscribe ten guineas, which elicited renewed applause and the statement from Mr. Elvin that when he started the Institution Mr. George French was the first to come forward with a sum of £52 10s. (Cheers.) Other subscriptions included twenty guineas from Miss Victoria Monks, five guineas from Mrs. Cross, ten guineas from Mr. Frod Earle, and £5 from Mrs. Ritchie.

THE CHAIRMAN'S HEALTH.

One more toast only was proposed, and that was "The Chairman," given by Mr. Charles Austin, who said that at the last function at which he was present with Joe Elvin he had the pleasure of toasting the health of one of the two best sportsmen in the world. That was Lord Lonsdale. The other best sportsman was dear old Joe Elvin.

In response, the chairman renewed his determination to do all he could for the profession of which he was a member.

Between the speeches a few songs were sung, and then a conversazione was enjoyed while the hall was prepared for dancing, which lasted merrily till five in the morning.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. R. GARNET WALCH, Rubra, Surrey Hills, Melbourne.)

Dec. 30.—PRINCESS'S THEATRE.—Sole P., George Willoughby, Ltd.; B. M., Mr. Stanley Grant.—"Uncle Tom's Cabin" is filling this theatre nightly. The cast is a particularly strong one, and the production is mounted on a most lavish scale.

HER MAJESTY'S THEATRE.—Direction, J. C. Williamson, Ltd.; B. M., Mr. Phil Finkelstein.—Overflowing houses assemble here nightly to enjoy "The Forty Thieves." The pantomime, with its long series of magnificent scenes, its gorgeous pageants, its merry comedians, and the thousand and one aids that are employed in an up-to-date Christmas extravaganza, provides an entertainment in which young and old can find plenty to interest and amuse.

THEATRE ROYAL.—Direction, J. C. Williamson, Ltd.; B. M., Mr. G. H. Smith.—Mr. Lewis Waller, supported by Miss Madge Titheradge and a strong English company, continue to appear with great success in "Monsieur Beaucaire."

KING'S THEATRE.—L. & M., Mr. William Anderson.—Mr. William Anderson's Christmas extravaganza, "The Land of Nod," is attracting large audiences here nightly.

RICKARDS' OPERA HOUSE.—Governing-Director, Mr. Hugh D. McIntosh; B. M., Mr. Frederic Aydon.—An interesting programme was submitted here on Saturday evening by the following artistes:—Doody and Wright, comedy sketch artistes; Miss Aimee Smith, soprano; Rosa Roma, violinist; the Five Petleys, gymnasts; the Primrose Four, rag-time vocalists; Alberto Marini, tenor; Reynolds and Donegan, skating act; and Mr. James Fraser, comedian.

GAIETY THEATRE.—M. D., Mr. Ben J. Fuller; B. M., Mr. John J. Shelenhamer.—A strong vaudeville company appeared in an interesting programme here on Saturday evening. Excellent turns were submitted by the Kimball Bros., Delmar and Cassandra, Mme. Marvelle's trained cockatoos; Mikko, the mind-reading dog; Van Camp and his educated pigs; and a host of other artistes.

Full houses are the order at the Bijou Theatre, where James Forbes' four-act comedy, "The Chorus Lady," is well interpreted by a strong American company headed by Miss Virginia Brissac.

The Grand Cinema, Reading, have acquired the sole rights for exhibiting the "British Army" films in the locality.

So satisfactory have been the results of the business of the Chemical Cleaning and Dyeing Company during the past year that Mr. A. W. Fisher, the manager, has handed to each member of the staff an amount equivalent to a week's wages as an acknowledgment of their loyal co-operation.

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The Flapper wi' the Feather.
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ALHAMBRA, PARIS,
Great Success. RETURN, Jan., 1915.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, 55, Renwick-street, Leichardt, Sydney, N.S.W.)

"Aladdin" at the Adelphi.

"Aladdin," produced by Mr. Lester Brown for Mr. George Willoughby, made its first appearance at the Adelphi on Christmas Eve. It is a particularly bright show, with a hard-working team of principals and chorus, who make the most of every opportunity. The book has been re-written by Mr. A. E. Martin, and it contains a cargo of topical allusions for the use of the comedians. The scenery is most attractive, painted by Mr. J. S. Mann and his assistants. The music is lilting, some of it new, composed and arranged by Mr. F. Wynne Jones, the musical-director for Mr. Willoughby's pantomime. Miss Carrie Moore is the Aladdin, and we and you know how clever she is in these boy rôles. Mr. Edward Stanley is the Dame—a quaint little oddity, who has two distinct vocal qualities within the ordinary compass. Miss Mabel Batchelor is the principal girl, and Mr. Percy Clifton makes lots of fun all through the evening. Miss Grace Palotta, ever elegant and bright, is beautifully attired in cream and purple as the Captain of the Imperial Guard. She sings all her music most captivatingly. Mr. Ernest Pitcher is the Emperor, excellently made up, and furnished with welcome fun. Miss Pearl Livingstone sang patriotic songs capitally. An old favourite, J. P. O'Neill, made another amusing dame; and Miss Clare Stephenson as the Slave of the Ring reminded us of many of her old-time successes. The Slave of the Lamp gave Miss Flossie Everett many opportunities fully and well availed of. Mr. E. Shand as an ape and Mr. Joe Morris as a donkey were both good; and several others filled useful parts. The ragtime mania had its devotees, and solos were characteristically danced by Miss Nellie Marlow and Mr. Will Marcel. Trick cycling was done by Valentine and Bell, and many other varieties did their best to fill the place of our old favourites, clown, pantaloon, harlequin, and columbine, now unaccountably abolished.

Australia's First Revue.

"Come Over Here" is Australia's first revue, and it challenged a crowded house at Her Majesty's Theatre on Saturday night, Dec. 27. It goes as merrily as a marriage bell, the ballets are graceful, and the novel scenes surprise and enchant the eye. The revue has been remodelled to local conditions by Mr. Frank Dix, making it practically a new piece. Mr. Jack Cannot, a never-off-the-stage comedian, is as funny and entertaining as ever, and his scenes with the chauffeur were immense. He makes up like the leading men in our political meringue, and he forms a singing class in the gallery. Miss Olive Godwin has a fine voice and appearance, and she does a clever revue of grand opera. Mr. Edmund Sherras is a good baritone, and Miss Daisy Jerome is a vaudeville entertainer of emphatic individuality, graceful and daintily pretty. Mr. Fred Leslie and Miss Ivy Schilling did wonderfully clever dancing of a gossamer thread quality. Mr. Ernie Biermann looks after the rag-time element, and puts in wedding march and ballet music cleverly and enchantingly. The scenes are many, all well done by several popular artistes, and the revue altogether is pleasing the citizens as well as the thousands of visitors from the up-country districts.

"Man and Superman" at the Royal.

Bernard Shaw's comedy-drama, "Man and Superman," had a crowded house to witness it at the Theatre Royal on Saturday, Dec. 27, when Mr. Julius Knight gave a fine portrayal of John Tanner. Miss Irene Browne is also very good as Ann Whitefield; Miss Mary Goulden showed a true conception of Violet Robinson; Miss Maggie Knight gave an excellent sketch of the much-worried widow, Mrs. Whitefield; Miss Emma Temple did her best as the strictly correct spinster, Miss Ramsden; Mr. Leslie Victor gave an honest interpretation of Roebuck Ramsden; and Mr. Arthur Greenaway made one act most interesting when he showed us what Henry Straker was like as a comedian. Mr. Julius Knight had direction of the production, assisted by Mr. T. E. Foster, and all went perfectly.

"A Day at the Races."

"A Day at the Races" at the Palace Theatre was appropriately produced when the city was crowded with holiday-makers attracted by immense fields of competing horses out at Randwick racecourse. It has a burlesque element most enjoyable to ear and eye. Miss Elaine Ravensberg as the adventuress sings charmingly. Her duet with Mr. Dave Nowlin (John Tomroy) is capitally rendered as a joke à la grand opera. Mr. Paul Stanhope gets heaps of fun out of Mike Joy, and Miss Annan Clarke does good work as Doria Dolore, in which rôle she is responsible for a capital Highland fling. Mr. Bert la Blanc gives us one of the best stage Jews we have ever seen as Louis Gloom. The others were Mr. Charlton Chase, who sings well, and Mr. Harry Burgess. Fun and song permeated the entire performance.

Josephine Davis at the Tivoli.

The Tivoli has a most attractive little American lady, who sings most charmingly, in Miss Josephine Davis. Her songs are all catchy, and she is assisted in a sketch, "In My Harem," by Mr. Billie Geller. All that they did was enthusiastically rewarded by roars of laughter and thunders of clapping. Williams and Rankie, Du Calion, Hawley, Haight and company, Pasquali Brothers, and Ferry Corwey, the clown, are still prominent features in the Tivoli bill.

AMUSEMENTS IN JOHANNESBURG.

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, Box 4,187, Johannesburg, S.A.)

JOHANNESBURG, Jan. 8.—HIS MAJESTY'S THEATRE.—L., Messrs. J. C. Williamson (South Africa), Ltd.; R. D., Mr. Harold Ashton; B. M., Mr. H. Barlow Coulthard.—The Williamson Gilbert and Sullivan Opera Company have been doing good business with "The Mikado," and the principals have come in for a large share of praise. The chorus, which is entirely Australian, is splendid. The next production will be "The Gondoliers." The new management have renovated and added to the theatre, and have made it more comfortable.

STANDARD THEATRE.—L., Mr. Leonard Rayne.—Mr. Henry Herbert's season. Manager for Mr. Henry Herbert, Mr. Henry Tossell; for Mr. Leonard Rayne, Mr. Edward Vincent.—The Stratford-on-Avon players, headed by Mr. Henry Herbert, have given us a week of revivals of "Richard III.," "King Lear," "The School for Scandal," "If I Were King," and Mr. Herbert has once more proved his remarkable versatility.

PALLADIUM THEATRE.—L., African Theatres Trust, Ltd.; M., Mr. Dan Thomas.—The Hoffmann-King Company have produced "The Shaughraun," with Dan Thomas as Conn. Business is good.

EMPIRE.—African Theatres Trust, Ltd.; M., Mr. R. B. Young.—Dibby and Doody, "Fun in a Gymnasium"; Protea Vocal Quartette; Miss May Edouin ("Her Wedding Morn"); Frank Sylvo, comedy juggler; the Kirbys, burlesque entertainers; Syd Garti and a piano; Beatrice Meredith, the Quaker girl, late of the Wheeler-Edwardes Musical Comedy Company; Ralph Er-Mey, the perfect gymnast; Kisbey, the call boy; and Wild, Willie and West, the acrobatic navvies, are here. Business has been good. Mr. R. B. Young has now assumed the sole management of this house.

The Arnold Bell Company, including Mr. Norman Partriege and Miss Josephine Lee, have arrived, and open at the Palladium shortly in "Kuvara."

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. JOHN HARDWICK, 60, Queen Victoria-street, Cape Town.)

Jan. 2.—OPERA HOUSE.—Sole Lessee, Mr. Leonard Rayne.—"The Glad Eye" Co. still continue to draw crowded houses, and as the city is full of up-country visitors great satisfaction is expressed that the popular lessee has been so fortunate as to have engaged such a capital all-round combination.

TIVOLI.—Sole Lessee, Mr. Harry Stodel.—Turns of outstanding merit here are May Erne and He and Valazzi. Major and Minor also come in for a large share of the honours. James Montgomery, a baritone, has a good voice and some popular songs. The audience also appreciated the efforts of Hillier and Hayne, patter vocalists, and Gela Hardie, juvenile artiste.

Mlle. Edné Mollon writes:—"The dances in the revue, 'Say When,' are executed by Mlle. Edné Mollon and Mons. Sanderini; not by Mlle. Pepita and Mons. Chatel."

Mr. Fred Valentine has again arranged with the Corporations of London and West Ham and the Councils at Chiswick and Ilford to give alfresco concerts from the bandstands during the coming summer. The three parties controlled by Mr. Fred Valentine were a great success last year, and will again be under the management of Mr. Joseph Burrows, Mr. Sydney Miller, and Mr. Harry Collinge.

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A BIGGER LIST OF STAR ACTS THAN ANY OTHER AGENCY IN THE WORLD — DAY'S VARIETY AGENCY.

PROVINCIAL NEWS.

(Continued from page 11.)

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Leonard Boyne's company opened here on Monday with "General John Regan." The rôle of Dr. Lucius O'Grady was capitally sustained by the accomplished actor, Mr. Leonard Boyne. Sir Valentine Grace must be congratulated on his realistic impersonation of the Irish hotelkeeper, Timothy Doyle; and the part of Horace P. Billing was excellently played by Mr. Aubrey Mallalieu. Miss Violet Miller vivaciously enacted the rôle of Mary Ellen, displaying a keen sense of humour; and the character of Major Kent, a local landlord, was in the safe hands of Mr. Eric Bridgeman. Mr. J. Braithwaite was very amusing as Thaddeus Golligher; and Miss Helen Langton and Miss Mignon O'Doherty were quite equal to the requirements of the rôles of Mrs. De Courcey and Mrs. Gregg. Other parts were efficiently sustained by Messrs. Laurence Meade, John O'Reilly, Pat McCann, P. Traynor, W. H. Rotheram, &c. "The Key of the Situation" forms a good curtain-raiser. Next week: "Bella Donna."

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here this week is "The Girl who Wronged Her Husband," presented by Mr. Ernest Strathmore's company. Mr. Ernest Strathmore played Jack Handsworth with undeniable skill, and Miss Diane Dorsay, a clever emotional actress, was entirely successful as Olga Handsworth. Mr. Herbert Hamilton enacted the rôle of the adventurer, Stephen Douglas, most realistically; and Mr. Stanley St. George was well suited as Lord Ainsley. Miss Vivian Desmond appeared to advantage as Mercy Meadows; and Miss Maisie Cameron acquitted herself with distinction as Mrs. Handsworth. Mr. Hyam Tyson was all that could be desired as Samuel Handsworth; and Mr. Charles Turner deserves praise for his impersonation of Pete. Other parts were adequately sustained by Miss Dolly Dene and Messrs. Cecil Desmond, Lawyon Frazier, Cuthbert Hawes, &c. On Friday evening "Under Two Flags" forms the attraction. Next week: "A Soldier and a Man."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The leading feature here is presented by Leick and Keith, who stage "Ye Colonial Septette," representing "An Old-time Halloween." Their clever act has been accorded a gratifying reception. Franco Piper is paying a return visit to this city, and his clever banjo playing has been hugely enjoyed; and the act presented by the Four Wards, consisting of harmony and comedy, is one of the best; Bert Lloyd and company evoke hearty laughter with their sketch, "What a Pal!"; and also billed are Ted Mercell, skating comedian and dancer; TaKase, Japanese magician; W. B. Raby, comedian; Pedro Pascador, equilibrist and his dogs; Irene Rose, character comedienne; and the Hipposcope.

PALLADIUM THEATRE.—M. D., Mr. John Lawson; R. M., Mr. J. Leicester Jackson.—Mr. and Mrs. Chalmers Mackey commenced on Monday the second and concluding week of their engagement here, when "Arrah-na-Pogue" was produced. Mr. Chalmers Mackey was the life and soul of the piece as Shaun the Post; and Mrs. Chalmers Mackey was delightful as Fanny Power. The title-rôle was charmingly sustained by Miss Nana Flensberg; and the part of Colonel Bagenal O'Grady was admirably sustained by Mr. Charles M. Julian. Mr. Dennis Mackey did complete justice to the rôle of Beamish McCoul; and Mr. Frank Dalton furnished a powerful impersonation of Michael Feeny. Mr. St. John Stuart was good as Major Coffin; and Miss Jeannette Lyons was satisfactory as Kitty Walsh. Other parts were efficiently sustained by Miss Norah Desmond, Miss Mona Russell, and Messrs. J. P. McBride, Jas. Healy, John Neville, &c. On Friday next Mr. Chalmers Mackey will be accorded a complimentary benefit, on which occasion "The Colleen Bawn" will be staged, and Miss Blanche St. Albans (Mrs. J. Leicester Jackson) will appear as Ann Chute. On Saturday "St. Patrick's Eve" will be the attraction.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—Mr. Harry Burns's company opened here on Monday with the pantomime "Robinson Crusoe," which is being played twice nightly. The title-rôle was sustained in dashing style by Miss Victoria Carmen, and Miss Kitty Trewhitt was a dainty Polly Perkins, her songs being rapturously applauded. Mr. George Preston was exceedingly funny as Dame Crusoe; and Messrs. Stewart and Morris infused much humour into their respective parts of Captain Cuttle and the Captain's Mate. Mr. Jock Preston was inimitable as Will Atkins, and Mr. Happy Atwood created much mirth as Billy Crusoe. Miss Florrie Elliston was a delightful Fairy Pearl; and other rôles were sustained by the accomplished Sisters Allen, and Messrs. Phil Maitland, Arthur Wilson, Joe Pauly, Cecil Barrett, H. Jones, &c. Specialities by the Six Dollars considerably enhance the production.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Prof. Norton, the clever magician; and Harry Tomlin, chorus and descriptive vocalist. Pictures complete.

BIRMINGHAM.

THEATRE ROYAL.—P., Birmingham Theatre Royal, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodney; A. M., Mr. Frank Smith; Mus. D., Mr. Harry Rushworth.—The public continue to show warm appreciation of "Little Miss Muffet" pantomime, which goes with a fine swing from beginning to end. "Special Nights" have commenced, and there are scenes of great enthusiasm. Prominent in the cast are Ernie Mayne, Bros. Griffiths, Jas. A. Watts, Fred Allandale, Will Gardner, Ella Retford, and Maidie Scott.

PRINCE OF WALES. — P., New Prince of Wales (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews; Mus. D., Mr. Harry Matthews.—Once nightly: "Puss in Boots" is drawing big houses. Wilkie Bard, G. H. Elliott, Johnny Fuller (the Cat), are excellent, and Violet Lorraine is a popular principal boy.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—Twice nightly: "Cinderella" is a popular pantomime, and enormous business is being done. "Club nights" are in vogue and merry times are being spent. Myra Hannon is a stylish principal boy, and Nellie le Breton a dainty principal girl. A strong feature is the unconventional contribution of operatic selections by Moses Lytton and De Silva. Edward Lewis, Leo Bliss, Arthur R. Carlton, Brothers Costello, and Jennie Hatchett are responsible for the comedy.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Jas. Eyre Coward; Asst. M., Mr. C. T. Hutchinson; M. D., Mr. F. Bye.—Twice nightly: Wolsey Charles and Louis Rinll present an excellent company in an up-to-date vaudeville entertainment under the title of "Nicely Thanks." Radford and Valentine amuse with their quaint juggling; Barrett and Knowles are popular comedians here; Baroness D'Astreel and her tenor vocalist pay a quick return visit; Luci Ferro Brothers are smart on the horizontal bars; Miss Bertie Fowler is a charming and clever entertainer; and a novel performance is that of Les Rodriquez.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. Percy Whitton; M. D., Mr. Jas. Clegg.—Twice nightly: King and Benson appear successfully in their funny burlesque, "The Messenger Boy's Courtship"; "The Haunted Hotel" is the title of a pantomimical absurdity presented by the Hanlon Brothers; Claude M. Roode is a marvel on the slack wire; the O'Gorman Brothers are smart dancing comedians; a clever American novelty show is presented by the Le Grohs; Fred Eiton is an entertainer of the bright order; the Winbur Quartette present a beautiful musical act; and the Musical Johnstons are expert xylophonists.

HIPPODROME. — P., New Hippodrome, Birmingham, Ltd.; M., Mr. Ben de Frece; M. and Licensee, Mr. Harry Hamilton; M. D., Mr. T. Wrathmall.—Twice nightly: Herbert Darnley has "come again," and demonstrates what a versatile and forceful comedian he is in his comedy sketch, "You Never Know," in which he is supported by an excellent all-round company. Gus Harris is a big favourite; Gray and Graham have a very acceptable pot-pourri act; Alice Hollander introduces new songs, which she renders beautifully; Bill McIvor is a smart tenor vocalist; the Oakes Duo are smart comedy merchants; novel dancing is executed by Max Rivers and Mamie Sullivan; and the Lascelles score in a musical comedy absurdity.

ASTON HIPPODROME. — P., Aston Hippodrome, Ltd.; C. & M. D., Mr. S. T. Newsome; M., Mr. J. G. Bates; M. D., Mr. J. Jackson.—Twice nightly: Messrs. Bransgrove and Slaughter present the dramatic sketch "The Flag Station"; Coram is well to the front as a talented ventriloquist; George Newburn is a highly entertaining mimic; Hicks and Yorke are pleasing duettists and dancers; Helen Martin possesses a beautiful voice; a pretty act is that presented by George Harvard and Little Lady; Azella Wilson is a talented lady gymnast; and Ernie Bewsey is a promising comedian.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; A. M., Mr. B. T. Brough.—Twice nightly: The Four Diving Horins are proving an excellent attraction; Jack Judge is warmly applauded for his latest songs; Bombardier Morris possesses a powerful baritone voice; Pietro and Leon are clever gymnasts; Sandy and Carl are eccentric boxing comedians; and Scholey and Scholey appear in an amusing comedy sketch.

CAMBRIDGE.

GAIETY THEATRE.—P., The Eastern Counties Cinema Co., Ltd.; M., Mr. P. Biggs; M. D., Mr. Julian J. Best.—This week (twice nightly, matinée, on Saturday): Four Belles, dancers; Harry Marte, comedian; Mannikin Music Hall marionettes; La Belle Mascot, the Cinematogirl; Mysterious Irving, scientist.

DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—The theatre is this week in the hands of the Dublin University Dramatic Society, who are this year producing "You Never Can Tell" and "An Ideal Husband," the latter produced here for the first time. The acting all round was excellent. Next week: Leonard Boyne Co. in "General John Regan."

THEATRE ROYAL HIPPODROME. — M., Messrs. Senior and Hamilton. — Fresh from his pantomime triumphs, Jay Laurier is starring here and repeating his success; Messrs. Horace Hunter and Co., including Miss Lily Hammersley, appear in a comedy drama, "Under Suspicion"; Mr. A. Emmett Adams submits a delightful musical act; Mart and Pep give a very clever exhibition of dancing; Miss Beatrice Allen is a charming young vocalist; and the Aerial Smiths and Spessel Bros. and Mack, a trio of clever Americans, complete.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong.—Miss Marie Russell, "the belle of Kentucky," is a newcomer here, and her success was instantaneous; William Dever, baritone, has a hearty reception; Marin and Lona, as jugglers and acrobats, would be hard to beat; Miss Evelyn May proves a cultured violinist, and is ably assisted by her sister at the piano; May Kinahan, a local little lady, shows wonderful talent; Barney Murphy (comedian), Seekhett (an original magician), and Madge Diston (comedienne and dancer), are other items on an excellent programme.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones.—The Four Millions give a clever gymnastic act; Kathleen Maurcen is a high-class vocalist and a pianist; Rogolia submits an original act; Jack Harrison has some good songs; Eleanor and Bertie, in a graceful wire act; the Two Dollars, in a comedy act; Nell Gwynn, chorus vocalist; and Lily Lister, comedienne, are all worthy of note.

GLASGOW.

THEATRE ROYAL. — Proprietors, Messrs. Howard and Wyndham, Ltd.; A. M., Mr. Harry F. Ashton.—The triumphal run of "Old King Cole" is drawing to a close. Amongst those who have worked well for the success of the production are Mr. John Humphries, in the title-rôle; the Bros. Egbert, as Peter and Simon; and Alick Lauder in the Scotch part; and with Miss Clara Beck as principal boy and Miss Ivey Latimer as principal girl the romantic interest is charmingly sustained.

KING'S.—P., Howard and Wyndham, Ltd.; M., Mr. H. Macfarlane.—"Peter Pan" starts its provincial tour here, and the "houses" are large and enthusiastic. The company includes: Miss Pauline Chase, as Peter Pan, Mr. Wm. Luff as James Hook, and Miss Mary Glynne as Wendy.

ROYALTY.—Sub-L., the Scottish Playgoers, Ltd.; M., Mr. Oswald R. Dawson.—The revival of "Walker, London," delighted an enthusiastic répertory audience last Monday. A happy note was struck by the new management when it was decided to dress, and as far as practicable, to act Barrie's exquisite play as originally produced in London in 1892. Mr. Charles R. Stone excels as Jasper Phipps, masquerading as a barber in an exceedingly diverting manner. Miss Esme Hubbard as Fanny O'Brien is admirable. Miss Beatrice Smith conveys a fine impression as Bell Golightly, and Mr. Nicholas Hannen as Kit Upjohn is capital. Mr. Eliot Makeham as W. G. gives his usual good study, and as Mrs. Golightly Miss Gabrielle Coatesworth is quite convincing. Mr. Frank Darch is a fine representative of Andrew McPhail, and in the rôle of Penny Miss Rita Thom does well. Miss Margaret Yarde performs creditably as Sarah Rigg, and a first-rate impersonation of Ben is given by W. S. Hartford. "Walker, London," is preceded by "Yellow Fever," a one-act play, the work of Miss Constance Ray, a notice of which appears in another column.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane.—Mr. Joseph Millane's Co. is presenting "A White Slave" with great success here. Mr. John S. Millward acted with credit as Victor Ashton, while Miss Nita Imerson as Kerrie Paget gave a sympathetic study. The villainy of the play is well looked after by Mr. Villiers Stanley as Bernard Crawford and Miss V. St. Lawrence as Inez Morella, both portrayals being very powerful. Jim Gardner had admirable treatment from Mr. Edwin Maydew. Mr. Oliver Seymour provides excellent comedy as Billy Jarvis, while the part of Jessie March was capably played by Miss Phyllis Claude; George P. Lester made the most of Count Paul Zaloski.

ROYAL PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch; Mus. D., Mr. Henri Vollmer.—The success of "Tommy Tucker" is now well established, and the large and appreciative audiences which nightly attend this theatre testify that it is well deserved. The leading comedian, Mr. Tubby Edlin, is chief of the merry-makers, which comprise Messrs. Billy Walters, Geo. Byrne, J. Randle Wilson, Carson Hicks, and Chas. Kay. The ladies have a principal "boy" of real ability in Miss Josie Delaine, while Miss Marjorie Lawrence is all that could be desired as principal girl. Miss Retta Halkett dances with much acceptance.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—"A Soldier and a Man" is here this week, presented by Miss Ada Tilley and Co. Mr. Sidney A. Monckton fills most ably the part of Harold Sinclair, and Hubert Walgrave is a difficult part successfully played by Mr. William Harold. Miss Mysie Monte makes a charming Rose. Much of the fun of the evening is in the capable hands of Miss Ada Tilley as Sergeant Jane, Mr. Albert Evemond as Sergeant Wick, and Herbert Woodin as Jim Farrow.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robb Harvey; Mus. D., Mr. Wm. B. Moore.—The world-famous Houdini is attracting large audiences here, and what must be termed his greatest performance, the Water Torture Cell feat, is at once mystifying and thrilling. Howard and Harris, the tramp and coubrette, are as clever as ever, and in their rag-time ditties and tango dancing evoke hearty applause. Iva Vayce is a rich and cultured contralto. The American Rag-time Octette have a flattering reception. Fresh from her panto. success, little Doris Duquiesne sings and dances to perfection. Chris Van Bern, the new method comedian, is as original as he is entertaining. Jock McKay, a Scottish humorist in a class by himself, proves a ready favourite.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. R. F. Steele.—Miss Florrie Forde's revue-pantomime, "Red Riding Hood," has proved an enormous attraction, and is retained for another week. Miss Forde as the Prince Regent is seen at her best. Miss Maud Velin makes an excellent second boy. Ella Esdaile, as Red Riding Hood, leaves nothing to be desired, and she has a sweet singing voice. Mr. Gilbert Payne, as Saft Sammy, is responsible for much of the fun. The remainder of the cast work with a will to attain success. The scenery and dresses are on a lavish scale.

PALACE.—P., Mr. Rich. Waldon; G. M., Mr. Harry McKelvie; Mus. D., Mr. Wm. Burgess.—At the top of the bill here is Phil Coleman and Lydia Alexandra, whose performance is fully appreciated; the Four Wotucaulems are a clever combination of versatile acrobatic comedians; and Walter and Lester are clever artistes, whose muddled magic takes well. Also included in the programme are Teddy Elber, comedian; Whitmee; Howard and Barton, in an entertaining skit, "Drumstruck"; the Cycling D'Ormondes, Lily Moss, Rich and Russell, and the Three Hylands.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—There is a good bill here this week, headed by Miss Gertie Gitana, the popular vocalist, in new songs. She had an enthusiastic reception on the opening night. Another important item is "Bungle's Luck," a musical sketch, in three scenes, with first-class London company, including Harry Piddock, and full chorus. The sketch is presented by Fred Kitchen. The Adams Trio, comedy cyclists; the Two Edwardes, high-class vocalists; Musto Trio, in a clever jumping and balancing act; Sidney May, Australian light comedian; and Black and Jones, American eccentric dancing comedians, complete.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The bill here this week is headed "The Triumph of the Fair Sex," and rightly so, considering that the three principal turns are Nina Gordon, the clever and popular entertainer; Fregolia, the marvellous Protean artiste; and Betty Barclay and a Baritone in their refined musical turn. In addition, the Herbert Darnley sketch, "Enquire Within," is given with Mr. Robb Wilton in the leading comedy part. The Bouncing Dillons contribute a smart gymnastic act; the Bails Trio are daring and original in their flying act on the wire; Dexter, the clever ambidextrous artist; and Dorothy May, character comedienne, complete.

WEST-END PLAYHOUSE, LTD.—M., Mr. Vincent Potter; Mus. D., Mr. Thomas Walker.—The bill here is topped by Miss Agnes Bartholomew and Co. in a new playlet, "The Queen's Escape," noticed in another column. The writing ball, "Menetekel," is introduced by William Berol, and mystifies the audience very much. Gwennie Llewellyn's fine voice is heard in several items in English and Italian. A Scotch farcical sketch, "Jist a Mistake," is amusingly played by Robert Purdie and Molly Baivaird Hewett. Giovanni Colombo, an Italian vocalist, sings well; and clever items are given by Freda Danilo and Gordon Stretton.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—W. F. Frame, the ever popular comedian, is well received here, and McKenzie Murdoch, violinist, also has a good reception. The Ormondes, duettists and dancers, give a fine performance, and Fred Wilkinson, assisted by Ruby Mayor, present a clever conjuring entertainment. Mlle. Hero gives a series of beautiful and novel tableaux, and Bonnetti and Corrie, eccentric jugglers, are applauded. Pictures complete.

OLYMPIA.—L., Messrs. De Frece and Edelsten, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. Lex Holmes.—Pantomime succeeds pantomime this week, "Sinbad the Sailor," written by Mr. Frank Ayrton, and incidental music by Mr. G. D. Fox, taking the place of "Peter Wilkins." As a spectacle it is strong in scenery, the fun is fast and furious from beginning to end; result, the theatre is taxed to the utmost at both houses. Prominent among the artistes are Messrs. Kerr and Kempton, Newco and Sullo, with Mesdames Gracie Grahame (Sinbad), Mildred Parr, Howard, and the Sisters Robertson; but the company all round are of a high order.

SAVOY, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. Fred Saker.—Alexander's Rag-time Band are responsible for a rare musical treat, which evoked hearty applause. "Won by a Leg" is the title of a laughable sketch presented by Gordon Eldrid and company; the Les Trippellos Quintette prove themselves to be musicians and vocalists of more than usual ability; Barlow and Brokes give a refined vocal entertainment. Smart skating, combined with clever fooling, is given by Darby and McClister. W. P. Wentley in song and story and the Bioscope complete.

MARYHILL STAR.—G. M., Mr. Louis P. Tronson.—This week (twice nightly): Gill and Hall, the popular harmonising duo; Jack Austin, eccentric comedian; and pictures.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. Walter Howard; Mus. D., Mr. William Milne.—This week (twice nightly): Richards and Leighton and a piano; Flo Davis, comedienne; Bob Merry, comedian and eccentric dancer; and pictures.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M.D., Mr. Chas. G. Elphinstone; M., Mr. Geo. Clarkson.—Mr. Arthur Hardy's Co. in "The Brass Bottle." Cast includes: Miss Hilda Vaughan, Messrs. Charles A. Staire, C. Leveson Vane, A. Corney Grain, Cecil Brooking, F. J. Vigay, Maurice Drew, A. Spencer, J. E. Horstead, S. Johnson, James Nielson, and the Misses Doris Lawford, Agnes Scott, Gladys Duncan, Mabel Knowles, Helen Graeme. M., Mr. Herbert Greville.

GRAND.—P. & M. D., Hanley Theatres, Ltd.; M. Mr. F. Dudman Bromwich.—Messrs. Dottridge and Longden's pantomime, "Dick Whittington and His Cat" (twice nightly), including Arnold Richardson, H. Flockton Foster, Rita Vincent, Marie Braymen, Astoria Sextette, Vi Tonica, May Edney, Elsie Brooks, K. Scott-Barrie, Chas. North, J. W. Milne, John Canadian, and the Henesseys.

KING'S.—L. & M., Capt. F. Shaw.—Tom Beasley, vocalist; Tom Fosset, vaudeville; and pictures.

IPSWICH.

LYCEUM.—P., The Lyceum, Ltd.; L., Mr. Eugene C. Stafford.—This week Mr. Ernest E. Norris' Co. in "The Lion and the Mouse." Cast includes: Mr. Ernest E. Norris, Mr. Ed. A. Wheeler, Mr. Wilfrid Compton, Mr. Arthur Wilson, Mrs. Weedom Rose, Mr. J. Willoughby, Mr. Harry Russell, Miss Marie Grace, Miss Mary Kingsley, Miss Miriam Holt, Miss Natalie Taylor, and Miss Grace Illingworth. Next week: "The White Slave Traffic."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. A. Gordon Bostock.—This week: Local amateur opera company "The Whados," in "The Duchess of Dantzic."

LEICESTER.

ROYAL OPERA HOUSE. — Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. Louis Karpe.—A most popular attraction is provided here this week by the first appearance of Mr. George Dance's company in the musical comedy "The Girl From Utah." The name part is charmingly presented by Miss Evelyn Gordon, and Miss Letty Lovell as Dora Manners, and Miss Daisie Wallace as Clancy, are other laides who are conspicuously successful. Mr. William Greene makes a deserved hit in the part of Sandy Blair, and Mr. Theodore Leonard as Trimmit and Mr. William Haskins as Lord Amersham are prominent with clever portrayals. The numerous other parts are in excellent hands, and the chorus and orchestra, under Mr. Otto Manns, add their quota to the general excellence of a very good show.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Amerton Turner; A. M., Mr. George F. Warwick.—The boards are occupied this week by Mr. Travis Green's company in "Queen of the Redskins." Prominent parts are well taken by Miss Connie Tremayne as Wahneetah, and Mr. Clarence Ibbotson the nigger, Sambo, others in the cast being Mr. Walter Graham, Mr. Charles Trevor, Mr. George Davis, Mr. Frank Litchfield, Mr. Gerald Hinton, Mr. Francis B. Oliver, Mr. Frank Brady, Miss Violet Chesson, Miss Phœbe Brady, Miss Lillian Francis, and Miss Agnes Webster.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. A. M., Mr. W. F. Stewart; Mus. C., Mr. John W. Lowe.—"Turpin's Ride to York" is the chief attraction here, being presented in excellent style by Mr. Fred Ginnett's company. Solo is making a deserved success in his cleverly performed absurdity, "A Lesson in Temperance"; Victoria Monks is a favourite; Cooper Mitchell, in song and story at the piano; Shirley and Ransome in duologue, "The Separation Order"; Devon and Earl, with an exhibition of American dancing; Les Andres, in protean dancing speciality; and Lily Leonard, soprano vocalist, are other artistes who are also contributing with success to a good all-round programme.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Butcher.—A special attraction here is the appearance of Mr. John F. Traynor and Co. in the productions "The White Mother" and "The Devil's Elbow," the various parts in which are successfully performed by Mr. John F. Traynor, Miss Gipsie Earle, Mr. A. J. Raehart, and Mr. C. Eden Little. A hit is being made by the Rosa Rentz Troupe in a smart acrobatic and equilibristic act, and others who appear with success are the Sisters Sprightly, burlesque artistes; Dick and Dorothy Trio, in harmony, music, and dance; Tom Lloyd, eccentric comedian; and Elsie Wain, comedienne and novelty dancer. Pictures complete.

EMPIRE.—Sole L., The New Bioscope Company; M. D., Mr. F. R. Griffiths. — Esta May, ballad and chorus vocalist, in addition to pictures, constitute this week's programme.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—Pantomime season.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—Pantomime season.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The attraction here this week has been Walter Howard's "The Story of the Rosary," which has met with much acceptance.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott.—During the week, in the evenings, there has been a repetition of "The Riot Act," "Two and Two," "The Importance of Being Earnest," and "The Twelfth Night"; and daily matinées by the Greek play company of "Electra," "Iphigenia in Taurie," and "Hippolytus."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—An excellent pantomime has been sent here this week by Mr. Leon Salberg, under the title of "Robinson Crusoe." The show is particularly attractive, some of the scenic effects being much above the average, and, judging by the reception accorded it on Monday evening, there is every promise that the fortnight's engagement will be successful. Miss Mabel Medrow made a capital Crusoe, and among her supporters were Miss Mona Magnet (Polly), Mr. Charles Grantley, Mr. Harry Cook (Dame), O'Wray and O'Dare (comedians), and J. Devereaux Cawdrey (Friday). Specialities were given by J. D. Cawdrey, Aldro Lukos, Charles Grantley, O'Wray and O'Dare, and Rose Tyrell's Alexandra troupe of dancers.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Margaret Cooper has topped the bill here this week, and has delighted everybody; Fritz Von Derra earned great applause for her remarkable character rhythmical dancing; Walter Roy, supported by Joseph Barker and Miss Carrie Glenn, presented an excellent Scotch comedy, "Six Weeks Hence"; Henry Clive and Mabel Bunyea had a neat comedy sketch, "Hooray"; and also in the programme were Isa Wise, comedienne; Rich Taylor, whistling ventriloquist; Bert Weston; Leslie Harvey, at the piano; La Belle Frasquita and trio, with a trapeze act.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Top of the bill here this week has been Will Murray's "Casey Court Minstrels," who have afforded great pleasure; the Four Leopolds gave a smart show as acrobatic comedians; and the programme also contained the names of Fields and Lewis, comedians; Chic de Nell, musical specialty; and Mann-de-Laine, comedian.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The programme at this popular house this week has pleased greatly, among the items being Elsie Southgate and sister, excellent musicians; Dottridge's amusing "The Dear Departed" sketch, by Stanley Houghton; Fielding and Hull, entertainers; Correa, whip manipulator; George Crowther, comedian; Florence Cooper, comedienne; the Bros. Hannaway, comedians; Leon Bosco, conjurer; and the Mackweys, with a comic wire act.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D. Mr. G. Dibbert.—Here this week the stock company have given a very acceptable presentation of Mr. F. Marriott Watson's romantic drama "The Man Tempted Me."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The great circus show here finishes this week, a new attraction being the Hanneford Family, whose work in the equestrian line has astonished everybody.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Haesan; Mus. D., Mr. Frank Stokes. — Among the principal turns here are Beattie and Babs, Scott and Whaley, Gene Crowe, Hyde and Cody Trio, Jean Kirk, the Flying Fishers, Little Zaza, and J. W. Rickaby.

MANCHESTER.

NEW THEATRE.—G. M., Mr. Arthur Hardy; A. M., Mr. Edward P. Delevanti.—Mr. George Dance's company in "The Sunshine Girl" follows up the success of "The Dancing Mistress" in the projected month or so of musical comedy fare at this enterprising house, and many patrons are glad to renew acquaintance with an attraction which has not been seen in Manchester for some time. A brilliant and amusing performance is given, aided by an ample chorus and an augmented orchestra, under the direction of Mr. J. Wells-Knight. Company includes: Murray Moore, George Rodney, Jack Morris, Clifford Cobbe, Barry Barratt, Charles Maverne, Harry Channon, Kenneth Lowndes, Mostyn Somers, William Kinnear, William Bullock, Walter Ponting, Val Baker, Hugh Marsh, Maggie Gorman, Enid Essex, Lily Bell, Nora Bell, Grace Wray, Vera St. Clair, Jennie Law, Winnie Fraser, Elsie Stuart, Avis Tremayne, Hilda Hoyes, Ruth Trafford, Jennie Richards, Percy Cahill.

ROYAL OSBORNE THEATRE. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—Mr. Francis Laidler is presenting here his attractive pantomime, "Cinderella," which is staged on a lavish scale, and played by an able cast. Iris Lincoln as Prince Charming and Minnie Myrle as Cinderella, supported by Madge Soutter as Dandini, sustain the main lines of the story; while much humour is imported into the incidental business by the comicalities of Matt Kilduff as Baron Borrowmore, James Chippendale and Albert Lyon as the Ugly Sisters, Chrystabel and Eva; Will Lindsay as Peter, the Baron's page; and Norman H. Lee and J. P. Marsden as the Sheriff's Officers. Among the specialities are Little Mary O'Hara, the Twelve Little Sunbeams, and a London beauty chorus.

QUEEN'S PARK HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. C. W. Meek.—The attraction here this week is Joe Redfern's fairy pantomime, "Cinderella and the Little Glass Slipper," a sumptuous and entertaining show.

METROPOLE THEATRE. — P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—John Tiller's "Aladdin" has moved here this week, continuing its run of phenomenal success. The principals of the company are Jimmie Pullin, Tom Gott, and Ethel Negretti, and the production is embellished by numerous Tiller speciality dancing troupes, the acme of perfection in their line.

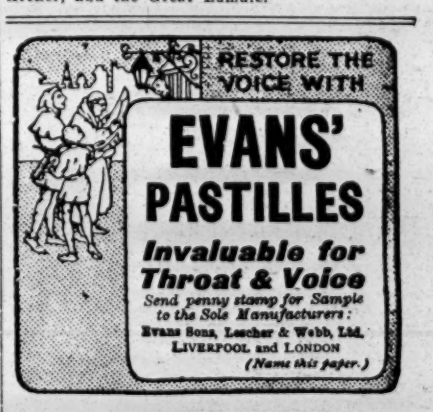
HIPPODROME.—P., the Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—A big attraction here is Charles Danvers and company in "The Double Event," which is followed with breathless interest. Mlle. Melista, prima donna, sings well; and Malcolm Scott, the "Woman who Knows," is vastly entertaining. Another fine turn is that of Drawee, Hambo, and Frisco, in comedy juggling and tambourine spinning; whilst Miss Octavio's wonderfully trained animals and birds; the Four Elles, Viennese dancers; and Bioscope pictures complete. Matinées, Tuesday and Saturday at 2.

TIVOLI THEATRE OF VARIETIES.—P. & F., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—Goodfellow and Gregson, comedy duo, are here after their recent pantomime success, and meet with a big reception. Other outstanding turns are the original Borsini Troupe in a wonderful globe act, and the Phillippi Quartette in a veritable musical triumph. Smart items are also offered by the Lannons, pedestal dancers; Lizzette Trio, acrobats; Cole Cliffe, Yorkshire comedian; Della Ray, chorus comedienne; and Sandy White, Scotsman, at the piano. Bioscope pictures complete. Matinées, Monday, Thursday, and Friday, at 2.15.

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Alan W. Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. M. Gaggs.—The successful revue "I Should Worry" is one of the attractions here this week, presented in fine style by a strong company, including Jakey Friedman, Tom Payne, Vera Hilliard, Helma Richie, Ben Zellar, Bonny Browning, Jack Wayho, and Alec Hassall. Prominent also are Nellie Wallace, the eccentric comedienne; Laura Guerite, the celebrated American comedienne; and Miss Daisy Squelch, cornet soloist, and her Big Brass Six. Other entertaining items are those of My Fancy, the expert dancer; and the Excelsior Troupe. Matinées, Monday and Wednesday at 2.15.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Lew Lake and his comedy company are to the front here in those well-known sketches "My Pal Jerry" and "The Bloomsbury Burglars." Edie Veno, the eccentric comedienne, is well received; Anna Hana, the American girl in gorgeous gowns, provides a good turn; whilst other attractions include the Great Stirling, the "humaniken electra," presenting a modern miniature music hall; Diana and Len Grey in songs and dances; the Leigh Brothers, comic equilibrists; the Minerva Football Cyclists, including Eddie Hughes; and Win and Windle, a capital comedy duo in breezy bits.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—A programme replete with interest and humour is provided here this week, the principal items being supplied by George Barrett and company, in the screaming sketch, "Two Flats"; Gaston Chevalier and company in the exciting Mexican Rebel Dance; and the inimitable McNaughtons, in fresh outbursts of "brotherly love." Other excellent and varied business is contributed by J. H. Scotland, Dan O. Scott, Harry Thurston, Millie Payne, Rosie Archer, and the Great Lumars.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OPENSHAW ALHAMBRA.—L., the Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Les Petits Anglais, twelve dainty juveniles presented by Mr. and Mrs. Harold Leslie, top the bill here in a delightful vocal, harmonising, and dancing scena, entitled "Melodies on the Lawn," and are deservedly well received. Other excellent turns include Siroto and Makanoff, Russian operatic vocalists; the Sisters Sakura, Japanese equilibrists; Hicks and Hertz, comedians and speciality dancers; Hettie Neilson, comedienne; Will Deardon, Tyrolean vocalist; Dalston and Lane, the "Hebrew and the Swell"; and Sid Stanto, assisted by his dog conductor; and Niffy, boy comedian.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—Harry Foxwell's company are playing here in the successful Lancashire drama, "Only a Mill Girl."

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Sydney James and his famous Strollers are paying a welcome return visit here, and excellent programmes are being gone through nightly. The company includes: Gwen Lewis, Olive Mortimer, Elsie Videan, Laura Lonsdale, G. W. Desmond, Frank Halpin, Albert Keats, Cyril Northcote, and Sydney James.

KING'S, LONGSIGHT.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Trippett.—Messrs. Moorhouse and Harrison's pantomime, "Robinson Crusoe," produced originally at the local Alhambra Theatre, has reached here this week in the course of its successful round. The stars of the company are May Lillian Levey as Robinson Crusoe and W. J. Churchill as Billy Crusoe, both prime favourites, supported by Mollie Hackett as Polly Hopkins, James Craig as the Dame, J. Templar Ellis as Will Atkins, Philo Norton and Darrall Richards as the Queen of the Water Nymphs and Davy Jones respectively (the latter playing also Friday), and Marie Lorenzi as Princess Fatima. There are specialities by Chas. Roylatt, Clara Coverdale's Boston Boys and Girls, and Harry Mack.

NOTTINGHAM.

THEATRE ROYAL.—M.D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—The provincial tour of "Mr. Wu," by the company of Mr. Louis Meyer, was commenced here on Monday last, when a large and appreciative audience followed this strong and fascinating play with more than ordinary interest. The crafty and vengeful nature of Mr. Wu is depicted with wonderful impressiveness by Mr. Wm. F. Grant, whose perfect grasp of the part gives Nottingham playgoers a further instance of his histrionic gifts. A delightful exposition of Mrs. Gregory is offered by Miss Haidee Gunn, who is especially effective in her self-reproach when she discovers herself trapped by the cunning Mandarin. Miss Eva Price plays with winsome grace as Nang Ping. A natural interpretation of Hilda Gregory is given by Miss Isobel Carma. The impetuous Mr. Gregory is capitally outlined by Mr. Arthur Pitt. Mr. Bertram Burleigh deserves the highest credit for a finished performance of the young lover, Basil Gregory, Mr. David Hallam acts spiritedly in the part of the Compradore, and Mr. Telford Hughes aptly suggests the harassed Holman. Mr. J. C. Taylor makes an admirable Ah Sing, and Miss Muriel Johnston gives an acceptable embodiment of Ah Wong. The scenic arrangements are magnificent, and frequent curtain calls were given to Miss Gunn and Mr. Grant.

GRAND THEATRE.—M., Mr. J. Hague.—Fred Granville's Co. produce "Another Man's Wife" here. Mr. Edwin George, gifted with the power of gaining the sympathies of his audience quickly, makes an excellent Vergas, and is capitally assisted by Miss Lulu Royal, who plays the part of his daughter. Miss Phyllis Spalding has ample opportunities as Maisie, and as Lucia de Vergas Miss Geraldine Verner is seen to great advantage. Miss Madeline Hirst possesses to the full the necessary qualities to make the part of the adventuress thoroughly successful. Mr. John Lea Hair and Miss Amy Manfree cleverly add the humorous touch to lighten the drama, and Mr. Ambrose Pinder does good work as Colonel Matterson. Mr. Edwin Davies is convincing as Paul Bernstoff, and Mr. Percy H. Wentworth very natural as the young doctor. Messrs. Fred Morgan and Wilfred Graham complete the cast.

EMPIRE THEATRE OF VARIETIES.—M. D., Mr. Frank Allen; A. M., Mr. A. H. Williams.—An excellent turn is that of "The Grotesques," including, as it does, Mr. Vivian Foster, who as a comedian is a host in himself. Once more Miss Marie Kendal has demonstrated what a favourite she is in Nottingham. With the aid of Mr. Steve McCarthy she presents a very enjoyable interlude. Irma Lorraine puts forward a charming series of tableaux, in which Marjah and Mlle. Leony Berenyi appear. The Four Holloways exhibit some wonderful trick cycling on the slack wire, and Lady Mansel and her juveniles are highly appreciated in their musical sketch. Flo Esdaile sings sweetly and Mr. Wilfred Burnand is a character impressionist and mimic of great merit. Phil Parsons, a light comedian with a good voice and taking manner, completes an enjoyable programme.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; R. M., Mr. Albert C. Duncan.—Mary Mayfren and Geo. Pickett present an excellent company in the dramatic episode, "The Big Joss," with Miss Violet Campbell as Xymena and Mr. Geo. Pickett as Tong Li. Of sensational acrobats none are more to be admired than the Permani Troupe. Dalkeith, with chalk and chatter, amuses his audience the while he is drawing excellent illustrations for their delectation. Monty Ash is heard with delight in odd ditties, and Florence and Rose Showell in delightful duets. In carefully selected and well-rendered melodies the Hands Trio have a turn to put before their patrons which immediately enlists their approbation. Phil and Phlora, in silent comedy, and Little Ettie Howard, in her impersonations, are highly appreciated.

PETERBOROUGH.

THEATRE ROYAL.—L. & M., Lieut.-Col. J. A. Winstanley.—This week: Oswald Cray presents "The Mormon and His Wives." Cast includes: Messrs. Oswald Cray, Alfred Stretton, William H. Burton, Mackintosh Clyde, Charles Fields, Harold Stevens, Ernest A. Duval, George Owen, Leslie Howard, J. Cleak Morton, Frederick Charles, and the Misses Helen Lyaunti, Nellie Hastings, Aimee Gratton Clyndes, Mamie Reindeer, and Ethel Wensley.

HIPPODROME.—L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: Lavie, in artistic poses; Emerson Bros., comedians; Allen and Marshall, comedy duo; Chas. Bradford, comedian; The Murattis, dancers; and pictures.

PORTSMOUTH.

THEATRE ROYAL.—L. and M., Portsmouth Theatres, Ltd.; A. M., Mr. A. A. Horner.—Mr. Geo. Edwardes' production, "The Marriage Market," is remaining here for another week, and is attracting large audiences. Mr. Eric Masters as Jack Fleetwood sings in capital style and acts well, both as cowboy and in the more conventional garb. Miss Ethel Erskine is a most attractive Mariposa Gilroy, her concerted numbers with Jack Fleetwood being excellently rendered; as Kitty Kent Miss Maidie Andrews acts and sings very well indeed, and special mention should be made of her dance with Lord Hurlingham, played by Mr. Frank Hector, who has made a careful study of the G. P. Huntley type. Mr. Alfred Clark appears as Blinker, and is responsible for a good deal of humour, in which he is well seconded by Miss Winnie Hall as Emma. Mr. Norman Greene is the Captain of the Mariposa, and has a stirring nautical ditty which he delivers in robust manner. Miss Ivy Sawyer makes a typically saucy young middy. Mr. R. A. Swinehoe (Senator Gilroy) and Mr. Barnard Moore (Bald-faced Sandy) are both good in their respective parts, and the ensemble is effectively completed by a strong chorus, under the capable direction of Mr. Geo. Burnley.

NEW PRINCE'S THEATRE.—L. and M., Portsmouth Theatres, Ltd; A. M., Mr. C. H. Johnston.—This week Mr. Thos. Rhyde's company appears in "The Sheriff of Lonesome Pine." Mr. Thomas Rhyde appears as Tom Granger, and gives a powerful performance; Miss Jean Marvin is cast as Genie, of which she gives a fine impersonation. Other characters are well portrayed by Mr. Albert Paine, Mr. Austin Dean, Mr. Harry Belman, Mr. Laurence Atkins, Mr. Larry McDougal, Mr. T. W. Laurence, Mr. Steve Jackson, Mr. Harry Roberts, Mr. Geo. Walker, Mr. Horace Cobham, Mr. Bud Munroe, Miss Cecily Cardew, Miss Renee Bevan, and Tree-pe-dee.

KING'S THEATRE.—L. and M., Portsmouth Theatres, Ltd.; A. M., Mr. Arthur R. Hollands.—A strong programme is put forward this week, headed by Chung Ling Soo, the magician, who presents some wonderful illusions. Walter Bird's company appear in a dramatic comedy sketch, "Bluebottles"; Charles Olcott is a smart entertainer at the piano. Other good turns are submitted by Jack Barlow, basso; Stacey and Williams; Alfred Levanti and company; Billy Marsden; and pictures.

HIPPODROME.—M. D., Mr. W. de Frece; A. M., Mr. Claude E. Marner.—The principal attraction in the bill for this week is the charming and clever comedienne, Ada Reeve. Needless to say, all her songs were rapturously received by a delighted audience. The Weymotts, assisted by Miss Rochie Websmith, present a comedy playlet, "In the Future," which is novel and funny; the Aeroplane Ladies are responsible for a clever and sensational act. Other good turns are offered by Dan Whitley, comedian; Arthur Croxon; Parkes and Price; and the Avolos.

COLISEUM.—M. D., Captain W. Warren-Wright; A. M., Mr. C. Pratt.—At the head of the bill here are the Hebrew comedians, Friend and Downing, who prove very amusing. "Venetia," a miniature comic opera, is also staged, and is pretty and interesting. The Lecardo Brothers' eccentric acrobatic act is good; as also are the turns provided by Silent Tate and Amee, Fred Miller, Peggy Wyse, and Dudley Dale. The pictures complete the list.

SOUTH PARADE PIER.—M., Mr. F. G. Robson.—Mr. Carl Fredericks this week presents his company in a pantomime, "Dick Whittington and His Cat." Miss Della Fredericks appears as Dick with much success; Miss Phyllis Miles is a winsome Alice; Mr. Wilfrid Dane as Idle Jack, Mr. Jack Bastow as Alderman Fitzwarren, the Brothers Western as Captain Topsail and Bill Blowhard, and Mr. Carl Fredericks as Araminta are individually and collectively responsible for a good deal of fun. Other parts are capably filled by Miss Phyllis Lorne, Miss Joan Carrington, Mlle. Cordelia, Miss Rita Morville, Miss Muriel Carrington, Miss Clara Burrows, Miss Evelyn Macartney, Miss Emelia Jones, Miss Florrie Grey, Miss Aida Rossi, Mr. Albert Dowett, Mr. Max Sylvane, Mr. Jack Purnell, Mr. Arthur Abbott, and Mr. Tom Carlton.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week: Mr P. M. Faraday's company in "The Girl in the Taxi." Cast includes: Mr. Paddy Dupres, Miss Mary Thorne, Miss Rhoda Gordon, Mr. Owen Gassett, Mr. Reginald Matthews, Miss Peggy Harman, Mr. Harry Norton, Miss Lyuba Bellew, Mr. Arthur McCullock, Miss Jean Alistone, Mr. Wm. Riley, Mr. John Walker, Mr. Edward Strange, Miss Mabel Hutchinson, Miss Diana Marsden, Miss Molly Buckley, Miss Lilian Reakes, Miss Renee Joyce, Miss Lilian Constance, Miss Mabel Dix, Mr. Jack H. Lewis, Mr. Bertram Edwards, and Mr. Reginald Hamilton. M., Mr. T. N. Walter. Next week: "Hindle Wakes."

PALACE THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week (twice nightly): Mr. Horace Stanley's company in "Good-bye, Sweetheart, Good-bye!" Cast includes: Mr. Harry Scott, Mr. George Arthur, Mr. Horace Stanley, Mr. Arthur Cheevers, Mr. Valentine Henry, Mr. Henry J. Barker, Mr. Will Blythorne, Mr. Harry G. Johnson, Mr. Bertie Lloyd, Mr. Edward Jaikes, Miss Maggie English, Miss Gem Lloyd, Miss Amy Lyon, Miss Kate Kilpack, Miss Trixie Carlton, Miss Hilda Miller, Miss Eva Lonsdale, and Miss Chrissie Dunbar.

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, senr.—This week: Fred Karno's company in "The G.P.O." and "The Bailiff"; D'Alvar and Laurie, gymnasts; Ethel Thomas, vocalist; Alix Lukos, comedian; Marguerite and Dainty Maids, in dancing scena; and pictures.

EMPIRE HALL.—Sole L., Pringle's Picture Palaces, Ltd.; M., Mr. A. Jones.—This week (twice nightly): The Paceys, entertainers; Harry Drew, Welsh baeso; Bob Pender's company of comedians; and pictures.

ROTHERHAM.

ROYAL.—P., The North of England Theatre Corporation, Ltd.; G. M., Mr. Frank McNaghten; R. M., Mr. J. Dunbar; Mus. D., Mr. A. C. Harrison.—This week: "The Lady Slavey." Cast includes: Miss Daisy Revett, Mr. J. C. Piddock, Mr. W. T. Thompson.

EMPIRE THEATRE.—P., Messrs. Haffety and Steeples; R. M., Mr. Wm. Manning; S., Mr. F. M. Harold; Mus. D., Mr. B. Smith.—This week: Messrs. Holland and Dean present "Aladdin." Notable amongst the principals are: Miss Mabel Hind, as Aladdin; Little Eunice, premier danseuse; Miss Poppie Holland as Princess Balroubadour; and Mr. Steanne Leigh. The specialities include Zoe and Bunnie, Bertha Smillie, Bros. Valdo, the Four Napons, Mlle. Pauline Rivers, Twelve Sunshines, juvenile singers and dancers, including Little Eunice, a talented dancer.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D., Mr. Geo. E. Smith; G. M., Mr. Claude Shayler; R. M., Mr. Wm. Pearson; Mus. D., Mr. E. G. Summerfield.—This week: Poole's scenic masterpiece, "The Loss of the Titanic"; Alfredo, vagabond vocalist; Will Tyler, cyclist; Marie Carpenter, comedienne and dancer; Mysterious Mauke, magician; Stewart Ferguson, tenor; and Walter Stanley, comedian.

WAKEFIELD.

OPERA HOUSE.—Mus. D., Mr. Frederick Rosse.—This week (once nightly): Messrs. Macdonald and Young present "Princess Caprice." The company includes: Aubrey Mitward, Herbert Uzielli, Myles Clifton, Clifford Warren, Ernest Peirce, Fred Sanders, Arthur Metcalf, Henry Borrett, Rex Dudley, K. Blake-Adams, Sidney Longman, J. Edwardes, Geo. F. Simpson, Alf. Dudley, Coningsby Brierley, Laurie Lindsley, Hilda Cecil, Ruby Thornton, May Cundy, Jean Gummerson, Rita Gray, Ena Robins, Nan Rose, May Stevenson.

EMPIRE.—Mus. D., Mr. A. T. Macinnes.—This week (twice nightly): Messrs. Jazon and Montgomery present "The Babes in the Wood." The company includes: Maud Beaumont, Rale Walters, Sisters St. Julian, Minnie Saunders, Vi Saunders, Fred Dunstone, Goodall and Knox, Clarence Turner, Billy Curzon, Laurie and Elsie, Walter Pearson, Bert Rose, Dudley Hoard. Matinée, Saturday, 2.30. Specialties by Laurie and Elsie, Bunney and Bogie, the Eight Sunstars, and the Dandy Six.

WALSALL.

HER MAJESTY'S THEATRE.—P., The Walsall Theatres Co., Ltd.; Joint M., Moss' Empires, Ltd.; S. & M., Mr. W. H. Westwood.—This week: Jazon and Montgomery's pantomime, "Dick Whittington." Miss Jennie Reeve in title-rôle is winsome and clever; Miss Selina Swift is a pretty fairy, and sings well; Mr. Will Caines is very feline in his part. Other leading characters, Messrs. William Miller, Ryan and Hall, Fred Ward, and Will Willby. Misses Mollie Sayers, Kitty Pearce, Amy Gordon, and Lily Bell. The special feature of the evening is "The Flower Ballet," by the Eight Seaside Girls.

GRAND PICTURE HOUSE.—P., The Walsall Theatres Co., Ltd.; S. & M., Mr. W. H. Westwood.—This week: The Water Nymphs, in tank swimming exhibition; Ernie Crosbie, comedian; Linden and McCabe, cross talkers; and pictures.

WOLVERHAMPTON.

EMPIRE.—S. L., Mr Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. F. Shackleton.—That past master of magic, Mr. David Devant, is drawing crowded houses here this week. The programme also includes Tim Carlisle, comedian; Schmettan, juggler; Lyal and Bart, comedy acrobats; Winnie Wayne, comedienne; and Jack Edge, comedian.

In aid of the local Kew Rifle Club at St. John's Hall, a number of local Thespians essayed to play "Oh, Susannah!" on Saturday, and came through the ordeal fairly well. Premier honours go to Miss Dorothy Warner, who did much for the success of the evening as Aurora; Mr. Harding Steerman—an experienced actor evidently—did excellent work as Dr. Sheppard; Miss Eva Francis scored as Susannah; and Mr. Lester Carter amused the audience as the wily lib o' the law. The remaining rôles were satisfactorily enacted. Mr. Steerman was responsible for the production, and under his direction the performance lacked nothing in smoothness or significance. Dr. Collinson's sketches at the piano proved distinctly entertaining.

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THE AEROPLANE LADIES
In a Thrilling and Beautiful Aerial Sensation.
MOSS, STOLL, and MACNAGHTEN Tours Booked.
LIBERTY - MARCH 2 and 30. SOUTH or MIDLANDS preferred
This, HIPPODROME, PORTSMOUTH. Next, EMPIRE, ARDWICK.
Agent: NAPOLI, 35, WATERLOO ROAD, LONDON, S.E., or direct.
Permanent address, c/o Mr. ATKINS, 1, HORNSEY LANE GARDENS, HIGHGATE, N.

Extraordinary Success!
The WINBUR Quartette
(lately known as the WILBUR)
JOSEPH McLEAN (Baritone),
LYNDA SHEEN (Violinist), ETHEL BRIGSTOCK (Pianist), AMY PORTER ('Cellist),
in their ORIGINAL programme—

TURKISH PATROL.	BRAHMS' HUNGARIAN DANCE.
BROKEN MELODY.	AUSTRIAN HYMN TO THE EMPEROR.
SOMEWHERE A VOICE IS CALLING.	BEDOUIN LOVE SONG.

This Week, EMPIRE, BIRMINGHAM. Next, THE PALLADIUM, LONDON.

SHARP'S TROMBONEERS
"In the Officers' Quarters."
HIPPO., PAISLEY (Bottom). Feb. 12, HIPPO., HAMILTON.
Vacant - - June 15 and 22.

A REAL ANTIDOTE FOR TANGO AND RAGTIME REVUES.
FRANK HARDIE and COMPANY
including the popular Actress MISS VICTORIA CARLTON, in the High-class Comedy-Dramatic Episode,
"BETRAYED"
(three people). A sure draw for East or West. Well played and smartly dressed.
The talk and success of every town visited.
Lately Topping at the L.T.V. Halls. Gigantic success last week at THE PALLADIUM, HARTLEPOOL.
This Week, ELECTRIC THEATRE, TORQUAY.
Share or certainty. If you want your house packed, try it.
VACANT—MONDAY NEXT, onward, with exceptions.
Excellent 6-Sheets by St. Paul's Printing Co. WIRE BEST OFFER MONDAY NEXT.

Special 6-sheet and D. Crown Lithos.
BERTRAM D'ARCY'S Harmony-Comedy Cos.
YE WAGS—HARMONY STATION.—THE WARBLERS. (Our trick scenery.)
This Week, PALACE, KILMARNOCK, N.B. Next Week, PALACE, EDINBURGH N.B.

MUSIC HALL ARTISTES WANTED
Continued from Page 8.

WANTED, WANTED, WANTED,
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, Feb. 16, and on.
NORTH AND SOUTH.

Wanted, Wanted, Wanted,
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, Feb. 16, and on.
NORTH AND SOUTH.

FRITZ'S AGENCY, LTD.,
Cranbourn Chambers,
Leicester-square Station, London, W.C.

VARIETY THEATRE, EASTLEIGH.
WANTED, Wanted, Wanted,
Variety Artistes, all Lines,
for immediate dates.
Nothing too big.
POLLOCK, Eastleigh.

WANTED, Star Acts of all descriptions
for AFRICAN THEATRES TRUST
(controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists.
State lowest salary required first letter to the Sole Agent, RUFE NAYLOR.
41, Charing Cross-road, London.
Telegrams: "Runaylor, London."

WANTED, for Scotland,
Cream of Variety Acts, Large and Small.
State where Act can be seen when coming North.
Send Date Sheets and Lowest Terms to
THE B.B. SCOTTISH VARIETY AGENCY,
81, Dunlop-street, Glasgow.
Wires, "Bennell, Glasgow."
'Phone, 5485, 5486, 5487, Central.
Booking Manager, Stephen Slinger.
'Phone, 4932 Central.
Telegrams: "Performing, Glasgow."

J. CUMMINGS,
Variety and Dramatic Agency,
12, Renfield-street, Glasgow.

WANTED, Talent, all Lines,
Immediate and Future.

WANTED, Star Turns in all Lines for GLASGOW AND DISTRICT.
Send List of Bookings and Rock Bottom Terms.
Booking Direct and Nett.
T. MONAN PAUL, Booking Manager for
PICKARD CIRCUIT,
115, Trongate, Glasgow. Tele., "Unlimited."

EXCELSIOR VARIETY BOOKING AGENCY,
213, Shaftesbury-avenue,
London, W.C.
General Manager, Mr. George Courtney.
'Phone, 4292 Regent. Wires, "Wilcofilm, London."
Licensed by L.C.C.
WANTED, Artistes in all Lines, able to work on small and medium-sized Stages.
Must be refined and must enclose in first letter list of dates, where to be seen, lowest salary.
Interviews only by appointment.
EXCELSIOR VARIETY BOOKING AGENCY,
213, Shaftesbury-avenue, London.
Kitty Stewart and a Grand Piano.
March 30, onwards.
Alex. Lauder. New Single Act. Feb. 23.
Monti and Marjorie Macdonald. Refined Comedy Duo. Feb. 16, onwards.
Rosa Rentz Troupe. Startling Acrobatic Act. Feb. 23, month of March.
Clive Watts, Comedian and Dancer.
Feb. 16, onwards.

PALACE PICTURE THEATRE,
BLACKWOOD,
S. WALES.
WANTED, a few Good Turns for Immediate Dates.
Only 5ft. Stage.
Apply A. JACKSON WITHERS, New Hall, Bargoed.

WANTED, for Feb. 23, and onwards, Variety Artistes,
All Lines.
Good Double Acts
Doing Singles.
Apply
GUS GILLIES,
Tollcross Cinema,
Edinburgh.

K. BRUCE-HOWARD AGENCY, BRADFORD, YORKS.
WANTED, Artistes of every Description for Outdoor Attractions. Absolute lowest, fullest pars., sample of litho., &c.
MISS DUROS TRIO, HESS AND LISBON, CYRUS BELL, TROMBONEER write at once. Thanks to all Artistes replying to our Advts. Please keep us posted.

WANTED, Wanted, Artistes All Lines, immediately.
ANDERSON'S AGENCY,
15, Renfrew-street, Glasgow.

WANTED, Variety Artistes, working Scotland, to send list of bookings, vacant dates, and lowest terms.
CLARK, Electric Picture Palace, Peterhead.

PALACE, DURHAM
(On the main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Artistes, all lines, Comedians, Serios and Dancers, Specialities, etc., for Gem Picture Palaces, Kent district. Call every Wednesday, 1-2. SYD. GOODMAN, Bedford Head Hotel, Maiden-lane, W.C.

14th YEAR.
IMMEDIATE DATES.
DALTON for DATES.
WILL DALTON.
ARTISTES WANTED.
SEND FULL LIST OF DATES and LOWEST TERMS with Permanent Address.
Residence—57, Parsonage Rd., Withington, MANCHESTER.
Interviews—Appointment only.

MUSIC HALL ARTISTES WANTED

NEW THEATRE, PORT TALBOT.
OPENING DATE, FEB. 23, 1914.
WANTED, First-class Acts, all lines, suitable to South Wales. Must be new to Aberavon.
This is one of the most modern Music Halls; can stage the biggest act produced.
Can arrange any suitable act several weeks at the right salary in this district. Booking in conjunction with Treorchy, Neath, Abertridwr, Brymmawr, Abergavenny, Maesteg, Glynneath, &c. First-class Pantomimes required for next season. Apply, giving full particulars, lowest terms, &c., to
WILL LUND'S VARIETY AGENCY,
197, Edge-lane,
Liverpool.
'Phone, 682 Royal. Telegrams, "Comedy."
Interviews by appointment only.

NOTICE TO ARTISTES.
WANTED, Wanted Known,
All Artistes Holding Contracts made by the Vint Tour for
Vint's Palace, Aberavon, or
The New Theatre, Port Talbot,
will hold good under the New Company, providing that all Bill Matter be sent Registered to
WILL LUND,
197, Edge-lane,
Liverpool,
Fourteen Clear Days
Before Opening.
(Signed)
For the Port Talbot and Aberavon Theatres, Ltd.,
WM. MITCHELL.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for
Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich.
Nothing too big. Share or salary.
Feb. 23 onward.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest.
Artistes working opposition halls barred the Kennedy Circuit.
B. KENNEDY, Empire, Smethwick.

FRANK COYLE'S AGENCY.
FRANK COYLE'S AGENCY.
FRANK COYLE'S AGENCY.
FRANK COYLE'S AGENCY.
FRANK COYLE'S AGENCY.
WANTED, Wanted, Wanted,
Star Tops, Star Bottoms,
Specialities, Novelties, Troupes, also Small, Clever Dumb Acts, for Picture Halls in Yorkshire.
BIG NOVELTY TOPS WANTED
April 6 and 13,
for Leeds, Barnsley, Grimsby, Doncaster, Bury, Hemsworth, etc.
Tip-top Gala Acts Wanted.
Terms, Date-sheets, Pictures, etc.,
1, Cross Flatts-drive,
Beeston, Leeds.
'Phone, 4,195.
Wires, "Alarm," Beeston, Leeds.

THE SCOTTISH VAUDEVILLE AGENCY, LTD.,
79, West Regent-street, Glasgow.
'Phone, 3712 Douglas.
'Grams, "Recalls, Glasgow."
WANTED, Artistes in All Lines for immediate and future dates.
Full particulars, date-sheet, &c., to
Wm. Howgate, General Manager.

WANTED, Music Hall Artistes, all Lines, Big Illusion, and Magic Act, for March 2.
Terms, Bookings, Lithos, to
EDGAR STEBBINGS,
28, Egerton-street, Manchester.

PRESTON AND BOYCE'S AGENCY.
7, George-street, Pendleton, Manchester.
'Phone, 338 Pendleton.
WANTED, Enormous Drawing Powers up to £200. Also Clever Acts in all Lines that are worth conscientiously the salaries which they quote, for nine consecutive weeks for Feb. 16, 23, on.

WANTED, Feb. 23, March, April months,
TOPLINE ACTS,
Particularly Revues, Sketches, and Sensations.
Many towns.
Several Theatre Dates free for good combination.
Big Novelties required for season's galas.
PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton. 'Phone 545.

WANTED, Wanted, Artistes, all lines.
Nothing too big.
Panto wanted.
Full particulars,
terms and bookings,
first letter,
CENTRAL VARIETY AGENCY,
42, Chester-road, Sunderland.

WANTED, for Competition, Sadler's Wells, Foresters', Bow, and Battersea, Friday night, Variety Artistes; £1 prize. Apply,
MANAGER, Sadler's Wells Theatre, E.C.

WANTED, Wanted Known,
Artistes Booked for the North
During July are invited to communicate vacant dates and lowest terms to
W. D. WALKER,
Manager, Banks o' Doon Tea Gardens,
Alloway, Ayr.

WANTED, Top Liners, for immediate dates; also Good Funny Comedians, Sisters, and Comedy Acts. Lowest, list of bookings, in first instance, DEETRICH'S AGENCY, 16, Ducie-st., Oxford-road, Manchester.

WANTED, Stars, Novelties, Sensations, Artistes all lines, Stars with Combinations, new to Midland counties, now onwards. EMPIRE TRAVELLING AGENCY, c/o Asquith, Nottingham-road, Ripley, Derbyshire.

WANTED, Artistes, Sisters, Serios, Comedians. Dancers; also Amateurs. Write (stamp) or call (3 till 9). HARCOURT'S AGENCY, 20, Great James-street, W.C.

RYDER'S VARIETY AGENCY.
WANTED, Big Tops for Ryde, Aylesbury, &c., follow John Lawson's co., Leoni Clarke, &c. Also Small Acts for Channel Isles. RYDER, Post Restante, Guernsey.

PALACE, SUNDERLAND.
WANTED, Big Comedy Acts, Sensational Specialities, Startling Novelties, Comedy Acrobatic Troupes, First-class Singing and Dancing Acts, Spectacular Scenic Productions, and anything with Strong Drawing Powers, for the following dates:— March 2, 9, 16, 23, onward.
Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Acts of Every Description.
NOTICE.
Mr. Fred Reynolds wishes to express his thanks to the numerous Proprietors, Managers, Brother Agents, and Artistes who so kindly expressed their sympathy re my motoring accident last week.
Pleased to state I escaped unhurt, and am
STILL HUSTLING.
Address, THE FRED REYNOLDS AGENCY,
Norfolk Chambers, Norfolk-street, Sheffield.
'Phone, No. 2760. Wires, "Fredreyn, Sheffield."

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Wanted, Wanted, Wanted,
Acts of Every Description
for Immediate and Future Dates.
Send full particulars.

WANTED, Strong Comedy Turns for PICKARD'S Halls, Glasgow and District.
Terms and particulars to
T. M. PAUL, Booking Manager, 115, Trongate.
'Phone, 1467. HERMAN and BENDON. Wires, "Performer." Variety Agents.
48, Murraygate, Dundee.
WANTED, Comedy Acts; Acts of every description; four weeks to the right stuff. Acts already booked for Palace, Peterhead, need not write. We want the pleasure of working for the acts we introduce to Dundee district. Wanted, Big Tops on shares. Write, H. BENDON (of the Vanderbilts), Sole Manager, this office.

MUSIC HALL ARTISTES WANTED

NEW HALL,
BARGOED,
S. Wales.
16 miles from Cardiff.
WANTED, Big Turns and Attractions suitable to top the bill from April 20, on.
Bookings include Ten Loonies, Carl Hertz, Leoni Clarke, Broughton and Creedon, Three Merrills, Four Symphony Girls, Manchu Troupe, &c. All on salary, and Chung Ling Soo, sharing, (return visit).
Good terms given for big attractions or salary.
The hall will hold 1,800 people.
Large district.
Apply, A. JACKSON WITHERS, Manager.

WANTED, the Best of Talent, Immediately.
SAPHRINI'S AGENCY,
53, Sauchiehall-street, Glasgow.
'Phone, 1173 Douglas.
Wires, "Saphrini, Glasgow."
Tango Dancers wire for Monday.

PALACE, SUNDERLAND.
WANTED, First-class Comedy Acts or Troupes, Sensational Novelties and Specialities of every description; good Singing and Dancing Acts; Spectacular Productions, and anything new, novel, and original for the following dates:—March 2, 9, 16, 23, onward.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

PALACE, WINCHESTER.
WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns, for Small Hall. Those working South and wanting a good fill-in for Immediate and Future Dates send absolute lowest terms. SIMPKINS, Palace, Winchester.

WANTED, Big Acts, also Small Turns, for several weeks, Midlands and North, March 23, and on.
Send lowest terms, list of dates, full description of act, and samples of printing to FIELDES, King's Theatre, Kirkcaldy.

WANTED, Turns of all Descriptions, for the Eastern Counties. Wanted, Man and Woman Speciality; must both be small; long engagement. Send photos, description of act, height, and age, CO-PARTNERSHIP AGENCY, LTD., 20, Cranbourn-street, London, W.C. Tgms., "Articoopt," London. 'Phone, 4,648 Regent.

EMPIRE THEATRE, SUNDERLAND.
Grand Fashionable Night Every Friday Evening.
One Performance Only.
WANTED, First-class Artistes (no amateurs) in all lines, working North and who have odd weeks out, to write in for those special performances. This is an excellent opportunity for artistes new to the district to have their acts seen. Every assistance and reasonable expenses given for really good acts. Apply, with full particulars, to HARRY ESDEN, Empire, Sunderland. Mark envelopes "Special."

WANTED, Wanted, Wanted,
Comedy Tumbler and Bearer,
for acrobats.
Can open at once. State full particulars and lowest terms in first letter.
Box 6,054, "The Era."

THE ENTERPRISING AGENCY.
WANTED, Two Children over fourteen, for the Music Halls.
Knowledge of Dancing.
Room 36, Cranbourn-chambers,
Cranbourn-street, W.C.

WANTED, rehearse at once, open Monday, Lady and Gent, Expert Buck Dancers; Pianist, Gent., with good Tenor Voice. Terms, lowest, photo., full particulars, in first letter or useless. Artistes known to me wire. WILSON ROBERTS, 21, Terrace-place, Newcastle-on-Tyne.

WANTED, Juveniles for new Scena.
Several Girls able to Swim and Dance.
Send height, terms, and photo in swimming dress.
Four Boy Swimmers, able to Play Dude Comedy.
Also 16 Girls with Good Voices, able to Dance.
All must be pretty and well proportioned.
Send photos, age, terms, to
"ACKERMAN." Box 6,021. "The Era."

WANTED, Wanted, at Once
Four good Boy Dancers.
Age about 18.
Height about 5ft. 3in.
Apply between 10 and 1 any day to
BENN,
78, New Park-road, Brixton Hill.

WANTED, 12 Lady Swimmers, to open Whitsun in Special Swimming Arena; 17 weeks' work. Also a Lady for Sea Work. Photo and particulars in first letter. DAVENPORT, Pier, Hastings.

WANTED at once (Comedy preferred), Trick Cyclist; state tricks, refs. (photos, if any). ALLIANCE VARIETY BUREAU, 96, Renfield-street, Glasgow. 'Phone, Douglas 3599.

MUSIC HALL ARTISTES' WANTS.

ADA GATLEY,
Charming Swinging Wire Artiste and Equilibrist.
WANTED Known, Vacant Feb. 16, onwards.
6, Grand Parade, Brighton.

WANTED, by MAISIE COYNE, Comedienne and Coon Delineator, Feb. 23, March 2, 9. This week, King's T., Anfield Plain, Co. Durham; next, Royal Electric, Trimdon, Co. Durham. Wire or write for above dates.

WANTED, Monday, also Feb. 23, Dainty NELLIE SHELDON, Versatile Comedienne. Opera House, Tunbridge Wells. Beautiful dresses, own songs. Wire, 3, Monson-terrace.

WANTED, Wanted Known,
MISS CAROLINE MAYON,
High Trapeze and Bending Act and Tight Wire. Grace and Talent. Also SADIE, Song and Dance. Also MR. G. McCORMICK, Flying Rings, Talking and Dancing Clown. Vacant for Tenting Season coming.
Address,
ARCA, Circus, Co. Cavan, Ireland.

WANTED, Wanted, Wanted, by
MLLE. SYLVESTO,
Society Contortionist, Feb. 16, 23. Also RUMBO, Comedy Act. (A yell.) Wire quick, one or both,
2, Scard-street, Newport, Mon.

WANTED, Wanted, Wanted, by
JULIET MENDUSA,
Brilliant Soprano, March 9. B'Rage Agency. Communicate County Theatre, Bangor.

WANTED, Wanted, Monday, by
The Whistling Comedy Scot,
JESSIE STAR.
Wire at once, Pal., West Hartlepool.

WANTED, by ELSIE NORMA, Comedienne and Acrobatic Dancer, Monday next. Wire, Grand Theatre, Dudley, Northumberland.

WANTED, Monday next, by
ROMANY, THE PRAIRIE GIRL,
The Novelty Handcuff Act. Never fails to draw. Brimful of sensation. Wire or write, Palace, Retford.

WANTED, Monday next, Feb. 16, 23, by
MISS ADA WHITTON,
Burlesque Actress, in all New Songs.
Wire, Palace, Jacksdale, Notts.

WANTED, Feb. 23, to follow Selby; also March 2, by NELLIE NEIL, Charming Comedienne, Baton Swinger, and Dancer. This, Kino Hall, Newsham, Northumberland.

Agents and Managers should see
"The Artiste of Undoubted Ability,"
LILIAN MAISION,
At the Greenwich Hip. this week.
WANTED, Offers for Monday. Wire or write, P.A., 85, Borrett-road, Walworth, S.E.

WANTED, Offers, Feb. 16, 23, and March 3, MLLE. HENRI and Her Eccentric Partner, introducing the Human Horizontal Bar, Perch, Pole, Ladder, and Leaping Act, Balancing Dog-cart on Forehead. Only Vacancies this year.
Wire, Pavilion, Chorley.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, by
KIRK and SARASKI,
KIRK and SARASKI,
KIRK and SARASKI,
KIRK and SARASKI,
KIRK and SARASKI,
THE GIRL AQUATIC MARVELS.
Feb. 16, 23, and March 2.
Feb. 16, 23, and March 2.
Feb. 16, 23, and March 2.
Feb. 16, 23, and March 2.
Feb. 16, 23, and March 2.
THE ACT THAT IS A MINT TO MANAGERS.
Address, Any Reliable Agency;
or direct to 9, Cosby-road, Gipsy Hill, S.E.

WANTED, DATES, JUNE and JULY, South or East Coast and Isle of Wight.
MAUDE MAY MURRAY,
in her Magnificent Electrical Dances and her First-class Vaudeville Company, including
MISS MAUDE EDWARDS, England's Premier Lady Ventriloquist, from the London Coliseum, and MR. MOORE CAMERON, of the Famous Four Camerons, and other well-known artistes.
Business Manager, MR. GRAHAM SLEE, 31, Mount-road, Wimbledon Park.

MISS MI NAROM,
A Star Comedienne and Dancer.
Clean, Funny, Original, with Showy Lithos.
WANTED, Monday next, Feb. 16, 23, on.
MI NAROM, 45, Station-st., Maesteg.

93 Weeks without a Break. TINA PAYNOLA, the Only Lady Mimic of Instruments, Animals, Babies, Whistling; Quick Change Comedy. Pretty stage set. D.C. lithos of full act.
WANTED, Feb. 23 and March 9, 16; Lancs. or Yorks preferred. A few weeks vacant 1914. All letters answered. This, Empire, Larkhall, Glasgow. Next Pub. Hall, Darwen, Lancs. Nellie Dean please write.

WANTED, Monday next, by MARIE KAY, in Stories, Song Scena and Dancing. Also VICTOR LE CLAIR, Magical Entertainer. Wire one or both acts. 2, Great Guildford-street, London, S.E. Booked Moss' Empires, 1919.

WANTED Known, Great Success of the SISTERS DORNE,
Harmonising Duettists and Dancers, touring with Geo. Mallin's No. 1 Co. "Dick Whittington." Prince and Princess; encored nightly. Vac., March 9 to follow Pal., Walkden. All coms., 22, Thomas st., Atherton, Lancashire.

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers, liberty Feb. 23, on. This, Palace, Bath; next, Pavilion, Redhill.

WANTED, Feb. 16, on, by SISTERS RELSEK, Vocalists, Dancers, Drum and Bugle Experts. Concluding 8 successful weeks as Second Boy and Girl, Panto., "Jack and Beanstalk." Wire, 16, Hart-st., Ulverston.

WANTED, Feb. 16, 23, by TERRY SISTERS, Popular Vocalists, Mimics, Dancers. An entertainment in themselves.
C/o McHaffie, 137, New City-road, Glasgow.

WANTED, Wanted, Wanted, by
SISTERS SELWYN,
Refined Vocalists and Dancers, Monday next. Big success, King's, Edinburgh, where wire or write.

WANTED, Monday next, on, with exceptions, THREE BOSTON GIRLS, Harmony, Comedy, and Expert Dancing. See their Great Table Dance, also Dancing on Roller Skates. Single if required. Wire, 12, Buckenham-street, London, S.E.

WANTED, Monday next, Feb. 16. Vacant, Monday next, vacant,
HILL'S 4 CHARMING BELLES,
in Song and Dance, including the tango. A sure success everywhere. This week, Gaiety Theatre, Cambridge. Wire direct, HILL, Palace, Barrow.

MADAME VAN EARLE'S ENTERPRISES.
WANTED, Wanted. Offers for
No. 1.
THE SUPERB CARNATION TRIO,
Harmonising Vocalists and Expert International Dancers. Speciality: The Golden Clog Tacit Dance.
No. 2.
SISTERS VAN EARLE,
Smartest Duo Dancers in Vaudeville. Step, Buck, Irish, Scotch, and Skipping-rope Dancers.
No. 3.
6 CLEVER JUVENILES. 6.
Speciality: Character Vocalists and Dancers in Charming Scena, Pot Pourri Panto.
Panto., "Puss in Boots," 1913-1914.
Perm. address, 120, Kennington Park-road, London, S.E.
Business Manager, LAURENCE PEARCE.

WANTED, Monday Next,
to precede Hippo., Aldershot, by
EDDIE WALKER, Burlesque Patter Comedian.
Wire or write, 27, Mostyn-road, Brixton, S.W.

WANTED, Wanted, by JACK HEFFRON,
Monday next, or 23rd, 30th.
Character Comedian, Dancer.
Hippodrome, Riddings, Derbys.

WANTED, Feb. 16 and 23, two Distinct Acts, ALF. BROOKES, the Famous Comedian, EDIE ANDERSON, Dainty Comedienne and Dancer. Wire, 11, Alderney-street, Pimlico, London.

NERO, the Celebrated Continental Instrumentalist, also Signor Nero's Wonderful Educated Dogs. Enormous success last week at Gatti's, London.
WANTED, March 2, 9, 16, 23. This, 12, Lothian-rd., Camberwell New-rd., London. Next, Gem., Faversham.

WANTED, Wanted, March 9 and 16,
J. W. HALL.
Atkins Theatre Royal, Darwen.
Next, Grand, Hanley.

WANTED, Wanted, by
ROBERTI,
ROBERTI,
The Rag-time Singing Violinist.
Monday next. Monday next.
Wire, Public Hall, Runcorn.

WANTED, Wanted by STAVE, Eccentric Musical Speciality Act. Novel Scenic Set. Fifteen minutes' Roars of Laughter. No other Act like it. Vacant Feb. 16 and 23. Wire or write, Electric Theatre, Halesowen, near Birmingham.

Still on Top.
LITTLE HACKENSCHMIDT,
The Battling Bantam. This, Queen's T., Fleetwood. Lancs. Next, Town Hall, Mirfield, Yorks.
WANTED Known, vacant April 27, May 4. Shares or salary.

WANTED, Monday next, Wales or Midlands, CHARLEY VESTY,
Greatest of all Novelty Bag Punchers. Local Competitions. This, Workman's Hall, Blaenavon, S. Wales.

WANTED, Monday, Feb. 16, by
MARCUS BOYLE,
A Comedian Who Creates Roars of Laughter.
Wire, 5, Albert-avenue, Jacksdale, Notts.

WANTED, Feb. 23, by WALLIE BRIGGS, still the best Comedian. Also IVY GALLARD, still the best Comedienne and Dancer. This, Pav., Chorley; next, Pal., Clay Cross.

WANTED, Wanted, Wanted,
Feb. 23, Feb. 23, Feb. 23.
HARRY LUCK,
The Popular Comedian. Wires, Theatre, Haywards Heath.

WANTED, Monday next to precede Yarmouth,
DAN LAWLEY,
Eccentric Character and Dame Comedian.
Wire, Empire, Biggleswade.

WANTED, Wanted, Wanted, by
PERCY CURRY,
Comedian, Monday next. New songs. Address, Albion Hotel, Stockton-rd., Sunderland.

WANTED, Monday next, also Feb. 23 (precede Scotland),
ALEC FREDSON,
Renowned Whistler. Original Comedy Whistling Songs and Cream of Opera Selections. Wire or write, Palace, Retford.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and
the greatest of all
American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.
Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.
Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Staffords and Moody Bros.
Feb. 9, H., Ilford.
Feb. 16, E., Smethwick.
Feb. 23, W. Bromwich.
March 2, vacant.
Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).
Seven People. One Scene.
Miss Millais in title-rôle.
Pictorials by Messrs. Staffords.
"SILVER CREEK." 844th Performance.
"THE CREOLE." 110th Performance.

WANTED, March 2, 9, 16, and 23.
Apply, Principal Agents; or,
HELENA MILLAIS,
This, Hippodrome, Ilford.
Next, Empire, Smethwick.

CARTER LIVESEY
and
LILIAN ROSEBERY,
in the Great Comedy Sensation,
"AN AMATEUR ANARCHIST."
WANTED, Feb. 23, March 2.
To precede London Season and seventh Moss-Stoll Tour.
CARTER LIVESEY, Theatre Royal, Bradford.

JOHN JACKSON'S CO.
"THE MEN HATERS."
Charming Musical Comedy Sketch,
by John Jackson.
Songs and Music by Mr. Sam Richards.
"THE MEN HATERS."
Ten Ladies, One Gent. Plays 30 minutes.
Not a dull moment from start to finish.
"THE TEN BONNY WIDOWS."
a New Musical Comedietta,
by John Jackson.
Songs and Music by Kenneth Morrison
Tears and Laughter. Plays 45 minutes.
Managers requiring Novelty Shows book the above. A sure draw.
WANTED, March 2, 9, 16, 23,
Halls or Theatres. Either, or both
Sketches, or with full company.
Shares or Certainty.
Apply, Day and Richards; Fritz's Agency;
SECRETARY, 55, Bancroft-road, Mile End, London.

WANTED, Feb. 23, March 9, onwards, by BILLY ROSS & CO., Funniest and Cleverest Boxing Act before the public. Starring, Opera House, Tunbridge Wells. Wire.

WANTED, next week, Feb. 16, March 9, and March 23, follow Coliseum, Glasgow.
ALFRED WOODS,
The famous Australian Actor, and London Company, including
MAUD WILLIAMSON,
In the Great Dramatic Morality Play,
"THE SAINT AND THE SINNER."
"THE SAINT AND THE SINNER."
"THE SAINT AND THE SINNER."
The Success of Four Continents
(England, America, Africa, Australia)
With a record of over 200 consecutive London performances.
Something New! It Tells the Truth!!
Holds the mirror up to Nature.
"THE SAINT AND THE SINNER."
"THE SAINT AND THE SINNER."
"THE SAINT AND THE SINNER."
Plays 25 minutes. Six principals.
The most powerful and brilliantly acted sketch on the English stage.
An absolute sensation in every theatre.
Draws all classes of theatregoers.
Re-booked on every Circuit played.
"The Referee."—A play of a highly moral tone, it grips the audience and holds them tight. It is strong and well written, and has achieved great success.
This week, Empire, York.
Feb. 23, Palace, Halifax.

HERBERT LANDECK.
"THE SON OF A JEW."
Third year of tour.
And
"WHAT A SPORT."
By Herbert Landeck and Charles Baldwin.
WANTED, Wanted, Feb. 16,
to precede Glasgow.
March 9,
between Sheffield and Surrey.
Address, HERBERT LANDECK,
Alhambra, Stourbridge.

"DOBSON'S DAY OFF." Com. Sketch.
WANTED, Feb. 16, 23, and March 9 and 16.
"Dobson's Day Off." Wire,
MAUDE ELLISTON, 12, Queen's-hill, Newport, Mon.

J. G. GRAHAME and ZERLINA HARRINGTON
present their celebrated Dramatic Duologue,
"A DAUGHTER OF PLEASURE."
Laughter! Fascination!! Excitement!!!
WANTED, Monday next, also March 2.
This week, South London Palace.
Wire, GRAHAME.
134, Kennington Park-road, S.E.

WANTED, Feb. 23, March 16 and 23.
TOM SEYMOUR AND CO.
In a Delightful Comedy Farce.
"A GIRL IN EVERY PORT."
Featured on all bills. Top on most.
Unique scenery (full set). Four artistes.
This, Hip., Lowestoft. Next, Hip., Yarmouth.

WANTED, for AGNES MOLTENO'S Beautiful Scena, "Fairy Princess," dates, to follow Hippo., Nottingham, Feb. 23. 48, Coldharbour-lane, Camberwell.

WANTED, Dates for Revival by
CHARLES COBORN
of the late Alec Hurley's Bright Sketch,
"THE COSTER'S FRIENDLY LEAD."
"THE COSTER'S FRIENDLY LEAD."
"THE COSTER'S FRIENDLY LEAD."
"THE COSTER'S FRIENDLY LEAD."
Which was founded upon
Mr. Coborn's Celebrated Song
of the same name.
The Original Company, with
Added Artistes,
New Songs and Business.
30 to 40 minutes' smart act.
Apply, 9, St. Faith's-road, Dulwich, S.E.
Telephone, Brixton 277.

WANTED, Feb. 16, 23, March 9, by CHARLES BRAY. Versatile Light Comedian. This week, King's Theatre, Annfield Plain, Co. Durham. Wire or write.

WANTED, Monday, on (with exceptions), by WILL LAZARD, Mimic, Impersonator, and Character Actor. Also CONNIE PATON, Comedienne and Dancer. Wire or write. P.A., 19, Shirland-road, Paddington.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Feb. 23, between Manchester and Newcastle; also March 9 (North preferred), by
SILENT TAIT and AMEE,
SILENT TAIT and AMEE,
SILENT TAIT and AMEE,
SILENT TAIT and AMEE,
Pantomimic Novelty Act.
The busiest 14-minute act on record.
Big success last week at
Rusholme Theatre, Manchester.
Wire or write to
SILENT TAIT and AMEE,
Feb. 9, Coliseum Theatre, Portsmouth.
Feb. 16, Palace, Sale, near Manchester.

VICTORIA AND RAMOO,
VICTORIA AND RAMOO,
VICTORIA AND RAMOO,
VICTORIA AND RAMOO,
The Crystal Pyramids.
Something Entirely New.
The only Act of its kind in existence.
Vide "Pudsey News," Jan. 16, 1914:—
"The programme at the Palace this week is undoubtedly one of the finest that has ever been put before a Pudsey audience. The top of the bill is well maintained by Victoria and Ramoo; the former on the crystal pyramids performs the most thrilling tricks ,balanced high up in the ceiling of the stage with nothing more substantial than a few wobbling glass decanters as support. She goes through her marvellous performance of juggling with knives, balls, rings, &c., with the same confidence one would expect from a person on a solid stage, and succeeds in getting the rounds of applause this act so richly deserves."

Mr. G. H. Dyson, Empire, Wath, says:—"Your act is right away from the ordinary. It is a clever, clean speciality, suitable for any audience."

Kindly refer anywhere we have played.

WANTED, March 2, 9, 16, 23, 30, and various, on.
This week Palace, Normanton.
Next, Theatre Royal, Warrington.

WANTED, Feb. 23, onwards, ESCOURT in his complete variety speciality of Vocalism, Conjuring, Juggling, &c. Address, 214a, High-street, Elgin, N.B.

WANTED Known, Wanted Known, TED YOUNG.
Versatile Comedian. Vacant March 2, 9, 16.
Offers invited. Wire or write. This week, Theatre Royal, Aston, Birmingham. Next week, Hippo., Leigh, Lancs. Open for comedy part in sketch or revue.

WANTED, Feb. 16, 23, March 9, by ARCULUS.
The Great Novelty Musician.
Gorgeous Electric Stage Setting. Wonderful Unique Novelties.
The Talk of Every Hall and Programme.
Wire for a sure draw. Also DAISY REED, Comedienne and Speciality Dancer. Wire for one or both acts. Palace, Blackwood, Mon.

WANTED, Monday next, CLIVE WATTS.
Star Comedian and Eccentric Dancer.
Wire, Temperance Hall, Merthyr Tydvil.

WANTED, Feb. 23, March 2, 9, on, MONS. SAVARO, Mimic and Siffleur. Best offers only. Oddfellows' Hall, Stalybridge. Wire. Any distance. Wire.

WANTED, by ERNIE CLARK, Singing Soldier and Actor-Vocalist, in up-to-date Songs and Monologues, Feb. 16 and 23, March 23 and 30, April 23 and 27. Note.—Four returns since Jan. 5. Wire or write, 23, Goode-st., Hockley, Birmingham.

WANTED Known, LITTLE HATCH, 48in. high, Great Chinese Comedian and Long Boot Dancer; just from abroad; at liberty Monday, Feb. 16. Wire, LITTLE HATCH, Brown's Varieties, Burnley.

WANTED, Monday Next, FRED ROGERS.
The Man to Make you Laugh.
King of Facial Comedians. Also
THE GILTANS, Smart Comedy Duo.
Refer Mr. R. Williams, Proprietor, re Acts.
Then wire, Palace, Brynamman, S. Wales.

WANTED, Monday next, and Feb. 23, KINGSLEY, The Great Hand-Bell Expert. Marvellous Manipulation. Swiss Bells. Wire, Empire, Wingate, Durham. Thanks Reynolds's Agency twenty weeks last year.

To Managers, Proprietors, Agents.
J. H. GREENER,
England's Famous Singing Collier. One with a Voice; One who can Sing; and One who has the Songs to Sing. A Terrific Pit Song and Recitation, and Scenes from the Senghenydd Disaster.
Doing Terrific on Pitt Tour.

WANTED, March, April, May. This week, Picturedrome, Penarth.

WANTED, Monday next, also Feb. 23, by ERNEST A. BATTING,
Character Vocalist, in Song-Scenas.
Wire, Palace, Runcorn.

WANTED, Monday next, also Feb. 23, by RHOS-CLYDE,
Comedian and Character Vocalist. My latest successful scena, "Napoleon's Defeat." A novelty for picture halls. Wire, Palace, Barnoldswick.

WANTED, Wanted, March 9, 16, 23, 30, WINFIELD WHITE
and his "Miniature Music Hall."
The Smartest Living Marionette Act on the Stage. Managers on the look out for a high-class novelty wire or write. Can follow anything. New to Wales and North. 75, Mayfield-road, Crouch End, N.

WANTED, Wanted, Feb. 23, on, with exceptions,
HARRY ZETTER,
Comedian.
The Limit in Eccentric Dancing.
Feb. 16, Lyceum, Wittington, Chesterfield.
Wire, 1, Grafton-street, London, E.

WANTED, Monday next, Feb. 16, and 23, through transferring, by the One and Only TOM E. CLIFFE,
Comedian and Dancer, in Snaps of Comedy. Tommy Cliffe wants Monday next. Wire for the real goods and a performer. 20v, Guest-street, London, E.C., or 'phone: 2014 London Wall. Any distance for dough.

WANTED, Wanted, Feb. 23, March 2 and 9, Scotland or North, by LESLIE DIGBY.
That Comedian with Funny Songs and Patter. You can't do better; I'm booked at the best.
This, Majestic T., Inverkeithing, N.B.
Next, Gaiety T., Methil, N.B.

WANTED, Wanted, next week, by ERIC STANLEY,
Masterful Tenor and Burlesque Comedian. Just concluded F. J. Little's "Aladdin." 103, Rusholme-road, Manchester.

WANTED, Monday next, Monday next, by WILL AMOS,
The Popular Light Comedian and Dancer.
Wire, c/o 249, Milkwood-road, Herne Hill, London.

WANTED, Feb. 16, March 2, 9, by VOLTA and MAUDE,
VOLTA and MAUDE,
Comedy Acrobatic Gymnastic Speciality.
Comedy Acrobatic Gymnastic Speciality.
Wire for Monday, Grand, Stockton-on-Tees, or, 67, Parliament-street.

WANTED, Feb. 16, on, by HARRY HOWE and MABEL KESSLER, Instrumentalists, Vocalists, and Mirth-provokers. "A Double Act with but a Single Thought"—viz., success. Wire, Palace, or 16, Hart-street, Ulverston, Lancs.

WANTED, Monday next and Mar. 2, ALF. H. WHITLEY and MOLLIE REVAN, the successful Comedy Couple with a piano. Terrific success. Wire, 9, Drake-street, Enfield, N. Wire.

WANTED, Feb. 16 and 23, NASH and NOEL,
NASH and NOEL,
a Comedy Act away from all others.
Moss' Tours booked into 1916.
Wire, 36, Forest-road, Kingsland, London, N.E.

WANTED, Feb. 16 and 23, onwards, with exceptions. Wire for Feb. 16. Wire for Feb. 16
By HENRY VALLUS.
America's greatest one-man revue, an act that stands alone, has no rivals, and cannot be imitated. Refer to managers that have seen this phenomenal act. Played to packed houses nightly at the Hippodrome, Leigh. Thanks to Mr. Woolstencroft for a most comfortable week and his flattering remarks. It is a show away from all others, and just what the people want, something new. Proprietors, please read the report of the Leigh papers about my act that will give you a look in at what you are booking. I occupy the stage 30 minutes full of comedy, and keep the people in an uproar. You have five distinct turns in one act.
Extract from the Leigh paper:—
"The Leigh Chronicle," Feb. 6.
Henry Vallus exposes hypnotism and shows the method by which people are electrocuted in America. He also greatly interests the audience by illustrating the secrets of illusory cabinets. He claims to create sufficient gas out of his body to light a gas bracket, and threads needles in his mouth. He is an all-round entertainer, and his little girl, the bonniest little lassie we have seen for many a long day, proves herself a very clever contortionist."
Wire for Monday next. Terms, shares or salary. HENRY VALLUS, Hippodrome, Leigh. To save time, house address, 29, Lord-street, Leigh, Lancs. My bill matter a tremendous novelty. The American Marvel, HENRY VALLUS. The one-man revue, an act that stands alone and cannot be imitated.

WANTED, Feb. 23, March 2, 9, South Wales, South Wales preferred, the Great
ROHDE AND ROCHE,
The Great
ROHDE AND ROCHE,
present their original Novelty and Clever Comedy Pot-pourri Act, "The Chameleon, the Artist, and IT." Last week, a tremendous success, starring Empire, Somercotes. People turned away four nights; record business. Inquire. The verdict again: "The best act ever seen." This, Feb. 9, again topping bill, Albert Theatre, Brighouse, Yorks; next, Feb. 16, topping again, Palace of Var., Glanamman, S. Wales. Now then proprietors, managers in S. Wales, who is first? Do it right now. WIRE. It's the Act. Always starring. Wire. There are others, but none like this Act. Own scene, effects, and D.C. lithos.
Wire. Wire. Wire.
Don't be put off this cert.

THE TWO MAKIS, Boy and Girl, genuine Japanese. In Novelty. Contortionists and balancing, etc.

WANTED Known, vacant March 23, on. Agent, Mr. P. VICTOR, George-street, Wolverhampton. This, Olympia, West Bromwich; next, Gaiety, Birmingham. Who wants this act? Wire or write.

WANTED, Monday Next,
Also Feb. 23 and March 2,
Between S. Wales and Lancs.
THE MUSICAL WARWICKS (2).
Refined Instrumental and Novelty Act.
Wire, Palace, Dowlais, S. Wales.

WANTED Known, BLYTHE and FANE, the Novelty Living Marionettes, "The Front of a Show," vacant March 16 and 23. Feb. 16, Town Hall, Elland, Yorks.

WANTED, by MUSICAL MOZARTS (Nat and Annie), March 2 and 9, in the South.
This, Palace, Yeovil.
Next, Jubilee Hall, Weymouth.

WANTED Known, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy, Monday next, Feb. 16. Wire, Palace, Winchester.
Also Feb. 23 and 30. Wire.

WANTED, Monday, also Feb. 23 and March 2, WHYATT and WYNTRE, Comedians and Dancers. Novel and original singles if required. Wire, house address, c/o Phil Walters, Caldicot, Newport, Mon.

WANTED, Feb. 16, also March 2, 9, by HESS AND LISBON,
Comic Skating Act. A Riot of Laughter.
Wire, Central Hall, Selby, Yorks. Wire.

WANTED, Monday next, and Feb. 23, FRANK FRENCH,
The Talkative Comedian; and
GRETA RICHARD,
Soprano Vocalist.
Also in Illustrated Songs (own slides).
Wire, FRENCH, 12, St. Helens-gardens, Nottinghill, London.

WANTED, Wanted, Monday, BERT BEECHAM,
assisted by MAUD FLORENCE, Presenting "Different Types of Artistes." Quick changes, Original Items, Lithos in Colours. Wire, Royal Theatre, Newport, I.W.

WANTED, Monday next, also Feb. 23, by WINKIPOP AND EDIE,
in Music, Comedy, and Dancing. The Name with an Original Act. The Act with an Original Name. Wire, Empire, Loftus, Yorks.

WANTED, Monday next and Feb. 23, by The famous HAL and LAL,
Novel Musical Ventriloquial Speciality.
Coms., 385, South-rd., Walkley, Sheffield.

WANTED Known, HARRY HERD, Comedian. SOPHIE KNIGHT, Sweet-voiced Vocalist. Vacant March 9 and later dates. This, P., Radstock. March 16, P., Portland.

WANTED, March 9 and onwards by MOORE and TODD, Burlesque Couple, in "The Rehearsal." All communications, 39, Maden-street, Accrington, Lancs.

WELDA AND WYNNE (Bert and Dorothy).
Comedy, Juggling, and Dancing Team.
WANTED, Feb. 16, 1914. Wire quick, Barnard's Palace, Chatham.

WANTED, Monday, also Feb. 23 (South), by WARD and DAVIS,
Comedy Duo Terrific Hit.
Wire, Empire, Guernsey.

WANTED, March 9 (Leeds to follow), CHIC and CHUM, Juvenile Wonders, Singing and Dancing Experts; and HARRY BENT, Comedian and Mimic. Empire, Smethwick.

WANTED MONDAY NEXT,
also Feb. 23 and March 2.
MONDAY NEXT,
also Feb. 23 and March 2.
WILLIAMS and HAYES,
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WILLIAMS and HAYES,
In a Refined Vocal Comedy Act,
"THE PRIMA DONNA AND TRAMP."
This, Hippodrome, Holmfirth.
Wires, c/o Satchwell, Towngate, Holmfirth.

WANTED, Feb. 16 and 23,
Feb. 16 and 23,
CLARE and PASTOR,
CLARE and PASTOR,
Novelty Creators, Trick and Acrobatic Instrumentalists.
This, Corona Palace, Felling.
Wire, 33, Hewiteon-terrace, Felling.

WANTED, Wanted, Wanted, Wanted, MONDAY NEXT, MONDAY NEXT. MONDAY NEXT, MONDAY NEXT.
The Premier Light Comedy Duo,
MILLIE and ARTHUR,
MILLIE and ARTHUR,
MILLIE and ARTHUR,
Presenting their Latest Musical Comedy Success.
The acme of refined comedy.
Fifteen minutes' roar of laughter.
The Act that is always featured.
The Comedy Act that is always a success.
Wire for MONDAY NEXT.
RIX, Empire, Ramsbottom.

WANTED, Monday next, also Feb. 23, by THE WOELLHAFS (Fred and Marie).
A real "Merry and Bright" Comedy Act.
Roars of Laughter and Applause.
Address., WOELLHAF, Grand, Gillingham.

MUSIC HALL ARTISTES' WANTS.

THE CHAMELEON COMEDIAN.

MR. HYMACK,
In his Chameleon Act.

WANTED, March 2 (to follow Manchester Palace),
March 16 (to follow Rochdale, Hippodrome), and on, with exceptions.

This week, Tivoli, Aberdeen,
Next week, Alhambra, Glasgow.

WANTED, Feb. 16, March 9 and 16, by
WALDO AND WADE,
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WALDO AND WADE.
in "The Pranks of a Postman."
Original Vocal and Burlesque Speciality.
Last week caused as much laughter as a whole pantomime at Theatre, Pontypool.
Wires,
26, Pickering-street, Lloyd-street South, Manchester.

WANTED, Monday next, the World's Famous DANCING MARTINS (Cissie and Joe). Vocal Duettists, Speciality, Song, and Dance Artistes, and acknowledged Champion Double Dancers of the World. Winners of Two Champion Silver Belts. For a sure draw and a great Double and Single Turn, wire, 89, Carlton-road, South Elmsall, Yorkshire.

WANTED, March 2, 9, 16, to follow Wales. Act new to same. THE DUNVILLES. The Dame and Dainty Damsel. Great Comedy, Musical, Vocal, Dance, and Conversational Star Speciality Act. Spectacular Stage Setting. Most versatile production. Exquisitely dressed. Re-engaged another week, Gaiety Cambridge. Secure above dates, or later. Address, this, Gaiety, Cambridge. Next, Feb. 16, New Emp., Biggleswade.

WANTED, Feb. 23, March 2, 9, 16 (to follow Panto) by
ROUSBY AND RENE.
The Lancashire Comedy Success.
The act that has played four and five visits to Best Halls.
A Sure Fire Success. Tried and Proved.
Address, Court Theatre, Bacup, Lancs.

WANTED, Wanted, Wanted, Feb. 23 and March 9, by
QUEEN and LE BRUN
in their
Great Sporting Absurdity,
"THE COCKNEY HUNTSMAN."
Coms., GEO. QUEEN, 41, Lyham-rd., Brixton, S.W.

SINGER TRIO.
Wonderful Musicians. The Act that appeals to all parts of the house and packs your best seats.
WANTED Known, at liberty Feb. 23 and March 2. P.A., 91, Tamworth-road, W. Croydon. Surrey. This, Pavilion, Earlestown. Next, Pavilion, Leicester. Thanks to Reynolds's Agency for contracts.

MART AND PEP

— The Most Successful —

ACROBATIC HAND-TO-HAND BALANCERS & TUMBLERS.

From the London Coliseum, Tivoli, Pavilion, Oxford, and all the Principal Halls.

Acknowledged by Press and Public to be the Smartest and Cleanest Act of its kind.

PEP, the Smartest Acrobatic Wooden Shoe Step Dancer in the business, bar none.

This Week, THEATRE ROYAL, DUBLIN.
Next Week, HIPPO., BELFAST.

At Liberty, Feb. 23rd and March 2nd & 9th.
North preferred.

All communications to

MART & PEP,

Permanent address—
133, Altmore Avenue,
East Ham, E.,
LONDON.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted Known
THE SOLLIES.
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THE SOLLIES.
Three Ladies, Two Gents.
In Mad Moments of Vaudeville.
Original in all we do.
Own Scenery and Fine Stage Setting.
Last week, Third Visit,
Coliseum, Portsmouth.
A Big Success.
This week,
Electric Theatre, Kidderminster.
Next week, Chesterfield.
Vacant March 16, 30 and April 6.
Proprietors, this is a good show, and one that can be billed to advantage.
Wire or write to the above,, or per address,
12, Chester-street, Middlesbrough.

WANTED, Feb. 23, March 2, June 15, 22. JOHN F. TRAYNOR AND CO., in the highly successful Western Romances,
"THE WHITE MOTHER,"
and
"THE DEVIL'S ELBOW."
Cast of four. Plays 20 minutes. Fourth year of continuous tour. Own set. Booked by Messrs. Moss-Stoll, Gulliver, Macnaghten, Broadhead, V. Wa.ford, Black Bros., Poole's, Barnard's, McKelvie, Wilmott, Sley, Shayler, Bostock, &c.. &c. *Not* a cowboy sketch, but a Western romance. Suits all classes. This week, Pavilion, Leicester (return). Feb. 16, Coliseum, Oldham. Wire above or WILL COLLINS AND CO., Broadmead House, Panton-street, Haymarket, W.

WANTED, Wanted, b; MISS FLORENCE RUSSELL & CO in
"OUT OF THE DEPTHS."
March 2, 9, 16. Handsome Setting. Four Experienced Artistes; plays 25 minutes; suitable any class audience; usual result last week, Oldham; packed houses; record business. Managers who wish their house-full boards out must book this sketch; box-office tells it is the goods. FLORENCE RUSSELL, 10, Londonderry-road, Clubmoor, Liverpool.

WANTED, Wanted Known HARRY (HARCOURT) AND ELLA (ROSE). Great Comedy and Harmony Duo, vacant Monday, Feb. 16, March 2. Wire, King's, Waterfoot, Lancs. Perm., 33, Marshall-street, Edinburgh.

BERT AND FAYE, in their Screamingly Funny Comedy Act, "Diddiem's Dilemma."

WANTED, Feb. 23, March 2, 9, 16, to follow Redditch. This, 37, Singleton-terr., Swansea; next, Picture House, Redditch.
Comedy. Comedy. Comedy.

WANTED, Monday next, Feb. 16, VITOR and VELMAX,
Comedy Hand Balancers,
ZERBINI BOYS and GIRLS (8), in Scena.
Dozens of other acts. Our speciality is Monday next. Wire,
UNIQUE AGENCY, 288, Broad-st., Birmingham.

Who Wants a Big Draw?
ROYAL OSBORNES.
ROYAL OSBORNES.
ROYAL OSBORNES.
WANTED, Monday March 2.
Lady and Gent. Novel Sensational Athletic Speciality.
Records everywhere. Also Competitions.
Perm add., 110, Gordon-st., Burnley.
Wire, 24, Booth-street East, Manchester.

WANTED, Monday next, and Feb. 23, by LESLIE and PLAYER.
In Original Comedy Patter Acts; Bookstall Boy Our Acts are Acts, not bits of this and that Pal., Kirkham, Lancs. Save time. 62, Garstang road, N.

WANTED Known, Feb. 23, March 2, 9, and 16, by
AMOR AND ROMA,
in "Novel Illustrations on Board." Special Scenery, Full Stage, Gorgeous Setting. This week, 18, Derby-street, Hulme, Manchester. Next week, Theatre, Halesowen.

WANTED, Monday, Feb. 16 and 23. THE DRESDENS.
Comedy Duo,
and
ADA VOLETTA, Single.
Any distance.
Wire, Pavilion, Hinckley, Leicester.

We R TERSE AND SHARP,
in Novelty, Songs and Dances. Dancing in mid-air. This, Empire, Brighouse, Yorks.
WANTED, Monday next, Feb. 16. TERSE AND SHARP. "WE ARE."

WANTED, Monday next, by PANNETT BROS.,
Burlesque Comedians and Dancers. Wire for draw, 25, South Grove-mansions, Bow.

WANTED Known, VANDOIR BROS., Original Vocal Scena. "The Swell and the Beggar." Vacant Feb. 16, 23, March 2, 9, 16. Wire, People's Palace, Guernsey, C.I.

WANTED, Feb. 23, on, exceptions, ELMORE and EVANS, Clever Comedian and Comedienne. Novelty Act. Bert Elmore, now playing Idle Jack, Panto., with Mr. E. C. Jaxon, and a big success everywhere. Thanks Brooke's, Aytoun, Hart's Agencies for contracts and offers. This, Hippo., Bilston; next, resting. 21, Elm-grove, Rye-lane, Peckham.

WANTED, Wanted, Monday next, Monday next, by THE WEYMANS.
The Original Dancing Boys in Velvet, introducing Wooden Shoe, Sand, and Moonlight Dancing. Not another Act like it anywhere. Wire. Wire.
8, Dowry-square, Hotwells, Bristol.

WANTED, by LENO AND LEON, Comedians and Dancers. The act that always holds its own. Vacant Monday next, also Feb. 23 and March 2. Wire for Monday. This Cinema, Kidwelly, S.W. Distance no object.

WANTED, Feb. 16, 23, by Original ATTILLA BROS.
Two Acts and Competitions if required. For sure draw, wire, ATTILLAS, Hippodrome, Batley.

WANTED, Feb. 16 and 23, Novelle Trio (Bert, May, Fred), in their Screamingly Funny Burlesque, "What a Wife!" introducing singing and dancing. Wire offers, 36, Rumford-street, Manchester.

THE AMERICAN KYASYAS.
THE AMERICAN KYASYAS.
Featuring the Girl
with the £1,000 Hair.
Conclude Macnaghten Tour and Re-booked 1914-15.
WANTED, Feb. 16, through barring clause.
Ten to Twenty Minutes' Laughter and Sensation. Wire, wire, c/o 174, Kennington-rd., London, S.E.

MUSIC HALL ARTISTES' WANTS.

PEDRO PESCADOR AND DOGS,
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PEDRO PESCADOR AND DOGS,
PEDRO PESCADOR AND DOGS,
PEDRO PESCADOR AND DOGS,
The Greatest Equilibristic and Double Somersaulting Dogs in the World.
WANTED, Wanted, Wanted, To follow Glasgow (Savoy), Feb. 23.
Also March 2, 9, 16, 23.
This, Hippo., Belfast.
Next, Glasgow Savoy.
Thanks Harry Kenyon for contracts.
No sole agent.
Wire for the 23rd.
Permanent address,
23, Sidney-street, Manchester.

WANTED, Wanted, Feb. 23, March 2, 9, and 16, By the Well-known
BIRKENHEAD FAMILY,
BIRKENHEAD FAMILY,
Juvenile Singers and Dancers.
This week, Feb. 9, Empire, Dipton, Co. Durham.
Next week, Feb. 16, Hippo., Bishop Auckland, Co. Durham.

WANTED, Feb. 23, March 2 and 9, by the THREE BEAU BRUMMELS.
Enquire about us, this, Pal., Grassmoor, Derbys. Next, Gem, Jarrow.

WANTED, Feb. 23 March 9, 16, SALTLEY and HIS NIBS.
The Wire and Comedy Experts.
Address, C. J. SALTLEY, Hippo., Leek.

WANTED, Feb. 16, March 2, by the FOUR HUBERTS, in their Original Act, introducing Comedy, Singing, Dancing, and Roller Skating. Wire best offers to Hippodrome, Workington, Cumberland.

WANTED Known, something to see, something to hear, something to talk about, YOUNG'S KINEPIANO,
25 Music and Noise Effects.
Engagement wanted.
Seen at 45, Locknurst-street, Clapton, N.E.

WANTED, Monday next, and Feb. 23. Monday next, and Feb. 23. Monday next, and Feb. 23. HERALD COMEDY FOUR.
The Greatest of Harmonising Comedy Quartettes.
"The Indians and the Sailor."
Wire, 53, Clyde-road, Croydon. Wire.

WANTED, March 9, April 6, FOUR MUSICAL SAXONICAS,
FOUR MUSICAL SAXONICAS,
FOUR MUSICAL SAXONICAS,
Great Novelty Musical Act,
Lancashire or Yorkshire.
This, Gaiety, Leith.
Next, Lyceum, Govan, Scotland.

WANTED, Feb. 23 and March 30, by ATLAS AND THE BEAUTIFUL VULCANA,
troupe of World Famed Society Athletes.
Greatest Top of Bill Speciality Extant.
We Supply Top, Bottom, and Middle for First-class Picturedromes.
Feb. 9, Picturedrome, Athertsone.
Feb. 16. Rusholme Theatre, Manchester.

WANTED, Feb. 16 and 23, FANNY HOWARD and PARTNERS, in their great American Speciality Act. The Greatest Act of its kind in the world. Wire or write, Hippo., Lowestoft; or De Frece's Agency, 53a, Shaftesbury-avenue, London, W.

WANTED, by the FOUR ARMIENS, Singing, Dancing, and Instrumental Speciality, Mon. next, on, with exceptions. A clever, refined show. Refer managers where working. This, Grand Cinema, Basingstoke.

WANTED, Monday next, Monday next, also March 2, on, also March 2, on, by the Famous BRADSHAW FAMILY (Master Musicians). Expert Xylophones, Cornets, and Bell Soloists. A big hit everywhere. Wire (best offers only), Empire, Murton, Co. Durham.

SAM IVES TRIO. Vacant Monday.
WANTED, Monday next, and Feb. 23, by SAM IVES TRIO,
in their sensational
ATHLETIC SINGING AND DANCING ACT.
The World's Most Wonderful Simultaneous Novelty Ball Punchers. Two Ladies, One Gent. Costly gorgeous costumes. Startling musical finish. A reliable top of bill. Does not clash with any act. Shares or salary.
Wire Empire, Hawick, N.B.

WANTED, Engagements, Feb. 16 and 23, by THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
New Gorgeous Electrical Musical Scena.
All the Latest Novelties,
Vocalists and Instrumentalists.
Last week, Feb. 2, Hippodrome, London.
This week, Feb. 9, Hippodrome, Willesden.

THE PAGET TRIO,
English Concertina Experts.
WANTED, Wanted, Feb. 16.
This week, Hippodrome, Airdrie.

WANTED March 9 and on, by CARL HOWLETT'S ROYAL MARIONETTES, the Miniature Hippodrome and Circus, greatest and smartest act of its kind, just concluding two months' engagement with Messrs. Maskelyne & Devant, St. George's Hall, W., making our 28th week in London. "Encore" says: "Manipulation is simply marvellous." Offers from managers and reputable agents to ST. GEORGE'S HALL, LONDON, W.

WANTED, Monday next, Feb. 23, March 2, 9, 16, on.
BRUCE and SEREL,
Phil and Zona,
Presenting a Smart Vocal and Modern Dancing Act.
From all the Principal Halls and Tours.
Wire Best Offer,
Playhouse, Stroud, Glos.

WANTED, Monday next, and Feb. 23, FRED PRIDDOE,
FRED PRIDDOE,
FRED PRIDDOE,
FRED PRIDDOE,
The Novelty Ventriloquist,
in an Original Act
from Start to Finish,
with a Surprise Finish.
"THE MISSING FIGURE."
"THE MISSING FIGURE."
"THE MISSING FIGURE."
Wire for a Novel Act,
31, Claremont-road,
Bishopston, Bristol.

WANTED, March 2, 23, 30, in S. Wales, HULBERT, Ventriloquist, and DE LIL, Illusionist. Two Acts. Pal., Taffs Well, Cardiff. Next, Union-rd., Macclesfield. Offers invited.

WANTED, Wanted, Wanted by HASSAN,
The Magic Act, with Real Comedy, Monday next and Feb. 23. Wire for Monday. Vint's Palace, Long Eaton, Notts.

WANTED, Monday next, and Feb. 23, in Ireland, by
SEEKHETT,
SEEKHETT,
The World's Premier Boy Magician.
The World's Premier Boy Entertainer. Introducing his Novel, Magical, Pot-pourri. Sure success. Wire at once, Empire, Dublin.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
SIX CEYLONS,
SIX CEYLONS,
SIX CEYLONS,
SIX CEYLONS,
SIX CEYLONS,
SIX CEYLONS,
The Original Opium Den.

WANTED, Wanted, Feb. 15.
Share or Certainty.
WIRE, WIRE, WIRE.
JOSH CLIFTON,
19, Plymouth-grove,
Manchester.

JOSH CLIFTON'S
5 X-RAYS,
5 X-RAYS,
5 X-RAYS,

Mad Athletes.

Big Success Everywhere.
This, King's, Ramsgate.
Next, Hip., Birmingham.

WANTED, Wanted, March 2.
Share or Certainty.
Write, Agent, WILL OLIVER,
or
JOSH CLIFTON,
19, Plymouth-grove,
Manchester.

WANTED, March 2, 9, and later dates.
NEUMAN AND ROYLE,
NOVEL AND ORIGINAL VENTRILOQUIAL SKETCH,
"THE WIDOW." (Reg.)
"THE WIDOW." (Reg.)
"THE WIDOW." (Reg.)
Acknowledged to be the MOST up-to-date Vent. Act in Vaudeville.
Acknowledged to be the MOST up-to-date Vent. Act in Vaudeville.
Add., this ,Hippo., Norwich.
Next, Hippo., Ipswich.

WANTED, by HENRI BEKKER, Magical Entertainer, assisted by Miss MAIE. Feb. 23 (West or South). This, Alhambra, Jersey; next, 5, Albion-terrace, Weymouth.

WANTED, Monday Next, by GEORGE and NELL GREATOREX,
The Original Court Magicians.
Wire, New Theatre, Aberdare.

WANTED, WANTED, MONDAY NEXT, to precede Weymouth, by
PERTAB SINJH and ZENIA COMPANY,
Premier Troupe of Hindoo Illusionists,
in their
HINDOO TEMPLE OF MYSTERY.
Four people. Own Scenery. Posters, five kinds.
Refer W. Hall, Cwmfelinfach, re draw last week.
Wire quick for Monday next. Also vacant March 2, between Weymouth and Grays.
Wire, SINJH, Workmen's Hall, Nantymoel, South Wales.

WANTED, Feb. 23, March 9, 16, by
40 H.P. ZARMO,
40 H.P. ZARMO,
40 H.P. ZARMO,
the Greatest of all Jugglers,
in his new burlesque act, "The Baby and His Toys." A gale of laughter and applause of the funniest and most original act ever seen, direct from the brain of Zarmo to the stage. Six-sheet posters by David Allen. Packed them to suffocation, Palace, Clitheroe. Biggest week's business since the opening four years ago. Refer you to the proprietor, J. W. Bradley. Zarmo's equals are all dead. 'Phone: Manchester 3 027 City. Telegraphic address: "Zarmo, Manchester."

WANTED, March 2 (to follow Netherfield, Notts), also March 9, and on, with exceptions, by
LE VER,
Juggler, Shadowist, and Magician. This, 48, Alberta-terrace, Nottingham. Next, Central Hall, Bolsover.

WANTED, Monday next, by
MORELL AND SANTOI,
Society Conjurers and Illusionists. This week, taking a well earned rest. Wire Mountroyal Penpole View, Avonmouth.

WANTED, Wanted, Monday next,
SINCLAIR and REED,
Comedy Jugglers.
C/o Mrs. Croft,
20, Martyr-street, Townhead, Glasgow.

WANTED, Feb. 23 (to precede Birmingham), Also March 9 and 16 (to follow same) by
LE HAY and IRENE,
Comedy Juggling Scena.
Address, this, Miner's Theatre, Ashington.
Feb. 16, Empire, Brighouse.

WANTED, by LILLY and HARRY ZANONI, Comedy Jugglers and Club Throwers, from the Alhambra, London, Feb. 23, March 2, Feb. 23, March 2. This (4th return), Tivoli, Hull; next, O.H., Tunbridge Wells.

WANTED, Wanted, Monday next, by LESTREE and a Lady.
One of the Best Dressed and Smartest Juggling Acts on the road. Wire, 23, Brudenell-view, Hyde Park, Leeds.

WANTED, Wanted Known,
The Novelty Act for 1914.
JO-ERN FAMILY,
JO-ERN FAMILY,
JO-ERN FAMILY,
JO-ERN FAMILY,
JO-ERN FAMILY,
JO-ERN FAMILY,
Smartest of Juvenile Equilibrists.
Clean, Classical, Clever.
The three Essentials for Success.
The talk of all towns visited.
Feb. 16, Palace, Glasgow.
Coms., re terms and vacancies,
HARRY LEATON, The Hustler,
575, Argyle-street, Glasgow.

Booking Managers Please Note.
The Biggest and Best Continental Act in this kind.
ORIGINAL OCLANIS TRIO,
ORIGINAL OCLANIS TRIO,
ORIGINAL OCLANIS TRIO,
ORIGINAL OCLANIS TRIO.
The World's Equilibristic Marvels.
This Act is Original from Start to Finish.
This is no bluff. Come and see us.
Feb. 16, Darlington Hippo.

WANTED, Wanted Known,
Liberty Feb. 23 March 2, 16, 23, 30.
Please wire.
Communication, 9, Little Newport-st., London, W.C. Good Manager Wanted.

WANTED, Monday next, also Feb. 23, March 2, 9,
LIANA,
LIANA,
LIANA,
and her Two Experts,
Wonderful Gymnastic Novelty.
Own White Curtains.
What the "Rushden Argus" says, Jan. 30. 1914: Liana, "the beautiful woman with the perfect figure," tops the bill. Her turn is an astonishing novelty in gymnastic performances. With her two assistants she keeps the audience in open-mouthed appreciation. The feats are all daring and clever, and done with neatness and complete mastery.
Last week, Top, Aberdare New Empire. This week, Mountain Ash New Empire. Wire or write.

THE FAMOUS D'VORAK FAMILY.
THE FAMOUS D'VORAK FAMILY.
Marvellous Acrobats, introducing Novelties, in "A Surprise in the Garden."
Six-sheet Posters by Allens.
Feb. 9, Tivoli, Hull.
Feb. 16, Hipp., Willesden.
Feb. 23 vacant.
March 2, Pal., Reading.

WANTED, Feb. 23. Direct, or F. HIGHAM or GOLDSTEIN AND ALLEN.

WANTED, March 2 and 16, by THE LORETTES,
Double Trapeze and Tight Wire. This week, Theatre Royal, Chorley. Next, Theatre, Warsop, Notts.

WANTED, Feb. 23, March 2, 9, 16,
Ten Dog Artistes.
The Smartest Act in the Known World with dogs. No stick, whip, urging, or shouting.
CHARD,
Amity Palace, Poole, Dorsetshire.

MUSIC HALL ARTISTES' WANTS.

HENRY D. ADAMS,
HENRY D. ADAMS,
HENRY D. ADAMS,
HENRY D. ADAMS,
England's Juggler,
in a Refined Act of
exceptional ability.

WANTED, Feb. 25, Feb. 25, Feb. 25, Wanted, March 2, 9, 16,
March 2, 9, 16.
Feb. 16, Empire, Boston.
P.A., 75, Bickley-street, Tooting, London, S.W.

WANTED, Wanted, Wanted, Feb. 23, and March 16, 23, and 30.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
One Lady, two Gentlemen. The greatest equilibristic combination. A sensational Act.
Only been 22 weeks in England, and always top or bottom. Managers wanting something good and new, take this opportunity. All communications to ROSA RENTZ TROUPE.
Week of Feb. 2, Bradford Towers Hall.
Week of Feb. 9, Leicester Pavilion.
Week of Feb. 16, Chesterfield Corporation Hall.

WANTED, WANTED, WANTED, ONLY DATE OPEN, FEB. 16,

MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.

GREATEST DISPLAY OF PHYSICAL CULTURE OF THE AGE.

Own Beautiful Scenery and Stage Setting.
Write or wire,
MICHAEL RICHARDINI,
Palace, Luton.

OTTO MENOTTI,
The Stockholm Wonder.
WANTED, for his Great Attraction. Extraordinary Cycling, Skating on a Flying Electric Wire,
Driven by Two Electric Motors at 40 miles an hour. Fifteen minutes of excitement.
Surprising Electric Effects.
A sure drawing attraction.
Stage room required, 30ft. wide from wall to wall. 14ft. high, 12ft. deep.
D.C. (not less) 85 volts, 35 amperes.
At liberty, Feb. 16, 23, March 2, 9, later dates.
Accept sharing terms.
Wire, this, Palace, Hindley, Lancs.

WANTED, Wanted, Wanted,
THE INCOMPARABLE PALDRENS.
THE INCOMPARABLE PALDRENS.
THE INCOMPARABLE PALDRENS.
THE "LAMP JUMPERS."
THE "LAMP JUMPERS."
THE "LAMP JUMPERS."
A REAL LIVE TOP.
Vacant March 9, April 6, May 4, 25, June 8, 22, July 6, 13, Aug. 3.
Only Vacancies Till 1916.
Feb. 9, Barnard's, Chatham.
Feb. 16, Pier Pavilion, Southport.
P.A., 10, Napier-street, Salford, Manchester.

WANTED, Feb. 16, March 23, on, MLLE. ROSAVILLE,
The Spanish Lady.
Clever, Original, Dancing Act on the Wire. Neater and Cleaner Dancing on a Wire than most do on the ground.
A First-class Speciality. Sure Success.
Perm., c/o SALISBURY, 233, Cambridge-street, Glasgow.

Record Business All Along the Line Done
by
J. OLRAC'S CO.
of Comedians in the
GLAD-EYE-ATORS.
GLAD-EYE-ATORS.
GLAD-EYE-ATORS.
GLAD-EYE-ATORS.
GLAD-EYE-ATORS.
See Tango the Lion.
See Sensational Final.
Something new, something funny, something original.
Result, always big business.

WANTED, April 13, on, with exceptions. Share or salary.
Coms., WILL COLLINS AND CO., or J. OLRAC.
This, Hippo., Loughborough.
Next, New Theatre, Northampton.
Act and title fully protected.

MOHAMED BEN MOHAMED.
Famous Troupe of
Ten Genuine Souaza Arabs.
WANTED Known, at Liberty, Feb. 16, 23, and March 2, 16, 23, 30, April 6. Address,
MOHAMED BEN MOHAMED,
Hippodrome, Middlesbrough.

WANTED, Feb. 16, March 2, WILBERT-LEALAND TRIO,
in
"FUN ON BOARD A SHIP."
Big Comedy Top.
Wire, WILBERT, 34, Booth-street East, Manchester.

WANTED, Feb. 16 and 23, by VAN ROOKE AND WYNBERG,
VAN ROOKE AND WYNBERG,
VAN ROOKE AND WYNBERG,
Equilibrists, Jugglers, Athletes, Acrobats,
In Scena, "A Village Blacksmith."
Original Comedy and Sensational.
Own Scenery. Full Stage Setting. D.C. Lithos.
Note.—Van Rooke, the Mighty Smith and Man with the Iron Grip, offers £100 to anyone accomplishing his great feat with blacksmith's anvils. The audience held spellbound.
Enormous success everywhere.
This, Emp., Bury St. Edmunds. Sept. Topping. Vacant. Feb. 16 23. Wire quick.

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3 DENTAL RISKITS. 3.
3 DENTAL RISKITS. 3.
Sensational Gymnasts.
WANTED, Wanted, Feb. 16.
Wire, Wire,
P.A., 14, Edith-st., Lower Broughton, Manchester,
or
Emp., Ashton-under-Lyne.

WANTED, Feb. 23 and March 2 by THE MORIMURA TRIO
THE MORIMURA TRIO
(2 ladies, 1 gentleman).
The Famous Oriental Illusionists.
In their Original Spectacular Oriental Illusion Act.
This, Empire Theatre, Carluke, Scotland.
Next, Electric Th., West Port, Lanark, Scotland.

MLLE LOUISE and BRUNO PITROT,
MLLE LOUISE and BRUNO PITROT,
MLLE LOUISE and BRUNO PITROT,
MLLE LOUISE and BRUNO PITROT,
MLLE LOUISE and BRUNO PITROT,
Continental Novelty.
Original Mobil Bar.
Managers, Agents, if you are willing to Book a Real Individual Novelty,
Write or Wire,
BRUNO-PITROT,
Victoria, Mansfield.

WANTED, March 2, 9, 16, 30, April 6, 20, May 18.
MLLE LOUISE and BRUNO PITROT,
Victoria, Mansfield.

HALL and WILSON TRIO,
Motor-Cycling Sensation.
WANTED, March 9, 16 (to follow Newton Abbot).
This week, Pal., Melksham, Wilts.
Next, Hippodrome, Thornley, Co. Durham.

WANTED Known, LOLO AND MAY TRIO, in refined Gymnastic Act, consisting of graceful Trapeze, Contortions, Dance, and Teeth Expert. This, Empire, Tonypandy; next, Palace, Runcorn (return). Vacant, Feb. 23; offers invited.

WANTED, Wanted, Monday next, SWIFT DUO,
Comedy Cyclists.
Wire, Palace, Llanhilleth.

MUSIC HALL ARTISTES' WANTS.

WANTED, MISS RONNA SHANARA'S TROUPE HYBRID MOUNTAIN GOATS.
Few Immediate Open and Later Dates.
The only Troupe. A Speciality and Draw.
Elaborately presented and costumed.
Wanted, Feb. 23, 30, also March, April (return, Scotland), May, June (work anywhere). You want clean, refined novelty, book it. New to North. Coms., Feb. 9, Empire, Seaham Harbour.
Feb. 16, Elite Theatre, West Stanley.
Perm., 72, Western-road, Southall, Middlesex.

WANTED, Monday next, Feb. 16. One week only,
Owing to postponing Hippo., Newcastle,
THE BOUNCING DILLONS,
Ernest and Willie, Novelty Gymnasts, introducing their Original Bouncing Competition. The original and only successful performers of the Bouncing Competition.
Re-booked De Frece, Barrasford Tour, Fourth Return. Re-booked the Macnaghten Circuit (eighth return, etc.).
Address, Alhambra Theatre, Glasgow. Return date.

WANTED, March 9, between Cumberland and Wales, also 23 and 30, Wales, by
DAISY GRAHAM AND CO.,
famous Troupe of Performing Birds, etc. Featuring the only Performing Raven extant.
Elaborate stage settings.
Magnificent printing. Shares or certainty.
Full star co. if required.
This, Pavilion, Grange Villa, Co. Durham.
Next, Victoria Hall, Kilsyth, Scotland.

WANTED, Feb. 23, PALETTE'S DOGS.
The 1914 Canine Novelty.
Feb. 9, Empire, Ripley.
Feb. 16, Empire, Heanor.

WANTED, Monday next, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. Wire, Town Hall, Rudsey, Leeds.

WANTED, Wanted, for CORBIN'S DOGS.
Feb. 16. Wire, CORBIN,
30, Booth-street East, Manchester.

WANTED, Monday next, Feb. 16, CAPT. GRAHAME'S BABOONS, &c.
Good printing. Also a show to please.
Wire, Palace, Cwmfelinfach, Mon.

WANTED, Wanted, Wanted, Feb. 23, onwards, with exceptions, for MLLE. SAREMA'S CO.,
Great Vaudeville Circus. See the clever Rag-time and Tango Dogs as real dancers. See the great Acrobatic Monkeys, Cats, etc. A scream.
Also MARZELINO AND NEVEROS,
World-famed Comedy Jugglers, and ditto Conjurers. Unique! Unrivalled! Two great distinct acts from the Continent. Always a success. Wire or write to sole Manager,
MARZELINO,
P.A., 14a, Leytonstone-road, Stratford, E.

WANTED, Feb. 16 and 23, by MLLE. HENGLEUR'S
Beautiful Troupe of Russian Poodles and Challenge Leaping Hounds.
Always a success on any bill. Many thanks to J. R. Poole for 22 consecutive weeks; also other contracts. This, New Theatre, Mountain Ash, S. Wales.
Wire for this novelty. Monday next.
Wire. Wire. Wire.

WANTED, Monday next, between Watford and Seacombe, by great drawing act, ROELGIN, the Parrot King. The turn never without the bird. What is the bird? Why, Jock, the Talking Poster. Talking this week outside Palace, Watford. Smart stage setting, with ten smart trained birds. Lasting 17 minutes if required. Vacant from March 2, to follow Scala Theatre, Seacombe, until April 13, Hippo., Leigh, Lancs. Summer settled from July 26 until Sept. 12, 1914. Coms., 1, Stobart-mansions, Camberwell, London, S.E.; or Principal Agents.

WANTED, Feb. 23, by COUNT FLOYDD,
with his unique Novelty Act, introducing Kelly, the human baboon. Mind you, this is the one and only baboon in the world that turns a back somersault on skates. Introduced by trainer and owner, Count Floydd, who also introduces his wonderful performing pony, Star. This week, Poole's Picture Palace, Chichester. Next week, Theatre Royal, Canterbury.

WANTED, Monday next, by TEXO and FLO,
With their thought-reading mustang, Broncho.
Also March 9.
Wire for Monday.
Empire, Royston, Yorks.

WANTED Known, MR. ERNIE BEE terminates his engagement with the Six Bros. Luck Co. Feb. 21. Have played all parts in the following Sketches:—"Demon of the Cellar," "Hotel Grande," "H.M.S. Perhaps." Offers invited. This week, Empire, Sunderland.

WANTED, by Man and Wife, ex-Illusionists on Halls,
Position as Assistants with Act.
Will pay security £10 to good concern.
Address, E.,
8, Pleasant-court,
Woodhouse-street, Leeds.

PIERROT AND CONCERT PARTIES WANTED.

WANTED, Lady Soprano, must be good pianist, for Lady Concert Company touring halls and concert stage; high-class. Photo, age, height, and particulars, MAUDE, 95, Sydenham-road, S.E. No callers.

WANTED, Alfresco Artistes in all lines. Long comfortable engagement. Must be artistes of ability, or useless. Age, photos, and references, repertoire, salary, in first instance, DICK SUTHERD, Cosy Corner Pavilion, Dunoon, N.B., near Glasgow.

PIERROT AND CONCERT PARTIES' WANTS.

THE LONDON CRYSTAL CONCERT PARTY. (From the Crystal Palace.)
WANTED, Concerts, Banquets, &c., few open dates. What offers, Alfresco Season, near London?
All coms., 19, Elmsleigh-road, Wandsworth, S.W.

WANTED, by Powerful Mezzo., Engt. concert party, musical scena, quartette; disengaged through disappointment. Offers invited.
OLIVE PAYNE,
15, Chatsworth-road, West Norwood.

WANTED Known, Pianist, Good Accompanist,
Wishes to Join Concert Party.
KEMP, 69, Endless-street, Salisbury.

WANTED Known, Refined Gent. (20), Requires Position in Concert Party, &c. Good soprano voice and appearance; also dance. DALROY, 62, Eldon-street N., Barnsley.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Managers and Proprietors, Showmen to Note, YOUNG EAGLE,
The Celebrated Indian Interpreter, Lecturer, &c., can arrange to supply Companies with Genuine Sioux Indians. English address, 251, Coleman-st., Wolverhampton.

WANTED, Good High-class Side Show, on sharing terms, for Trades Exhibition, Stroud, March 7 to March 14, inclusive. MANAGER, Exhibition Office, Subscription Rooms, Stroud.

Stroud Trades Exhibition, March 7 to 14, inclusive.
WANTED, to Let, Spaces for Good Novelty Stalls; also Palmist. MANAGER, Exhibition Office, Subscription Rooms, Stroud.

SEDGWICK'S SCENIC JUNGLE, BARROW-IN-FURNESS.
WANTED, to join at once, Six Insidemen and Four Horsekeepers. Also good Agent.

WANTED, good Novelties, to open Feb. 16, and onwards. Bookings for 3 or 4 weeks to suitable shows. Shares or salary. NEW SHOP MANAGER, Waxworks, 116, Euston-road, London, N.

SHOWMEN'S ADVERTISEMENTS.

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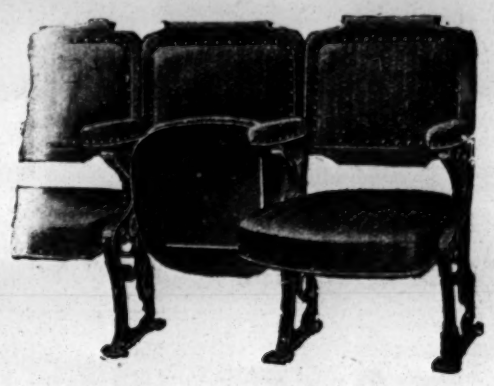

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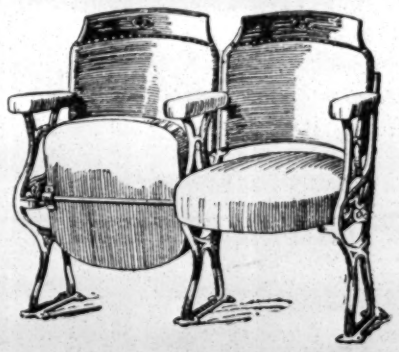

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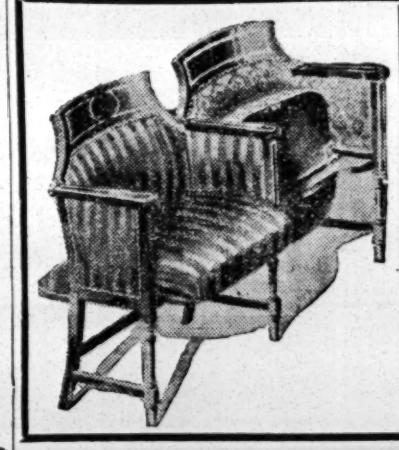

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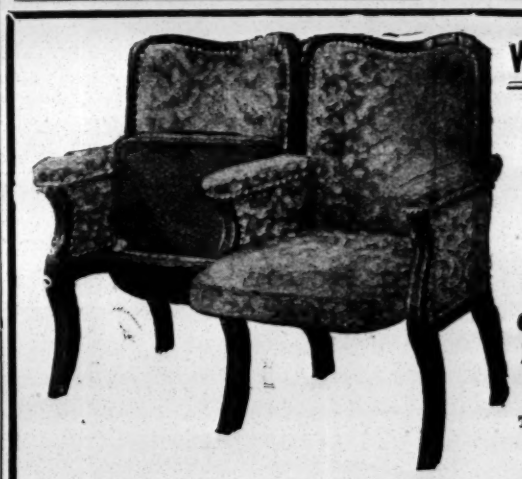

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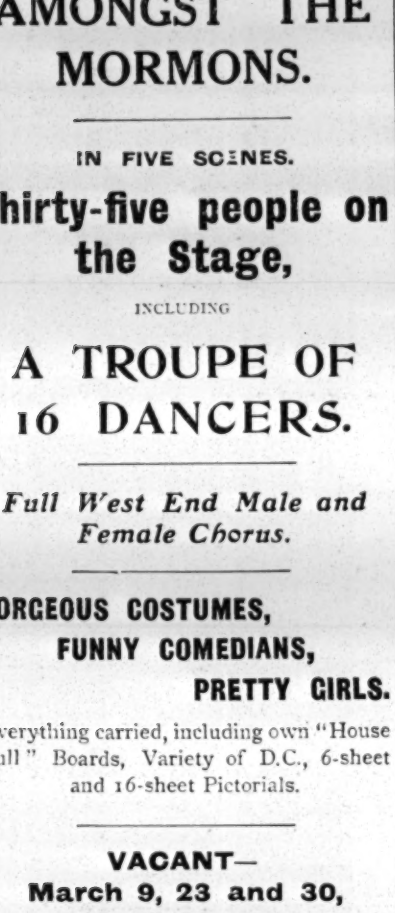

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Palace, Glasgow (2 weeks),
Lyceum Theatre, Glasgow,
Palace, Aberdeen (2 weeks),
King's Theatre, Greenock,
Hippodrome, Airdrie,
Palace, Stirling,
Gaiety Theatre, Ayr,
Dundee, Perth, Kilmarnock, Leith, &c., &c., &c.

Return again in August for three months' tour with own Company.

English bookings include—
Manchester, Liverpool, Birmingham, Portsmouth, Plymouth, Exeter, Isle of Man, Broadhead Tour and London Syndicate Halls.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, FEB. 16, 1914

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—
"Hullo, Tango!" Carlisle and Wellmon, Schenk Brothers, Sorelty and Antoinette, Miller and Mack.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Gus Garrick, Four Londons, Metz and Metz, Vesta Tilley, Daisy Sloan, Bioscope, Rudolf's Elephants, Fritzi Von Derra, Hugh J. Emmett, Thorpe and Coe.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Real McKays, Bertie Fowler, Norman Telma, "Step This Way," Bioscope.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Ever Open Door."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Arthur Woodville, George D'Albert, "How D'ye Do," Bioscope, Alf Tack, Park's Eton Boys, May Henderson.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Ben Law's Purple Poms, Ida Bar, Phil Parsons, Pictures.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Plattier Bros., Hayman and Franklin, Wisto and Whyss, George Lashwood, Edith Fink, Bioscope, Lewis Douglas, Frank Powell, Four Royal Scots.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Menetekel, Grotesques, Radford and Valentine, Bioscope, Chas. Vincent, Griffin and Ardell, Christine Roy, Fred Wildon, Jack Marks.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Dora Lyric, Frank Wilson, Frank Armstrong, Fred Dyer, Zigeuner Quartette, Kenneth Casey, Bioscope, Arthur Young, Wyotti.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Lindon and McCrade, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
James' Juveniles, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Symphony Girls, Clive and Bunyea, Chas. Austin, Mona Vivian, Fred Elton, Sophie Forrest, Ernest Krake, Three Groegs, Bioscope.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Eight Model Maids, Bioscope, Ross and Lewis, Little Pam, Jack Lane, Jay Laurier, Aldon Loupe, Brandon Hurst, Brass Band Girls.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Eight Lancashire Lads, Luci Ferro Bros., Woody Wells and Co., Hickeys Circus, Jack Johnson, Bioscope, Rich Taylor, Chas. Whittle.

GRAND, GLASGOW.
Rehearsal at 12 noon for—
"San Toy."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Viennese Trio, Four Holloways, Harry Russen, Fred Emney, Yodas Troupe, Bioscope, Three Orleans, Nancy Langtyre, Brown, Green and Nixon.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Isa Wise, Garadini, Bioscope, "Keep Smiling!" Daphini Wynne.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Rex Roy, Gale and Murray, Pattie Pelham, Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
J. D. Hunter and Co., Mabel Crichton, Harry Freeman, Don Arcourtini, Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Otto Viola, Chris. Van Bern, "Full Inside," Mabel Sinclair, Bioscope.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Le Grohs, Pinkie Whyte, "I Do Like Your Eyes," Bioscope, Tom Jones.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
The Rawsons, Ernest Shand, Lecardo Bros., Houdini, George Rae, Bioscope, Francis and Alfred, Hunt and Thomas, Alex. Keith, Peter and Potts.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Jack Thomas, Toch and Tard, American Ragtime Octette, Miss Beaumont Collins, Bioscope, Harry Herbert, Maggie Benson, Carmen Turia.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Hill, Cherry and Hill, Braine and Reeve, Mark Sheridan, Trixie Marris, Bioscope, Margit and Lener, Black and Jones, Thora, Kitty Rosen.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Tawde and McRoberts, Russell and Held, Ray Wallace, "What a Game," Bioscope, Kitty Dale, Maples.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Howard and Harris, Jock McKay, "I Should Say So," Russell Brandow, Bioscope, Musto Trio.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Spiegler Quintette, Adam Tomlinson, Jimmy Learmouth and Co., Laurette and Laurel, Bioscope, Lizzie Glenroy, Delevines, Gautier's Toy Shop.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Company as Booked.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Johnson Clarke, O'Mahoneys, Gaby Revette, Olga, Elgar, and Eli Hudson, Great Darnell, Alec Lawson, Four Roughbys, The Ketos.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Craggs, Arthur Slater, Four Powers, Levien and Pantzer, The Wallers, "Navy Blue," Pauline Travis.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
The Courtiers, Pictures, Alanson, Shogan and Ryder, The Lannons, Johnson and Bert, Harry Tomlin.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Pantomime "Robinson Crusoe."

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Hinson Bros., Dilly Stears, Frank Fley, Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"Australian Nell."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any)-and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Calls for Monday, Feb. 16, 1914.

LONDON PAVILION.
Rehearsal at 11.30
Philip Braham's Co., "Alice-up-to-Date," George Formby, Bransby Williams, Harry Marlow, Enid Alexander, Three Gascoignes, Four Vagabonds, Bert Coote, Athas and Collins.

OXFORD.
Rehearsal at 12
Albert Chevalier, Chas. Aldrich, Mark Leslie, May Henderson, Tom Clare, Velanche's Dogs, Anna Dorothy, Six Melody Makers, Flo Esdaile, Jan Rudenyi and Co., Three Van Dammes, Richard Walley.

TIVOLI.
Closed for Re-Building.

METROPOLITAN.
Rehearsal at 12.45
Fred Karno's Co., Harmony Hall, Harry Marlow, Dorothy Grey, Auber, Gitto, Jessie Berg, Bioscope.

CHELSEA.
Rehearsal at 12
Bert Coote and Co., Tom Edwards, George Formby, The Mongadors, The Melody Makers, Gitto, Hunter and Bob, Jessie Lee, Hanid Alexander, Bioscope.

EUSTON.
Rehearsal at 12
George Mozart, The Hollanders, Jack Clifford and Co., Yamamoto and Koyoski, Will Nosam, Marjorie Dawson, Queer Quakers, Halma, The Meadens, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Albert Chevalier, Zylbastrian Band, Barrington and Co., Harry Weaburn, Margy May and Frank Haskoll, Will Nosam, Halma, High Davos Trio, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Frank Rubens' Co., "Who's Got It?" Albert Letine, Alf. Leonard Trio, Idento Bros., Arthur Stacey, Polly and Day, Bioscope.

EAST HAM.
Rehearsal at 12
Cinquevalli, Bell Hattons, Sinclair and Whiteford, Frank Melvin, Moorishani, John Lawson and Co., Geo. Ross, Gwennie Hasto, Walter Emerson, The Rangers, Bioscope.

TOTTENHAM.
Rehearsal at 2
George Mozart, Lily Smith, Sydney James' Strolling Players, Ernie Leno, Sados, Alfonso Silvano, Ali, Leonard Trio, Jock Whitaford, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Pantomime Productions, Ltd., "Hullo, Ragtime."

WATFORD PALACE.
Rehearsal at 1
Fred Karno's Co. in "The Hydro" and "The New Slavey," Reg. Wentworth, T. C. Eric, Little Ganty, Mabel Lenton, Dorothy Varick, Mlle. Rosaire, The Enzer Trio, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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This Week— HIPPODROME, SOUTHAMPTON. *WIRE.* *Next Week—* HIPPODROME, PORTSMOUTH.

All Letters to F. OLLOMS, or any reliable Agent.

To Hotel Proprietors who regularly file "The Era."

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Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

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NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, F. Carlton, Overgrands, Hazel Glade, Tamamoto, Irene Millar, Astors, Dakin and Fowler, W. E. Ames and Shields and Rogers. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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DAYTON FAMILY, THE. King's Theatre, Colne. Feb. 16, Workmen's Hall, Nantymoel. With Own Vaudeville Entertainment.

DOMINOS, TWO. Clown and Donkey. Alhambra, London. "Keep Smiling!" Coms., Buer, 132, Lambeth-road, S.E.

ELLIOTT SAVONAS, THE. Musical Marvels. This week, Castleford. Next, Dewsbury. Agent, G. Barclay.

ESYLT, RAY & YOLANDE. Clever Juveniles, marvellous Toe Dancers. All coms. to Thelma, Essex-road, Enfield, N.

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HOLMAN, SISTERS. Charming Duettists and Dancers. Latest successes. Smart, dainty, young, refined. Usual success. This (Return), E., Stockport.

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INCH, BILLY. The Rubber Faced Comedian. Write, 5, Spenser-road, Herne Hill, S.E.

LUMLEY, MISS LORD, and H. LISTON. Military Episode, "The Sword." Success. This, Vint's, Rugby. Weymouth, Jersey, follows.

MOHAMED BEN MOHAMED. Ten Souasa Arabs This week, Hippo., Middlebro'.

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THORNE, ROSALINE. Contralto Song Scena. Ballad or Illustrated Songs. 32, North-side, Clapham Common.

WEBB BROS. Macnaghten Tour. P.A., 4, Speenham-road, Stockwell, London.

WEDBURNS. Comedy, Music, Song. Feb. 9, 20, Field-st., Leek, Staffs. Feb. 16, Empire, Dewsbury.

WHITEMAN, J. C. Entertainment Expert and Variety Agent. Pack Horse Hotel, Briggate, Leeds. Telegrams, "Yoldpack Leeds." 'Phone (Office) 4030 Central, (House) 403 Chapeltown.

WILSON, J. A., and Private Towser Palace Theatre, Blackburn. At liberty March 16. Between Chorley and Exeter. Wire or write, above; or Shaw's Agency, London

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. This week, The Oxford Vacant March 2 and April 20, on. Share or certainty, if required with Own Company.

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ARTISTES' DEPARTMENT; Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR FEBRUARY 16, 1914

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Bourchier and Violet Vanbrugh in "The Eleventh Hour," Mascagni's "Cavalleria Rusticana," Billy Arlington, Mme. Karina, Wee George Wood, Gerald Griffin and Co. in "Other People's Money," Malcolm Scott, Cosgrove and Burns, Reno, Bioscope.

THE NEW MIDDLESEX.
Mme. B. Rasimi's Revue "Cachez Ca," Campbell and Barber, Sterny, You-You, Gill Duo, Selection, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
"And Very Nice, Too!" Emerald and Dupre, Louis J. Seymour, Rosie Archer, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
"Little Miss Ragtime," Drawee, Hambo and Frisco, Devon and Earle, Neil Derry, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
G. H. Chirgwin, Zona Vevey, Harry M. Vernon's Co. in "Saving Silver City," Pedersen Bros., Sheila O'Moore and Co. in "The Red Light," Les Andres, Hyde and Cody Trio, George Bass, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Fred Karno's Villiage Sports, "Wild Australia," May Moore Duprez, Merry and Glad, The Four Elles, Conway George, Daisy Stratton, Goodfellow and Gregson, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
"What Ho! Ragtime," Cooper Mitchell, Walter Belmonini, The Whittakers, Marie Terry, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Loss of the "Titanic," Joe Boganny and Co. in "Fun in a Bakehouse," De Breans, Dusty Rhodes, Harriett Vernon, Veronica Brady, Dorothy Cameron, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Gordon Eldred and Co. in "Won by a Leg," Whit Cunliffe, Miss Octavio's Dogs and Monkeys, Millie Payne, Nixon Grey, The Musical Johnstons, Wilfred Burnand, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Gertie Gitana, The Aeroplane Ladies, Harry Webber, Arthur Lennard, Smute and Smote, Hanbury and Schofield, Gladys Parkinson, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any Music, Songs, &c. submitted for consideration.

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